

Buckeye State Button Society

2027 Competition Awards

Use 2023 NBS Blue Book

Division I

1 R/N. Cl. 23-3.3 25 Any Rosette shanks on any color of glass including black. Mount on acetate or use elastic thread. In memory of COBC member Margaret Lutz. Jean Champoux. \$5, 3, 2.

2 R/N. Cl. 10-10.1.1. 25 Any. Golden Age (BB p. 46). Label complete back marks, mount with elastic cord. Clear acetate not required. Larry Everett. \$25,15,10.

Division II

3 R/N. Cl. 1-0. 25 Any. United States Assorted (1-2 through 1-10). Label and mount in order. Jean Jencks. \$10, 7, 5.

4 R/N. Cl. 1-9 + 2.6. 30 Any. US & Foreign Transportation. Label and mount in order. Try to balance sections. Helen Richwine. \$15,10, 5.

Division III

5 R/N. Cl. 1-0 thru 15-5. Various. Assorted materials. In honor of Dolores Secrist. Zane Trace. \$15,10,5.

Division IX

6 R/N. Cl. 1-0 thru 15-5. Diminutive. Assorted materials specialized to diminutive buttons. Label verbally and mount in order. Virginia Adamson. \$10, 7, 5.

7 R+N. Cl. 1-0 thru 15-5. 25 Any. Assorted materials specialized to strawberries. No limit on realistics or studios. Strawberries need not be the focus but must be recognizable. Doris Scott. \$10, 8, 7.

8 R/N. Cl. 1-0 thru 15-5. 25 Any. Assorted materials specialized to oak leaves, acorns, and oak trees (trees need not be focus). No balance required. No limit on realistics. 20% limit on studios. Polk Box. \$10, 8, 5.

9 R/N. Cl. 6-3 + 7-4.4 + 7-4.11 + 10-5.6 + 11-0 + 20-17. 25 Any. Black glass construction, DIGS, C & C moonglows, steel cups, shell, and pictorials related to golf. In memory of Akron's luminaries: Irene Darkow, Doris Mohler, Marge Movesian, Laura Gene Chisnell, Peggy Harry, and Lois Pool, respectively. Mount in groups of 5 and label verbally. Akron. \$15, 10, 5.

10 R/N. Cl. 7-0. **Mixed**. Specialized to the color gray. Limit of 3 studios. Not disqualified for labeling errors, just points deducted. In memory of my mentor, Bernice Wery. Ruth Smith. \$10, 6, 4.

11 R/N. Cl. 8-1 + 8-2 + 8-5. 25 Any. Black glass, clear & colored glass, imitation gemstones mounted in/on metal. Look for various settings and techniques. No balance required. Vicki Driggs. \$10,6,4.

12 R+N. Cl. 14-0. 25 Any. Wood assorted. Maximum of 7 points for identified species. Lois Kuhns. \$20,15, 8.

13 R/N. CL. 1-0-15-5 25 Any Assorted materials specialized to buttons that reflect song titles. Label song titles. No limit on realistics. Polk Box. \$10, 8, 5.

14 R/N. Cl. 17-0. 25 Any. Specialized to large animals weighing 200lbs. or more. For example, elephants, cows, whales, etc. Label animal name and weight. COBC. \$10, 5, 3.

15 R/N. Cl. 17-0 thru 20-24. 25 Any. Things that can live/last for at least 80 years. No balance of classes required. No studios. No limit on realistics. In honor of our octogenarian, Ruth Smith. Zane Trace. \$15,10, 5.

16 R/N. Cl. 17.0 thru 20-24. 20 Any. Jasperware studio buttons by Shirley Shaw and Stella Rzanski. Try for a variety of colors and shapes. In honor of past Ohio studio artists. COBC. \$10, 5, 3.

17 R/N. Cl. 17-2.1. **R: Various; N: 25 Any**. Specialized to roosters, hens, and chicks. No balance required. No need to identify breeds. Look for combinations, activities, and materials. Chris Graham. \$10, 8, 7.

18 R/N. Cl. 1-0-15-5. 25 Any. Assorted materials specialized to swans. Limit 10 realistics. Kit Campbell. \$15,10, 5.

19 R/N. Cl.17-5. **25 Any**. Specialized to North American wild mammals. Maximum 20 materials for points. Label animal names. Only studio buttons which are back marked with the artist's name or logo AND date are allowed. Button must be 3 years or older. Label artist and date. Jane Delaney. \$10, 5, 3.

20 R/N. Cl. 20-22.1 + 20-22.2. 25 Any. Around Ohio in 80 years. Transportation, human or improbable. Akron. \$15, 10, 5.

21 R/N. Cl. 20-22.1.3. **25 Any.** Specialized to ships and boats. Look for different types and different materials. Donna Young. \$10, 6, 4.

22 R+N. Cl. 17-0 through 20-24. **25 Any** Pictorials depicting 2 or more different subjects on a button. Limited one button with humans. No limit on realistics, look for different materials. Labeling encouraged. Cleveland. \$20,15, 8.

23 R/N. Cl. 23-9. **25 Any.** Specialized to drums. (See BB p. 76). No Studios. Susan Everett. \$25,15,10.

24 R+N. Cl. 23-10.2.2. **25 Any.** Square shapes, including modified. See BB p. 64. Cleveland. \$20,15, 8.

25 R+N. Cl. 23-12. **20 Any.** Sew-thru buttons with large “eyes” that measure $\frac{1}{8}$ ” diameter or larger. Whistle back holes must measure $\frac{1}{8}$ ” diameter or larger. No studios. In honor of Maxine Richmond. Carole Koontz. \$10, 5, 5.

Junior Award

26 VIIA+VIIB. Cl. 17-0 thru 20-24. **21 Any.** Divide tray into quarters. Center intersection, mount best pictorial button ever; NW section, 5 birthday-themed buttons; NE section, 5 legal holiday-themed buttons; SW section, 5 buttons showing family fun events; SE section, 5 favorite school-themed buttons. In memory of angel Charles R. Champoux. Jean Champoux. \$10, 7, 3.

Non- Competitive Exhibits

Div VI

Non-competitive: Members may exhibit buttons without concern for competition or standardization. Attractive button combinations, groupings of mixed ages, winning trays from former years, etc., may be entered here. All entries must be on 9”x12” cards. There is no fee, but an entry sheet and tray slips are required. Limit 1 tray per individual.

Div VIII

Educational Exhibits: Non-competitive exhibits of an educational nature, limited only to tray quantity. Local clubs are limited to two standard 9”x12” cards. Individuals are limited to one standard 9”x12” card. Labeling and narrative increase interest and understanding. There is no fee, but an entry sheet and tray slips are required. Limit 2 trays per club and 1 tray per individual.