

Vol. 75, No. 1

Spring 2022

THE
Buckeye State Button Society
BULLETIN
~~Our 75th Year~~



Thunder and Lightning Buttons

Tales Buttons Could Tell

Happy Memories in a Button

2023 Competition Awards

Spring Show Schedule

Remembering Lois K. Pool

Buckeye State Button Society

www.OhioButtons.org

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Membership Renewal is due October 31

Members—\$20.00; Junior Members—\$1.00 Make checks payable to **Buckeye State Button Society** and send to Helen Richwine, 500 E. Clinton St., Doylestown, OH 44230.

Dealers must be members in good standing. Members must be in good standing to compete. Please notify the Membership Chair of any changes to your address.

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The Buckeye State Button Society Bulletin
Vol. 75, No. 1
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The President's Letter <i>Laurel Weinberg</i>	3
Remembering Lois K. Pool <i>Phillip Austin</i>	4
More Tributes to Lois K. Pool <i>Susan Chisnell-Spires and Connie Murphy</i>	5
Editor's Notes.....	6
Buttons in the News.....	7
News for Juniors.....	9
Minutes from the BSBS Executive Board Meeting.....	10
Tales Buttons Could Tell <i>Cleveland Button Society</i>	11
Spring Show Schedule.....	15
Happy Memories in a Button <i>Connie Murphy</i>	16
Treasurer's Report <i>Leanne Watkins</i>	18
Thunder and Lightning Buttons <i>Carole Koontz</i>	19
Descriptions of Clothing Buttons in <i>The Posthumous Papers of the Pickwick Club (Pickwick Papers)</i> <i>Carole Koontz</i>	22
2023 Competition Awards.....	24
Who Am I?.....	27
NBS National Convention Announcement.....	28

Cover button: This one-piece one-inch stamped brass button with attached lightning-bolt-shaped cut steels comes from the collection of Connie Murphy. Photo by Connie Murphy. See article, page 19.

Button Books for Button People

New!

Buckles and Clasps: Their History, Use and Design
Elizabeth Hughes, 607 pages.....\$145.00
(plus \$15.00 shipping)

The Big Book of Buttons, 2nd Edition (2 volumes)
Elizabeth Hughes and Marion Lester
Price for NBS members—\$375.00 (shipping \$18.00)
Price guide to the Big Book of Buttons
(Works with both the 1st and 2nd editions).....\$15.00
~~~~~

*Goodyear Rubber Buttons: A Guide to Identification and Availability*  
James W. Hall, 228 pages.....\$55.00

*All Because of a Button: Folklore, Fact and Fiction*  
Ellaraine Lockie, Foreword by Millicent Safro.....\$24.50

*The Button Industry in the United States*  
Edward Newberger.....\$15.00

*50-Year Index to the National Button Bulletin 1942-1991*  
Anne Flood.....\$34.50

*20-year Index to the National Button Bulletin 1992-2011*  
Anne Flood.....\$29.50

Shipping Charge is \$5 (except as noted)

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## The President's Letter

Happy New Year to all of you in Ohio and beyond! I hope you are doing well and enjoying your buttons. I am looking forward to the Spring Button Show, April 22-24, and hope we can get most of you to attend and support the Columbus and Akron Clubs, which have worked on this show since 2019. If you can help, please notify Marilyn Regrut at [pregrut@aol.com](mailto:pregrut@aol.com). We hope to have participation from all clubs to make this show a success. Remember to make your reservations at the Crowne Plaza Columbus North-Worthington by March 29! Also remember to refer to the Winter Bulletin for the awards and get your trays ready for competition.

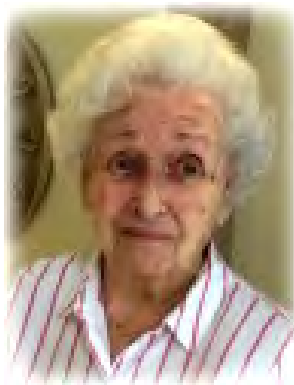
As COVID is still happening, we will all have to be following State protocol for the show. Wear masks, and be protective of others during the show. For the most part, our members are seniors and susceptible to this awful disease.

We are still in need of a treasurer and secretary for the state officers. Please consider doing these jobs. We depend on you! Also, some very sad news for us all. Jim and Mary Weinberg have resigned their position as webmaster, which means we also need to fill this position. Jim, encouraged by Marilyn Regrut, set up the state website many years ago, and Jim has diligently run it since then. Our website has often received compliments from out-of-state visitors about its content and how helpful it is to new collectors. Thank you, Jim and Mary, for all your hard work as webmaster and past *Bulletin* editor, as well as numerous other positions.

Thanks to Carole Koontz for stepping up and becoming our new editor. There will be new additions to *The Bulletin*, as Carole has lots of new ideas. Send articles to Carole for publication so that she doesn't need to beg for input. Thanks to Barb James for serving as editor for many years. Her efforts are also deeply appreciated!

There is also sad news about the death of Lois Pool, an active member of several state clubs and the National Button Society. See the tributes to Lois on pages 4 and 5.

Please stay well and plan on coming to the Spring Show!  
Laurel  
[laurel@lakenet.net](mailto:laurel@lakenet.net)



## Remembering Lois K. Pool

July 26, 1920—December 21, 2021

Lois K. Pool, 101 years of age, passed away December 21, after suffering two major medical mishaps. Lois was, perhaps, the most influential proponent of button collecting in our hobby's history. Here is a partial list of her button involvement and service: 1968-became a member of the National Button Society (NBS); 1977-joined the NBS Board of Directors; 1978 to 2007-Secretary of the NBS Board of Directors (30 years).

In Ohio, Lois filled many button shoes: 50-year member of the Akron Area Button Club; 1971-V. P. of the Buckeye State Button Society (BSBS); 1973-President of the BSBS; 1975-Editor of the BSBS Button Bulletin; 1979-State Chairperson for the NBS Convention in Ohio; 2000-Nominations Chairperson for state officer elections.

As Secretary for NBS, Lois did far more than simply take minutes at meetings. She was also the ex-facto chairperson of membership. When someone contacted National about the NBS, she always responded with a letter that she personally typed. In addition to inviting them to join National, she also searched for a local club that they could join. One can only wonder how many letters she wrote in 30 years, and how many members she brought into our fold. Owning a Lois Pool letter is a treasure in itself, not only for the helpful information that it contained, but also for her unique style of very long sentences.

Lois loved the Junior members of NBS. She frequently sponsored Junior awards and recognized them at the NBS awards breakfast, where she would present each young collector with buttons or button money.

For those of us lucky enough to be fellow members in the Akron Club, lunch with Lois at her golfing country club was a special treat. The staff there treated her like royalty. Needless to say, golfing buttons were a favorite of hers. Though Lois could not attend Akron meetings regularly in the past several years, a cheer would go up when she entered the room. She would always secretly try to slip a \$20 bill to a board member to help pay for the meeting's luncheon. Lois did not compete very often in her later years, but when she did, you could expect a high-quality tray. In 2004, she took the blue ribbon in Ohio in diminutives. Her card was the only one with an 18th century breeches button!

In her professional life, Lois worked in the funeral industry. For recreation, she was an avid golfer. In 1957, she helped to found The Career Girls, a women's league at her country club. When she could no longer physically play, she was driven around the course on a cart by her golfing lady colleagues and friends. For her 100th birthday, the golf club honored her with a party and gift of a bench put at the #5 hole, a favorite of The Career Girls.

Lois will be dearly missed, and we are all grateful for what she did for our wonderful hobby.

~~Phillip Austin for the Akron Area Button Club

## More Tributes to Lois Pool

I remember the last time Lois volunteered to chair one of the state shows. She asked for and quickly received volunteers to head different areas of responsibility. She was very adamant that we do fund raising within our club to help pay for the show. Each month she would bring a deck of cards to our meeting. She would sell a card for \$1, take the money, tear the card in half and at the end of our meeting select one half card to award the other “half card owner” half of the proceeds. The winner often gifted back their half to the fund. By the time the show rolled around, we had quite a nest egg to fund the show.

~~Susan Chisnell-Spires

Lois Pool was a long-time member of the Fairlawn Country Club and an avid golfer and lover of buttons depicting golf subjects. She once or twice took Liz Vernon and me to lunch at the club and told me back then (2000s) that she came here from South Dakota, where she taught school. When her uncle came to Akron and opened a funeral home, he asked Lois if she wanted to come to Ohio and help with the business. She came here and had been here since then. Lois usually took a two- to three-week vacation to South Dakota each year, but in recent years, a relative drove her there and then home again. Lois said there were many nights she was up till 3 a.m. working on button memberships and button-related duties after her workday at the funeral home. She was dedicated to the Society and loved her buttons as we do. Lois was an outstanding lady!

~~Connie Murphy, Cleveland Button Society and Lake Co. Button Club

We hope you are enjoying this issue of *The Bulletin*. To continue receiving more colorful issues, please be sure your membership dues are paid. Send \$20 (adults) or \$1 (juniors) with checks made payable to the Buckeye State Button Society, to Helen Richwine, 500 E. Clinton St., Doylestown, OH 44230. And while you are renewing or initiating your membership, don't forget to join the National Button Society. Dues are only \$35 per year, and the wealth of information available to members at the NBS website is worth far more than the cost of dues. At a time when the world seems to be full of sadness, stress, and turmoil of all sorts, having a calming hobby such as button collecting provides great joy and peace, not to mention the opportunity to build lasting friendships. Don't forget to join a local club, too. They are the “roots” of our state organization!

## Editor's Notes

It's our 75th year, and with it comes a new editor, a new printer, and some new features in an "all-color" *Bulletin*. I hope you enjoy the "new look."

After nine years, Barb James turned over the duties, which she has performed so well, to a novice at desktop publishing. Although I had some experience in the 1960s editing my high school's literary magazine, I am learning new computer skills to produce *The Bulletin*. I hope you will bear with me as I take on this new responsibility.

This year, I am adding a new feature in *The Bulletin*. "Buttons in the News" will offer excerpts from newspapers and trade journals of the past. Sometimes these excerpts will be the subject of further commentary or the subject of an article. Content from newspapers *published before 1926* is now in the public domain, available to reprint without any copyright restriction or need for permission. However, both the original source and the secondary source of the article must be documented. I hope you will enjoy these bits of button history. Perhaps you will be inspired to conduct your own research at *Chronicling America* and submit other items for "Buttons in the News."

Each year, local clubs are asked to prepare for *The Bulletin* one short article and one long article. The Winter 2021 *Bulletin* included an exercise (an interactive form for it is on our website, as well) that I hope all will complete and submit for use in *The Bulletin*. Several of these submissions per club can be considered a short article. Topics of interest to your local clubs, or spin-offs from a particular program given at your club would certainly make interesting longer articles. In fact, one fun activity, "Tales Buttons Could Tell. . .," from the Cleveland Button Society is included in this issue. I think you will enjoy this delightful creative effort. Keep in mind that as editor, I can help smooth any rough spots in submissions, so don't worry that you "can't write."

Good quality (clear, sharp) photos/artwork are always welcome, as well. For all submissions, please be sure you have included written permission to use any images created by another person. Be sure to give credit to any person whose work you have included. Also, be sure to include a list of references or sources with any articles. As a policy, I am acquiring only one-time use of submitted articles, leaving the option open for submissions to be used, with the author's permission, in other publications. *The Bulletin* as a whole (that is, the arrangement of articles into a whole issue) is copyrighted, but the copyright for individual articles remains with the author. (See copyright note on inside cover.)

Send submissions to me via email to [skykoontz@gmail.com](mailto:skykoontz@gmail.com) or via snail mail to Carole Koontz, 8846 Weaver Rd., Saint Louisville, OH 43071-9705. Send photos and captions/credits in a separate file. I would like to receive your yearly submissions by October 1. Thanks so much!

~~Carole Koontz



## Buttons in the News: March 30, 1889

It isn't always possible to identify specific buttons mentioned in newspaper articles or ads, unless a drawing or photograph is included. But occasionally, the text of a newspaper ad or article gives so much detail that it is possible to identify a particular button and therefore to know when it was fashionable. The following ad presents one instance, though, where the button's appearance on the market isn't the only interesting detail.

The Boggs and Buhl Department Store in Allegheny, PA, ran an ad in the *Pittsburgh Dispatch* on March 30, 1889, which, printed in italic in the newspaper, reads in part:

*"... In connection with our thorough lines of Robes and Novelty Dress Patterns we have what everybody this season is demanding, Buttons and Buckles for Trimming, in appropriate shadings and designs. The directoire costumes\* are being trimmed in large buttons, and some of the most novel and handsome goods, in large and small designs, have come out to meet the new requirement. One is the Eiffel button, showing the great tower of the Paris Exposition, with a Yankee at the base looking up. There are others just as unique. All imported goods...."*

(Accessed from *Chronicling America*, persistent link: <https://chroniclingamerica.loc.gov/lccn/sn84024546/1889-03-30/ed-1/seq-5/>.)

Most button collectors would immediately think of the button pictured to the right, a NBS small version of the steel cup with brass details and cut steels, and of one version with a pearl background. The button has been included in standard button reference

books and mentioned in *The National Button Bulletin* and *Just Buttons*.

Built specifically for the 1889 Paris Exposition, the Eiffel Tower was begun in 1887 and completed (except for elevators and a few other features) on March 31, 1889, one day after the Boggs and Buhl ad appeared in the *Pittsburgh Dispatch*. The 1889 Paris Exposition began several months later in May and celebrated the centennial of the French Revolution. The design for this button would have been conceived after plans for the tower were publicly known, with distribution likely planned to coincide with either the completion of the tower or the opening of the Exposition.

Most collectors consider the figure on the button to be a "Fop." Having a Fop or "Incroyable" ("incredible" in French) on the button



From the collection of Carole Koontz.  
Photo by Carole Koontz.

may have been an attempt by the button designer at either humor or irony or both. The Fop stands with one arm raised, presumably holding in his hand a “quizzing glass,” a magnifying glass he often carried and used to peer at things pretentiously and with an air of superiority. On the button, he appears to be examining the architectural marvel which at the time was the tallest building in the world. The scene on the button ironically has one “incredible” being dwarfed by another “incredible,” a structure so revolutionary that it caused controversy during its construction, much as the clothing of the Fops and Merveilleuses did during the French Directory. (See Wikipedia or many other available sources for more information on Fops/Incroyables, Merveilleuses, and the Eiffel Tower.)

For today’s button collector, however, a larger question arises. Why call the figure on the button a “Yankee”? Perhaps the ad’s author was unaware of the history of the French Revolution and its aftermath. Perhaps, though, the figure on the button represented the Americans, known by foreigners as “Yankees,” who were known to live in Paris at that time for “cultural enlightenment” (Weinberg 2006). Viewing the Eiffel Tower certainly would have been considered an exercise in cultural enlightenment then, just as it has been for millions of tourists traveling to Paris over the past 133 years.

Whatever the rationale for calling the figure a “Yankee,” however, this newspaper ad of March 30, 1889, establishes the button’s first appearance in stores, at least in Pittsburgh, Pennsylvania.

~Carole Koontz



#### References:

- “Boggs and Buhl Advertisement.” *Pittsburgh Dispatch*, March 30, 1889, p. 5, Col. 5.  
 “Eiffel Tower.” *Wikipedia*. [https://en.wikipedia.org/wiki/Eiffel\\_Tower](https://en.wikipedia.org/wiki/Eiffel_Tower).  
 Weinberg, H. Barbara. “Americans in Paris, 1860-1900.” *The Met*, October 2006, [https://www.metmuseum.org/toah/hd/ampa/hd\\_ampa.htm](https://www.metmuseum.org/toah/hd/ampa/hd_ampa.htm).

\*At left, an example of “directoire” walking jacket and hat from *Waterbury Evening Democrat*, March 8, 1889, p. 3. Accessed from *Chronicling America*, <https://chroniclingamerica.loc.gov/lccn/sn94053256/1889-03-08/ed-1/seq-3/>  
 For another example of “directoire style” see page 17.

## News for Juniors: The Button Ups

### National Online Button Club

One of the newest benefits for junior members of the National Button Society is membership in the online button club, The Button Ups. The club meets via Zoom on the third Sunday of the month from 4 to 6 p.m. Juniors from around the country participate in sharing their buttons, making crafts, and understanding more about all the wonderful buttons available to collect.

Vicki Condie MacTavish, assisted by Deborah Hendrickson, host the meetings, with technical supervision from Joy Journeyay, national vice president. Joy Journeyay also graciously encourages the juniors by sending them monthly craft packets containing materials for creating a variety of objects. So far, the juniors have made button buddies and button wreaths. Although the group of juniors participating in the club is still small, those participating will undoubtedly build friendships, even if “virtual” now, which may become life-long as they become adult members of the National Button Society.

For more details on how to join, visit the NBS website, [nationalbuttonociety.org](http://nationalbuttonociety.org).



Above: Pistachio nut wreaths decorated with buttons. Made by Ava Koontz and Elaina Koontz, both junior members of NBS and the Buckeye State Button Society. Right: a button buddy made by Elaina Koontz. Photos by Carole Koontz

## Buckeye State Button Society Zoom Meeting, October 25, 2021

President Laurel Weinberg organized and presided at a Zoom meeting of the Executive Board at 7 p. m. on October 25, 2021. Others attending were Kit Campbell, Helen Richwine, Jan Milic, Barb James, Marilyn Regrut, Doris Scott, Carole Koontz, and Judi Schuman.

Carole Koontz reported on estimates for printing *The Bulletin* with United Graphic Design in Idaho. She is also waiting to get an estimate from a local printer in Newark, OH. The Board voted to upgrade *The Bulletin* to all color and spend no more than \$5 per booklet. (Jan Milic made the motion; Susan Chisnell-Spires seconded). It was suggested that due to privacy issues, we should not print the directory in *The Bulletin* if we are going to be distributing extra copies at MRBA and other shows. The directory can be emailed to members, most of whom have email addresses. For those who do not, hard copies can be mailed. It was also suggested that we might put the directory information on the website, accessible only to members, as is the case with NBS.

Carole urged members to get articles to her by October 1 each year so that she can plan the year's issues. An activity in the Winter Issue will provide an opportunity for each BSBS member to contribute something to *The Bulletin*.

Kit Campbell suggested that we make sure to include in the Winter Issue the correct awards for the upcoming 2022 Spring Show.

Marilyn Regrut reported on plans for the 2022 Spring Show. She will need help with advertising, registration, auction and raffle set-up and with donations of buttons of the type that dealers donate for the auction. Chris Graham had volunteered at the last Zoom meeting to help with advertising in the southeast part of the state. Carole Koontz has contact information for Pennsylvania State Button Society, which she will send to Marilyn. Carole felt certain that members of Zane Trace who would be at the show would be willing to help in any way. Marilyn noted that COBC had generated \$1,000 from sales of buttons from a collection donated to the club. Also, profits from the last show held in Akron were set aside for use for the show in Columbus, since that venue is more costly than the Akron venue is. But we still need a good turnout at the show, so clubs need to encourage members to attend the 2022 Spring Show.

Helen Richwine will prepare the name tags, which will include a ticket for the favor button for those who have pre-registered and paid for the button. Marilyn plans to have a postcard made to send out to those who attended past shows but who do not have a club affiliation, publicizing the 2022 Spring Show.

There will be a statement made in show information that Covid precautions will be observed, as required at the time of the show, and that masks will be available at the registration desk.

Phil and Emily Austin have volunteered to help Susan Chisnell-Spires with tray check-in/check-out.

Helen Richwine mentioned that some members have not paid BSBS dues in two years but hopes that members will soon renew their memberships.

Respectfully submitted,  
Carole Koontz

## Tales Buttons Could Tell . . .

(Some Fact, Some Fancy)

Stitched from the Imaginations of the

Members of the

Cleveland Button Society

2021



At last I have been liberated from the rusty old button tin wedged between Pearl's extracted wisdom tooth, an old hair pin and a carved mother-of-pearl button for so many years I have lost count! So what if I am a lowly bone underwear button; I served her husband well from 1903-1907 when he needed a new union suit. Driving that milk wagon sure took a beating on my bone. Thanks to her granddaughter, I have been cleaned and given a place of honor in the family history.

A true story and photo by Lois Kuhns.

*I was stored in an attic on an old raccoon coat for decades, sad and lonely. But, thankfully, a new owner came to my rescue and brought me out of the attic! I was lost and now I'm found!*

*Text and photo by Connie Murphy (Button Lady).*

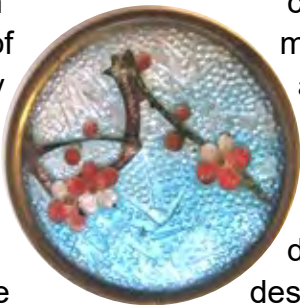




Today is March 4, 1829, and I am standing in front of the United States Capitol in Washington, D.C., waiting for our newly elected 7<sup>th</sup> President Andrew Jackson to make his Inaugural speech. I am Isaac Thomas. I am one of many of President Jackson's constituents. On my jacket, I am wearing a political back-name button, a plain gilt brass button inscribed on its reverse side in a circular pattern the words "Andrew Jackson. President. 1829." (Buttons are supposed to serve as a commemorative token for political efforts and yet, at this time, it is not permitted to inscribe them on their front side.)

Text and photo by Diane Belpulsi.

I am a beautiful cherry blossom GIN-BARI button, made in Japan in the 19<sup>th</sup> century. Due to the culture of the time of most likely made by the NBS Blue Book style of Japanese uses lightly tinted a very thin sheet of wires separating the be present, or they may have been dissolved or hidden to create 'wireless' gin-bari."



Text and photo by Kit Campbell.

Back in 1942, I was polished up every day and was the proud focal point on my owner's uniform. He worked for the Cleveland Transit System (CTS) which transported riders via their fleet of buses, streetcars and trolley cars.



Who would have guessed that I would be dug out of a poke box and become a "collectible." At this same time, a new organization was becoming popular across the country. The National Button Society promoted going door to door to collect buttons. I now have been collected and spend my days all polished up with nowhere to go except in the history archives.

Text and photo by Maxine Richmond.



The Who, What or Where of this unique and elegant button may never be known. However, it may have been used on apparel worn by a very dignified lady, royalty family or maybe no one special. Just made for the design only!



Text and photo by Virginia Adamson.



*I love this button! It is constructed on a celluloid base, with brass filigree and a popper glass center. I can imagine it was worn on a green velvet or silk cape on a well-dressed woman going to the theater.*

*Text and photo by Laurel Weinberg.*

I am a brass two-piece button with a border and a back mark reading "superior quality." Measuring 23mm I can be found on the uniform of Private Harvey B. Stevens of the 59<sup>th</sup> Virginia Infantry Regiment, Company F, of the Army of the Confederate States. Private Stevens enlisted on June 26<sup>th</sup> 1861 along with many men from Gauley Bridge, Fayette County, Virginia and saw battle in Northern Virginia and the Carolinas.



Text and photo by Helen Richwine.



I spent my younger days on my owner's favorite coat. She was just a young girl, but she loved the way I looked, and smiled when I was with her. She named me Chessie. As time went on, the coat became tattered and worn and I found a home in a box-- which I loved. (You know how we cats love boxes.) Now I am in a beautiful frame and live in a home with my two feline sisters.

Text and photo by Louise Haar.



The year was 1925 —  
My papa was headed to Paris and the Exposition internationale des arts décoratifs et industriels modernes, on a buying trip for his business. Mama, who was unable to join him, just adored the new modernist art styles being featured in her *Harper's Bazaar* magazines, and so she begged Papa to look for a keepsake designed with these distinctive new looks. Papa

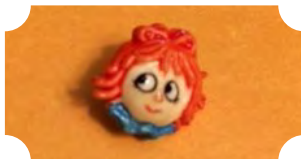
wished that he could surprise her with an original Lalique glass vase or an Erté illustration; instead, however, and much to her delight, he would present her with a striking French enamel belt buckle. Mama's dressmaker created a timeless fashion with a sash, featuring what had become her prized possession, and now also lovingly treasured by her granddaughter — me!

Text and photo by Judi Schuman. Pictured is a 1920s Art Deco opaque/transparent enamel buckle with the back mark "Made in France."

*I'm old now, but when I was new, I lived the high life! I went to concerts, the theater, opera and plenty of parties. One day, I came loose, and was thrown to the bottom of a handbag, where I spent a hundred years before being pulled out! But the fragrance of the perfume in that bag was wonderful! Text and photo by Jan Milic.*



Sure, I'm a little Goofy, but then, so is my owner! I served time on a few of her dresses, but now I mostly stay in a box. I tried to run away from having my picture taken, but I was found under the table. Text and photo by Jan Milic.



Many thanks to members of the Cleveland Button Society, inspired by Jan Milic, for sharing their delightful tales.



**WHO IS TODD OLDHAM? COME TO THE SPRING SHOW AND  
LEARN ABOUT HIS FASHIONS AND BUTTONS ON APRIL 23.**

*Check the BSBS website ([ohiobuttons.org](http://ohiobuttons.org)) for more details.*

## *A PASSION FOR FASHION I*

### 2022 OHIO SPRING BUTTON SHOW

APRIL 22<sup>nd</sup>, 23<sup>rd</sup> and 24<sup>th</sup>

#### THURSDAY, APRIL 21

7:00 pm - 8:00 pm

Early Registration and Tray Check-in

#### FRIDAY, APRIL 22

8:00 - 9:30 am

JUDGING ONLY

9:35 am

Tray Check-in

10:00 am - finish

Judges, Clerks & Runners Meeting

Judging

(Showroom open after judging to workers only)

#### SATURDAY, APRIL 23

8:30 am - 5:00 pm

Registration Open

9:00 am - 5:00 pm

Showroom Open

7:00 pm

Program presented by Marcella Meldrum

#### TODD OLDHAM'S FLAIR EVERYWHERE

8:00 pm

Silent Auction/Refreshments

#### SUNDAY, APRIL 24

8:30 am

General Meeting and Awards (no breakfast)

9:30 am - 1:00 pm

Registration Open

9:30 am - 2:00 pm

Showroom Open

11:00 am

Workshop for Juniors

12:00 pm

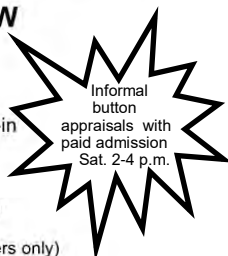
Raffle in Showroom

1:00 pm

Competition Review

2:00 pm

Tray Check-out



Photos by Marilyn Regrut

#### CROWNE PLAZA COLUMBUS NORTH-WORTHINGTON

6500 Doubletree Ave. Columbus, Ohio 43229

614-885-1885, press 2. Use group code *BUC*

ROOM RATE – \$129.00, INCLUDES ONE FREE BUFFET BREAKFAST  
(Second person pays \$9.95 for breakfast)

**RESERVE BY MARCH 29, 2022**

For more information, please contact  
Jane at [janebuttonup@aol.com](mailto:janebuttonup@aol.com) or Marilyn at [pregrut@aol.com](mailto:pregrut@aol.com)

Registration per person is \$5; favor button is \$5. If you have not yet registered, copy this form and send it along with a check made out to **Buckeye State Button Society** to Helen Richwine, 500 E. Clinton St., Doylestown, OH 44230. Mail before March 29, 2022.

Name \_\_\_\_\_ Phone \_\_\_\_\_

Email \_\_\_\_\_ Registration, \$ 5.00; Favor buttons, \_\_\_\_\_

@ \$5.00 = \_\_\_\_\_. Total amount remitted \$ \_\_\_\_\_

## HAPPY MEMORIES IN A BUTTON

By Connie Murphy

The scrimshaw resin button shown with a cranberry scoop and vines with leaves and berries was designed by Linda Layden and purchased on Cape Cod by me when I lived there back in the 1970's and 80's. Linda Layden also lived on Cape Cod then and created buttons depicting scenes and items specific to the Cape. At that time, my ex-husband and I were cranberry farmers using the "dry method." Cranberry harvesting in the old days was a very labor-intensive occupation, because cranberries need special care to produce an abundant crop.

The postcard below shows our newly purchased cranberry bog in Chatham, MA, where my ex-husband, pictured, or usually my son harvested berries with an old cranberry scoop beautifully hand made from maple wood. He would scoop the berries along the edge of the ditches where the gas-powered mechanical picker couldn't reach and where the water flowed into the bogs at various times of the year. The bogs had to be flooded in the winter so the bog temperature did not go under 32 degrees and so that the berry vines would be protected from wind and frost damage. Some bogs can be even skated on in the winter, provided no vines are protruding and permission is granted from the grower.



Photos by Connie Murphy; inset pin-back button photo by Patrick Murphy

Additionally, in-ground sprinkler systems were used for protecting plants from frost and for irrigation.

Also on the postcard there is in the background a pump house for pumping water from surrounding ponds where water gathers from reservoirs and the many ponds on the Cape. The pump can bring water into the ditches, which have dams, to fill or drain as needed when the vines are setting the blossoms and the berries are forming or when berries are ready to pick around September 21st. In front of the pump house are beehives called “supers.” The bees are needed to pollenate the blossoms for a better crop.

Part of the cranberry farming folklore holds that in early times, settlers on the Cape called the berries “craneberries” because the blossoms looked like crane heads. Eventually, the word “craneberries” was shortened to “cranberries.” The metal pin-back button pictured with the postcard was issued by Ocean Spray and distributed at their processing plant in Middleboro, Massachusetts as a small souvenir for grower families and visitors. The crane head pictured on the pin-back button refers to that bit of folklore.

This scrimshaw resin button is special to me because it reminds me of the years I spent farming berries using the dry method on Cape Cod.

~Connie Murphy, Cleveland Button Society and Lake County Button Club

Directoire style of polonaise, Butterick pattern 2737, as featured on page 404 of *The Delineator, A Journal of Fashion, Culture, and Fine Arts* (published by the Butterick Publishing Co.) in June 1889, Vol. 33, No. 6.



## Treasurer's Report

## Financial Statement

January 1, 2021 through Dec. 31, 2021

| Income                   | 1st half    | 2nd half   | Expense                   | 1st half   | 2nd half   |
|--------------------------|-------------|------------|---------------------------|------------|------------|
| Membership 2021          | \$160.00    |            | Web Site                  | \$21.45    |            |
| Junior                   | \$1.00      |            | Webmaster stipend         |            |            |
| Booster                  |             |            | MRBA 2021 dues            | \$35.00    |            |
| Jr. Booster              | \$20.00     |            | editor stipend            | \$300.00   |            |
|                          |             |            | Bulletin Printing         | \$1,489.60 | \$1,478.14 |
| Advertising              |             | \$20.00    | postage                   | \$118.73   | \$133.61   |
| Color Fund               | \$1.00      | \$114.00   | NBS dues                  | \$35.00    |            |
| Show - 2019 Spring       |             |            | non profit renewal        | \$25.00    |            |
| Show - 2020 Spring       |             |            | MRBA 2022 dues            |            | \$35.00    |
| 2021 awards              |             |            | NBS 2022 dues             |            | \$35.00    |
| Membership 2022          |             | \$1,460.00 |                           |            |            |
| Junior 2022              |             | 54         |                           |            |            |
| Booster 2022             |             | \$5.00     |                           |            |            |
| Jr. Booster 2022         |             | \$8.00     |                           |            |            |
| 2022 Spring Show Tables  |             | \$492.50   |                           |            |            |
| 2022 Spring Show Favors  |             | \$35.00    |                           |            |            |
| 2022 Spring Show Reg.    |             | \$10.00    |                           |            |            |
| Unknown deposit          |             | \$30.00    |                           |            |            |
|                          |             |            |                           |            |            |
|                          |             |            |                           |            |            |
|                          |             |            |                           |            |            |
|                          |             |            |                           |            |            |
| <b>Total Income</b>      | \$182.00    | \$2,228.50 | <b>Total Expenses</b>     | \$2,024.78 | \$1,681.75 |
|                          |             |            |                           |            |            |
| <b>Total Year Income</b> | \$2,410.50  |            | <b>Total Year Expense</b> | \$3,706.53 |            |
|                          |             |            |                           |            |            |
| <b>RECONCILIATION</b>    |             |            |                           |            |            |
| Balance                  |             |            | 6/11/2021                 |            |            |
| Key Bank -CD             |             |            | \$11,482.44               |            |            |
| PNC Bank - CK 12/31/2021 | \$12,130.64 |            |                           |            |            |
| PNC Bank - CK 06/30/2021 | 10287.86    |            |                           |            |            |
| PNC Bank - CK 12/31/2022 | 10834.61    |            |                           |            |            |
|                          |             |            |                           |            |            |

Be sure to plan to attend the Spring Show on April 22-24 in Worthington. See the ad on page 15 for details. Marcella George (formerly Meldrum) will give Saturday evening's program on Todd Oldham's fashions and buttons. On Saturday afternoon from 2-4, there will be a informal appraisal of buttons for all with a paid admission to the show. Dealers attending are Donna Ledoux, Jane Quimby, Linda Middleton, Gary Brockman, Tender Buttons, Christy Mecey, Deb Layman, Deb Hanson, Liz Vernon, and Nance Darrow. Come share in all the button fun!

## Thunder and Lightning Buttons and Charles Dickens

### (Not Exactly What We Thought!)

Understanding buttons and their history is an evolving process. Sometimes claims made in the past can raise questions that lead to a close examination of a topic and spur research that reveals new information. Here's a case in point and the surprising information that came from "checking out" a button question.

It all began when Connie Murphy of the Lake County Button Club and Cleveland Button Society sent a photo of a creative mounting of a button she called "Thunder and Lightning." The button, pictured below and on the cover of this issue, was stamped brass with shaped cut steels attached. It was very similar to the flat steel button with brass clouds and cut steels attached and called "Lightning" or "Jove's Thunderbolt" in Plate 273 of the *Big Book of Buttons* (1981 edition, p. 620). Connie had copied a page from the *National Button Bulletin* (*NBB*) that featured the flat steel button from Plate 273 of the *Big Book of Buttons* and had mounted her button on the printed illustration. Connie didn't know when the page she had copied was published in the *NBB*, so I used the search engine at the National Button Society (NBS) website to find the answer, which I forwarded to her.

The one-page illustration appeared on page 218 of the October 1993 *National Button Bulletin*. Editor M. W. "Freddie" Speights wrote a brief blurb about the illustration, saying that it came from the collection of Mrs. Glenn E. Miller by way of Beth Prall, who at the time was NBS secretary. Mr. Speights called the illustration "an interesting little tidbit of information." The illustration in the *NBB* showed the date 1827 written below the button. Additional hand-lettered text read, "This button is one of those described by Charles Dickens in 'Pickwick Papers' in 1827, when he wrote, 'Jack Hopkins wore a blue striped shirt with white false collar, and a black velvet waistcoat with thunder and lightning buttons.' Dicken's [*sic*] great interest in buttons and their manufacture would have been called a hobby had he lived in modern times." ➡



One-inch stamped brass one-piece button with loop shank and lightning-shaped cut steels, from the collection of Connie Murphy. Photos by Connie Murphy.



But when I read those hand-written words, something didn't seem right. The date of 1827 for that button didn't seem to fit, because the use of cut steels on buttons had stopped around 1800 and wasn't revived until around 1850 (Luscomb, p. 52). The metal buttons with cut-steel lightning bolts were typical of the styles of buttons manufactured in the last quarter of the 19<sup>th</sup> century.

In the past, collectors designed projects that required finding buttons that represented words or passages from works such as those by William Shakespeare and the *Bible*. This page did not appear to be illustrating one of those projects. The assertion that this metal button with cut-steel lightning bolts was the *exact* button Dickens described as being worn by a character in *Pickwick Papers*, set in 1827 but not written and published (serially) until 1836-1837, sent me into research mode. From my research, I learned something worth sharing with other button collectors.

The question became how does the term "thunder and lightning" (sometimes hyphenated, depending on the source) relate to buttons in the early 1800s? The answer grew from several sources, the first of them being my unabridged dictionary. Now an antique, this huge tome defined the term "thunder-and-lightning" as "a dark gray cloth, black flecked with white" (Funk, Vol. 2, p. 2513). But not wanting to settle for just one source for the meaning of the term, I searched further, using reliable sources on the internet. From articles about a project completed by art students at the University of Wisconsin-Madison, I learned that "thunder and lightning" was a dense, woolen, water-resistant fabric. At a website about historic cloaks, Sue Felshin described "thunder and lightning" as the heaviest type of fulled wool fabric used in making cloaks. Further, the "thunder and lightning" coat is mentioned in a description of coat types in the 1750s and is identified as being made of German serge (Earle, p. 407).

Old newspapers, available online through the Library of Congress database *Chronicling America*, contained several references to clothing made of "thunder and lightning." One reference described a daguerreotype of a young man wearing a "lurid" (i.e., dark colored) "thunder-and-lightning vest" (New York *Tribune*, Feb. 16, 1919, p. 7). Another described "exceedingly uncomfortable woolen hose, with thunder-and-lightning tops" (*Daily Morning Journal and Courier*, New Haven, CT, December 4, 1897, p. 4). But the source most contemporaneous with *Pickwick Papers* came from a newspaper article, "Travels of an Irishman in America," originally published in the Nashville *National Banner* in 1827, and reprinted in *The Ohio Democrat* of April 7, 1842, page 1: "But Irishmen want very little: a suit of thunder and lightning, a staff, and good health is all."

After seeing those references, I was convinced that the "thunder and lightning" buttons on the vest of Jack Hopkins, as described in *Pickwick Papers*, were fabric buttons, quite common throughout the 19<sup>th</sup> century. If the buttons had been metal, Dickens would have described them as brass, gilt, silver, leaden, or any of the usual metal types of that era. (See "Descriptions of Buttons in *Pickwick Papers*," p. 22.)

Dickens' penchant for including descriptions of the clothing—and buttons—worn by his characters makes for pleasant reading, especially when the characters—some of them caricatures—exhibit varying degrees of fashion sense. That Jack Hopkins wore buttons of a heavy woolen material on a

velvet vest indicates his lack of concern for style and provides an element of comedy or even satire, literary devices Dickens used throughout the book. Readers would smile or even laugh out loud as they visualized buttons made of heavy woolen coat fabric adorning a vest made of velvet.

Button collectors may appropriately name the late-19th century pictorial metal buttons with clouds and lightning-bolt-shaped cut steels “Thunder and Lightning” or “Thunderstorm,” as well as “Lightning” or “Jove’s Thunderbolt,” but the “thunder and lightning buttons” mentioned in *Pickwick Papers* were merely fabric buttons.

~~Carole Koontz, Zane Trace Button Club

Thanks to Gary Brockman and Gretchen Gauthier for their input as I prepared this article.

#### References:

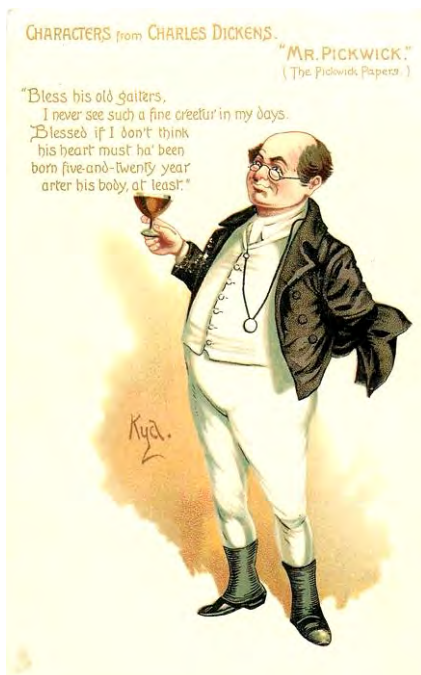
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- “Travels of an Irishman in America.” *The Ohio Democrat*, April 7, 1842, p. 1; from the *Nashville National Banner* of 1827 [no other information]. *Chronicling America*, <https://chroniclingamerica.loc.gov/lccn/sn84028889/1842-04-07/ed-1/seq-1/>.

## Descriptions of Clothing Buttons in *The Posthumous Papers of the Pickwick Club* (*Pickwick Papers*)

All references come from the 1837 Crown edition, published in London by Chapman & Hall.

Page 8: A loquacious stranger (who is finally identified after 75 pages as Mr. Alfred Jingle, Esq. of “No Hall, Nowhere”) refers to “Bummagem buttons.” The term “Bummagem” is a mispronunciation of “Birmingham,” an important center of the English button industry.

Page 15: The (fictional) Pickwick Club had a special button designed to adorn their coats. It was a “large gilt button with a bust of Mr. Pickwick in the centre and the letters ‘P. C.’ on either side.” Going to a ball, both Mr. Jingle and Mr. Tracy Tupman wore the new Pick-



wick Club coats, which had “waist buttons” half way up the back, “‘Like a general postman’s coat—queer coats, those’ . . .,” according to Mr. Jingle.

Page 16: At the ball, members of the aristocracy were introduced, including Sir Thomas Clubber, who was dressed in “a blue coat and bright buttons.”

Page 40: Mr. Wardle, “a stout old gentleman,” wore “a blue coat and bright buttons, corduroy breeches and top boots. . . .”

*Illustrations by Kyd (Joseph Clayton Clark) in the public domain. Retrieved from Tuck DB Postcards, <https://tuckdbpostcards.org>*





Note the blue glass button.

Page 96: Sam Weller was wearing “. . . a coarse-striped waistcoat, with black calico sleeves, and blue glass buttons; drab breeches and leggings. A bright red handkerchief was wound in a very loose and unstudied style round his neck, and an old white hat was carelessly thrown on one side of his head.”

Page 124: Master Bardell, whose mother has fainted in the arms of Mr. Pickwick, was described as wearing “a tight suit of corduroy, spangled with brass buttons of a very considerable size.”

Page 146: A tall man named Jinkins was described by Tom Smart as wearing “a brown coat and bright basket buttons.”

Page 210: A clerk was described as wearing a brown coat and brass buttons, inky drabs, and bluchers.”

Page 250: Mr. Weller, father to Sam Weller, wore over a “crimson travelling shawl” a long waistcoat of a broad pink-striped pattern, and over that again, a wide-skirted green coat, ornamented with large brass buttons, whereof the two that garnished the waist, were so far apart, that no man had ever beheld them both, at the same time.

Page 334: A lawyer’s clerk named Mr. Jackson, wore “a brown coat and brass buttons.”

Page 396: “His friend [Angelo Cyrus Bantam, Esq., M.C.] was a charming man of not much more than fifty, dressed in a very bright blue coat with resplendent buttons. . . .” A description of this character’s clothing and accessories, many of them gold, followed in great detail. However, the buttons were described only as “resplendent,” with no material specified.

Page 418: “. . . Another gentleman in a light-blue suit, and leaden buttons, made his appearance.”

Page 448: “. . . A shabby-looking man in a brown great-coat shorn of divers [an unknown number, but more than one; “diverse” is the word used today] buttons. . . .” was described.



Buckeye State Button Society

## 2023 Competition Awards

### Use 2019-2022 Blue Book

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Division I

- 1 R/N. Cl. 6-1 thru 6-7.2, Small. Black glass, labeling recommended but not required. COBC. \$5, 3, 2; M: \$5.
- 2 R/N. Cl. 6-6.3, Medium. Black glass-Imitation fabric. Try for different fabrics, colors, and shapes. Label fabrics if known; no points taken off if fabric not labeled. Laurel Weinberg. \$10, 5, 3; M: \$10.
- 3 R/N. Cl. 7-0, Small. Clear and colored glass. Label and mount in class order. Zane Trace and Akron. \$15, 8, 5; M: \$15.
- 4 R and N judged together. Cl. 10-10.1.1, Medium. Golden Age. See page 8 Blue Book "Mounting Requirements." (This is a back mark award.) Phil Austin. \$20, 12, 8; M: \$20.
- 5 R/N. Cl. 17-0 thru 20-24, Small. Small brass pictorial buttons. Try for a balance of pictorial sections. COBC. \$5, 3, 2; M: \$5.

Division II

- 6 R/N judged together. Cl. 1-7, 25 Any. Schools. Verbally label whenever the name of the issuing organization is not shown in the button design. BSBS. \$5, 3, 2; M: \$5.

Division III

- 7 R/N. Cl. 7-3.3, 25 Any. White glass (clambroth/camphor, cream, ivory, milk, opalescent). Zane Trace. \$5, 3, 2; M: \$5.
- 8 R/N. Cl. 12-10.17, 25 Any. Synthetic polymer techniques assorted specialized to SCULPTED. Zane Trace. \$5, 3, 2; M: \$5.

Division IV

- 9 R/N judged together. Cl. 7-0, 12. Netsuke. Labeling recommended but not required. BSBS. \$5, 3, 2; M: \$5.

Division IX

- 10** R/N. Cl. 1-0, Small. Celluloid assorted. Labeling recommended but not required. Zane Trace. \$5, 3, 2; M: \$5.
- 11** R/N. Cl. 1-0, 25 Any. Celluloid assorted. Specialized to black and cream/white combinations, black only, or cream/white only. Any tint or shade of cream is acceptable. Labeling is not mandatory but may be beneficial. Look for assorted body types, techniques, subject matters, DF, OME, etc. Cleveland Button Society. \$10, 6, 4; M: \$10.
- 12** R/N. Cl. 1-0 thru 15-5, 25 Any. Buttons representing childhood memories. Verbally label the memory. No limit on studios or realistics. Polk Box Club. \$5,3,2; M: \$5.
- 13** R/N. Cl. 1-0 thru 15-5, 25 Any. Winged beings. If the figure looks human but also has wings, then it belongs in this award. Polk Box Club. \$5, 3, 2; M: \$5.
- 14** R/N. Cl. 1-0 thru 15-5, 25 Any. Materials assorted specialized to SWANS. Types not considered. May include but no points given for other animals, objects, plant life, and/or people. Maximum of 3 activity points. Marti Mock. \$5, 3, 2; M: \$5.
- 15** R/N. Cl. 1-0 thru 15-5, 25 Any. Materials assorted specialized to TURTLES. No limit on realistics. Akron Club. \$10, 5, 3; M: \$10.
- 16** R/N. Cl. 1-0 thru 15-5, 25 Any. Materials assorted specialized to CROWNS. No limit on realistics. Akron Club. \$10, 5, 3; M: \$10.
- 17** R/N. Cl. 1-0 thru 25-11, **26** Any. The Button Alphabet. Use a button to match each letter based on its TYPE— Bimini, Bethlehem, Brooks. May have pictorial/patterns/symbol context. May substitute 4 materials for letters for which you cannot find a type. Dedicated to BSBS officers. Fran Howell. \$5, 3, 2; M: \$5.
- 18** R/N. Cl. 6-6.1 + 6-6.6, 25 Any. Black glass. 10 cameo, 10 intaglio, and 5 of either. Lake County Club. \$5, 3, 2; M: \$5.
- 19** R/N. Cl. 6-1 thru 6-7, 25 Any. Black glass. Labeling recommended but not required. Zane Trace. \$5, 3, 2; M: \$5.
- 20** R/N. Cl. 7-3.1, Medium. Specialized to opaque colors, excluding gold-stone, white, and translucent. Only one studio allowed. Ruth Smith. \$5, 3, 2; M: \$5.
- 21** R/N. Cl. 10-13.5, R: Mixed; N: 25 Any. Twinkle (*BB* page 49). Balance of white and yellow metals desirable but not required. See *NBB* December 2017, pages 236-238. COBC. \$5, 3, 2; M: \$5.

- 22** R/N. Cl. 17-0 thru 20-24, 25 Any. Specialized to 10 Satsuma and 10 Arita buttons plus 5 free choice of either. No limit on realistics. Polk Box Club. \$5, 3, 2; M: \$5.
- 23** R/N. Cl. 17.5 and 17-5.2, 25 Any. LIONS and LAMBS (sheep, rams, and cubs). No limit on realistics. Akron Club. \$10, 5, 3; M: \$10.
- 24** R/N, Cl. 18-6..3, 25 Any. Footwear. No limit on realistics. Limit 3 studios. Cleveland Button Society. \$10, 6, 4; M: \$10.
- 25** R/N. Cl. 18-11 + 18-12; 19-6 + 19-7; and 22-2, R: 25 Any; N: 20 Any. Autumn in Ohio, specialized to The Ohio State University Football and Buckeyes. Dedicated to Fanatic Fans Everywhere. Fran Howell. \$5, 3, 2; M: \$5.
- 26** R/N. Cl. 23-3.4, 25 Any. Limited to four-hole sew-thrus. Try for a variety of sizes and materials. Cleveland Button Society. \$10, 6, 4; M: \$10.
- 27** R/N. Cl. 23-10.3, R: 6 cards; N: 4 cards. Realistic shapes specialized to those on original cards. Pictorial sections are the focus. Materials are secondary. Dedicated to Susan Chisnell-Spires. Fran Howell. \$5, 3, 2; M: \$5.
- 28** R/N. Cl. 23-10.3, 25 Any. Realistics. Limited to only the materials listed in Section 15. Lake County Club. \$5, 3, 2; M: \$5.

Junior Awards

- 29** VII A & B judged together. Cl. 17-0 through 20-24, 20 Any. Pictorials relating to CHILDHOOD. No limit on realistics. Akron Club. \$10, 5, 3; M: \$10.
- 30** VII A & B judged together. Cl. 23-12, 16 Any. Buttons relating to sports. Cheerleaders, pennants, equipment, etc. Assorted Materials. No limit on studios or realistics. Zane Trace. \$5, 3, 2; M: \$5.
- 31** VII A only. Cl. 23-12, 20 Any. Black, white, and red all over. Junior will create a card of buttons, labeling size and materials. Buttons can be of one, two, or three of the colors black, white, and red. No other colors allowed. Variety of color combinations and materials desired. P. Jean Champoux. \$5, 3, 2; M: \$5.

Special Award

Twenty-five dollars will be awarded to the individual or club which sponsored the award that drew the most number of entries (Regular and Novice combined). In the event of a tie, no prize will be given and the funds will “roll” to the next year, making the award for the next year \$50, for example.

WHO AM I?



Connie Murphy of the Cleveland Button Society and Lake County Button Club would like to know the identity of the figure in this button. Send responses and source of information to *The Bulletin* editor, skykoontz@gmail.com.

Button Extravaganza

9:00 a.m. to 4:00 p.m.

Saturday, August 13, 2022

Eason Hall, 23 Elm Street

Westfield, NY

14787

For vendor info call:

Molly Catalano 716.581.3220 or

Jack Ericson 716.326.4335

Email: mjmcat@gmail.com

Sponsored by

The French Creek Valley Button Club





NATIONAL BUTTON SOCIETY 2022 CONVENTION

LOCATION:

Madison Marriott West
1313 John Q Hammons Dr.
Middleton, WI 53562
1-608-831-2000

SCHEDULE:

Monday Evening	Early Bird Program & Welcome Reception
Tuesday & Wednesday	Judging
Thursday Evening	Auction
Friday	Dinner and Program
Saturday	Awards Breakfast

SHOWROOM HOURS:

Thursday, August 11, 10:00 AM–5:00 PM
Friday, August 12, 10:00 AM–5:00 PM
Saturday, August 13, 10:00 AM–4:00 PM

ACCOMMODATIONS:

Room rates: \$119/night+taxes
for a standard guestroom.
Rates apply from August 3–14.

To reserve your hotel room,
call 1 (888) 745-2032 or go to
www.nationalbuttonssociety.org
for a reservation link. Reservation
deadline is July 13th, 2022.

Parking is complimentary for
guests staying in the NBS hotel
room block. Contact hotel for
shuttle availability from Dane
County Regional Airport

REGIONAL CLUBS IN OHIO

Visitors Always Welcome

AKRON AREA BUTTON CLUB

Founded February 1967

Meets the 2nd Monday, 10:00 a.m., St. Paul's Episcopal Church, 1361 W. Market St., Akron, (330) 836-9327

President: Susan Chisnell-Spires, (330) 464-1281, bsbs_editor@hotmail.com

CENTRAL OHIO BUTTON COLLECTORS (COLUMBUS AREA)

Founded November 1970

Usually meets the 4th Sunday, 2:00 p.m., Hilliard Library, 4500 Hickory Chase Way, Hilliard, (614) 645-2275. *Please call or email to check location, dates, and time.*

President: Sandy Lee, (937) 593-9473, sandysuelee@live.com

CLEVELAND BUTTON SOCIETY

Founded February 1943

Meets the 3rd Sunday, 1:00 p.m., Mayfield Regional Library, 500 SOM Center Rd., Mayfield Village, (440) 473-0350

President: Jan Milic, (216) 932-4658, janmilic@yahoo.com

LAKE COUNTY BUTTON CLUB

Founded February 1943

Meets the 2nd Saturday (except Dec.-Mar.), 12:30-2:30 p.m., Kirtland Library, 9267 Chillicothe Rd. (Rt. 306), Kirtland, (440) 256-7323

President: Laurel Weinberg, (440) 256-0835, Laurel@lakenet.net

POLK BOX BUTTON CLUB (DAYTON AREA)

Founded April 1966

Meets the 2nd Sunday, 1:30 p.m., Polk Grove Church, 9190 Frederick Rd. (US Rt. 40), Vandalia, (937) 890.1821

President: Shari Zahn, (937) 294-7803, Szahn@sbcglobal.net

ZANE TRACE BUTTON CLUB

Founded October 1960

Meets the 1st Tuesday (except on holidays), gathering at noon; meeting begins at 1 p.m. Muskingum County Center for Seniors, 160 N. 4th St., Zanesville, (740) 454-9761

President: Doris Scott (330) 704-9079

STUDY GROUPS

ABC STUDY GROUP

Founded October 2008

Usually meets the 2nd Monday, 1:00 p.m., Ontario Branch Library, 2221 Village Mall Dr., Ontario, (419) 529-4912. *Please call or email to check location, dates, and time.*

Contact: Roberta Klaus, (419) 886-3116, buttonbell@neo.rr.com



**The Zane Trace Button Club
invites you to**

The 2022 Summer Button Sale

A sale of buttons for Collectors, Quilters,
Jewelry Artists, Crafters
Everyone Is Welcome!
Many affordable buttons will be available.

Saturday, July 16, 2022
10:00 a.m. to 3:00 p.m.
at the
Zanesville Eagles Lodge
1275 E. Market St., Zanesville, Ohio

Admission is Free
Lunch will be available for purchase.

Attention Sellers:

3 x 8-foot tables are available for selling
at \$10.00 per table.

Send checks payable to Chris Graham at:
60280 Sandy Ridge Rd., Barnesville, OH 43713.

Those renting tables may arrive at 9:30 a.m. on July 16 to set up.

