

**Button Competition Check Sheet**For use with **2023 Blue Book**Division      Class                     #          Size                     Restriction                                     **Initial Review: Blue Book pp 2-9****Shapes (Sec 23-10)****Contour** (Sec 23-10.1)**Linear** (Sec 23-10.2)**Realistic** (Sec 23-10.3)**Materials (Sec 1-0 thru 15-5)****Celluloid (Sec 1)****Ceramics (Sec 2)**

Earthenware (Sec 2-1)

Porcelain & Jasperware like  
(Stella & Shirley) (Sec 2-2)

Satsuma (Sec 2-3)

Stoneware (Sec 2-4)

(Wedgewood, Jasperware)

**China (Sec 3)****Enamels (Sec 4)****Fabric/Textiles (Sec 5)****Glass (Sec 6-0 thru 8-6)****Black Glass (Sec 6)****Clear/Colored (Sec 7)****Mounted In/On Metal (Sec 8)****Horn (Sec 9)**

Processed (Sec 9-1)

Tortoise Shell (Sec 9-1.2)

Unprocessed (Sec 9-2)

**Metals (Sec 10)**

White Metals (Sec 10-1)

Aluminum (Sec 10-2)

Pewter (Sec 10-3)

Silver (Sec 10-4)

Steel (Sec 10-5)

Tinned White (Sec 10-6)

Yellow Metals (Sec 10-7)

Brass (Sec 10-8)

Copper (Sec 10-9)

Gilt/Plated (Sec 10-10)

**Shell (Sec 11)**

Iridescent (Sec 11-1)

Non-Iridescent (Sec 11-2)

Award #                                     **Materials Continued****Synthetic Polymers (Sec 12)**

Amino Resin (Sec 12.1.1)

Casein (Sec 12.1.2)

Phenolic Resin (Sec 12.1.3)  
(Bakelite, Catalin etc.)

Polyester (Sec 12.1.4)

ABS (Sec 12.2.1)

Acrylic (Lucite) (Sec 12.2.2)

Cellulose Acetate (Sec 12.2.3)

Nylon (Sec 12.2.4)

Polymer Clay (Sec 12.2.5)

Polystyrene (Sec 12.2.6)

Synthetic Rubber (Sec 12-11)  
(Neoprene)**Vegetable Ivory (Sec 13)****Wood (Sec 14)**

Processed (Sec 14-1)

Unprocessed (Sec 14-2)

**Other Materials (Sec 15)**

Bone (Inc. Antler) (Sec 15-1)

Composition (Sec 15-2)

Ivory assorted (Sec 15-3)

Rubber (Sec 15-4)

**Unlisted Materials (Sec 15-5)**

Bamboo

Cinnabar

Cork

Coconut Shell

Fruit Pits

Galena

Gemstones

Gutta Percha

Leather

Linoleum

Paper Mache

Plaster of Paris

Wicker

Other

**Materials Summary (Sec 16)****Animals (Sec 17)****Objects (w/o people) (Sec 18)****Plants (Sec 19)****Other Pictorials (Sec 20)**

(architectural, people etc.)

**Pictorial Summary (Sec 21)****Patterns/Symbols (Sec 22)**

Patterns (label) (Sec 22-1)

Symbols (label) (Sec 22-2)

Verbal (label) (Sec 22-2.1)

Numerical (Sec 22-2.2)

Pictorial (label) (Sec 22-2.3)

Rebus (label) (Sec 22-2.4)

**Specific Types (Sec 23)**

Back Marks (label) (Sec 23-2)

Back types (label) (Sec 23-3)

Decorative Finish (Sec 23-4.5)

Working Methods (Sec 23-4.7)

Construction Techniques (23-6)

Mechanical/Moveable (23-6.5)

Unlisted (Sec 23-12)

**18<sup>th</sup> Century (Sec 24)****Usage (Sec 25)**

Commem., Political (Sec 25-2)

Livery assorted (Sec 25-5)

Overall assorted (Sec 25-6)

Societies (non-uniform) (25-8)

Sporting (Sec 25-9)

Suspender, Pants (Sec 25-10)

Other (Blazer, Glove, Shoe)

**Other**

Color See BB p.75

Mechanical Make-up See BB p 78

OME See BB p.79

Pierced/Openwork See BB p.79

Diminutive See p 3 &amp; 4

**Notes:**


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Developed: L Everett 2026 BSBS