

**Button Competition Check Sheet**For use with **2027 Blue Book**Division      Class                     #          Size                     Restriction                                     **Initial Review: Blue Book pp 2-9****Shapes (Sec 23-10)****Contour** (Sec 23-10.1)**Linear** (Sec 23-10.2)**Realistic** (Sec 23-10.3)**Materials (Sec 1-0 thru 15-5)****Celluloid (Sec 1)****Ceramics (Sec 2)**

Earthenware (Sec 2-1)

Porcelain asst. (Sec 2-2)

Japanese porcelain (Sec 2-2.1)

Jasperware-like (Sec 2-2.2)  
(Stella & Shirley)

Satsuma (Sec 2-3)

Stoneware (Sec 2-4)

(Wedgewood Jasperware)

**China (Sec 3)****Enamels (Sec 4)****Fabric/Textiles (Sec 5)****Glass (Sec 6-0 thru 8-6)****Black Glass (Sec 6)****Clear/Colored (Sec 7)****Mounted In/On Metal (Sec 8)****Horn (Sec 9)**

Processed (Sec 9-1)

Unprocessed (Sec 9-2)

Tortoise Shell (Sec 9-3)

**Metals (Sec 10)**

White Metals (Sec 10-1)

Aluminum (Sec 10-2)

Pewter (Sec 10-3)

Silver (Sec 10-4)

Steel (Sec 10-5)

Tinned White (Sec 10-6)

Yellow Metals (Sec 10-7)

Brass (Sec 10-8)

Copper (Sec 10-9)

Gilt/Plated (Sec 10-10)

**Shell (Sec 11)**

Iridescent (pearl) (Sec 11-1)

Non-Iridescent (Sec 11-2)

Award #                                     **Materials Continued****Synthetic Polymers (Sec 12)**

Amino Resin (Sec 12-1.1)

Casein (Sec 12-1.2)

Phenolic Resin (Sec 12-1.3)  
(Bakelite, Catalin etc.)

Polyester (Sec 12-1.4)

ABS (Sec 12-2.1)

Acrylic (Lucite) (Sec 12-2.2)

Cellulose Acetate (Sec 12-2.3)

Nylon (Sec 12-2.4)

Polymer Clay (Sec 12-2.5)

Polystyrene (Sec 12-2.6)

Synthetic Rubber (Sec 12-11)  
(Neoprene)**Vegetable Ivory (Sec 13)****Wood (Sec 14)**

Processed (Sec 14-1)

Unprocessed (Sec 14-2)

**Other Materials (Sec 15)**

Bone (Inc. Antler) (Sec 15-1)

Composition (Sec 15-2)

Ivory assorted (Sec 15-3)

Rubber (Sec 15-4)

**Unlisted Materials (Sec 15-5)**

Bamboo

Cinnabar

Cork

Coconut Shell

Fruit Pits

Galena

Gemstones

Gutta Percha

Leather

Paper

Paper Mache

Plaster of Paris

Wicker

Other

**Materials Summary (Sec 16)****Animals (Sec 17)****Objects (w/o people) (Sec 18)****Plants (Sec 19)****Other Pictorials (Sec 20)**

(architectural, people etc.)

**Pictorial Summary (Sec 21)****Patterns, Symbols (Sec 22)**

Patterns assorted (Sec 22-1)

Symbols (label) (Sec 22-2)

Numerical (Sec 22-2.1)

Pictorial (label) (Sec 22-2.2)

Rebus (label) (Sec 22-2.3)

Verbal (Sec 22-2.4)

Unlisted (Sec 22-2.5)

**Specific Types (Sec 23)**

Backgrounds (Sec 23-1)

Back Marks (label) (Sec 23-2)

Back types (label) (Sec 23-3)

Borders assorted (Sec 23-4)

Decorative Finish (Sec 23-4.5)

Working Methods (Sec 23-4.7)

Construction Techniques (23-6)

Mechanical/Moveable (23-6.5)

Unlisted (Sec 23-12)

**18<sup>th</sup> Century (Sec 24)****Usage (Sec 25)**

Commem., Political (Sec 25-2)

Livery assorted (Sec 25-5)

Overall assorted (Sec 25-6)

Societies (Sec 25-8)

Sporting (Sec 25-9)

Suspender, Pants (Sec 25-10)

Unlisted (advertising) (25-11)

**Other**

Color See BB p.75

Mechanical Make-up See BB p 78

OME See BB p.79

Pierced/Openwork See BB p.79

Diminutive See p. 3 &amp; 4

**Notes:**


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Developed: L Everett 2026 BSBS