

Buckeye State Button Society
2026 Competition Awards – UPDATED 08202025

(Use 2023 NBS Blue Book)

Division I

1 R/N. Cl. 6-0, Small. Black Glass. Labeling Required. In memory of Helen Wilt. Central Ohio Button Collectors (COBC). \$10, 5, 3; M: \$10

2 R/N. Cl. **8-2, Glass Mounted in/on Metal. 20 Any. Specialized to white glass. Label construction techniques and any notable surface designs.** In memory of Helen Wilt, Hilliard Historian. P. Jean Champoux. \$10, 6, 4; M: \$10.

3 R/N. Cl. 20-14, Large. Famous men, no kings. Label men. Women, children, and animals allowed as long as men are the main focus. No studios. Larry Everett. \$25, 15, 10; M: \$25

4 R/N. Cl. 23-6.3, 15 Large. Specific types specialized to “Gay 90’s.” (See NBS Blue Book (BB) p. 63 for definition of this subclass.) In memory of Helen Wilt. COBC. \$10, 5, 3; M: \$10.

Division III

5 R+N Combined. Cl. 7-3.1, Medium. Clear & Colored Glass specialized to opaque turquoise hue. In memory of Marjorie D. Smith. Barbara Smith. \$5, 3, 2; M: \$5.

6 R/N Cl. 12-9.5, 25 Any. Synthetic Polymers with Rhinestone/Paste OME. Shirley Boggs. \$10, 5, 3; M: \$10.

7 R/N. Cl. 23-6.5, R=20 Any/N=15 Any. Specific Types specialized to movable buttons. No limit on studio buttons. **No limit on realistics.** (See BB p. 63 for definition of movables.) Deborah Prader. \$5, 3, 2; M: \$5.

Division IV

8 R/N. Cl. 9-2, 12 Any. Snapette types (snap, pin, clamp, pendant, other). Polk Box Club. \$5, 3, 2; M: \$5

Division IX

9 R/N. Cl. 1-0, 25 Any. Celluloid Assorted. Vicki Driggs. \$5, 3, 2; M: \$5.

10 R/N. Cl. 1-4, 25 Any. Sheet celluloid mounted in or on metal, regardless of class. Note: includes tight tops. In memory of Sherry West. Zane Trace Club. \$10, 6, 4; M: \$10.

11 R/N. Cl 1-0 thru 15-5, 25 Any. Assorted materials specialized to Astronomical. No limit on realistics. Limit 1 studio. Zane Trace. \$10, 6, 4; M: \$10.

12 R/N. Cl 1-0 thru 15-5, 25 Any. Assorted materials specialized to Animals, Plants, Scenes and other pictorials related to Halloween. No limit on realistics or studios. Polk Box. \$5, 3, 2; M: \$5.

13 R/N. Cl 1-0 thru 15-5, 25 Any. Assorted materials specialized to bucket list of places to go. Lake County Club. \$10, 6, 4; M: \$10.

14 R/N. Cl. 1-0 to 15-5, 25 Any. Assorted materials specialized to heart-shaped buttons and buttons with patterns involving hearts(s). No balance required. No limit on linear heart shapes and modified heart shapes. At least one round button must be included. **Pictorial elements are acceptable.** (See BB pp. 57-58 about patterns and the bottom of page 64 about heart shapes.) Akron Club. \$10, 6, 4; M: \$10.

15 R/N. Cl. 1-0 thru 15-5, 25 Any. Assorted materials specialized to corn. No limit on studios and realistics. Ruth Smith. \$5, 3, 2; M: \$5.

16 R/N. 1-0 thru 15-5, 25 Any. Six buttons representing each of the four seasons, plus one button of entrant's choice among the four. Labeling required. Limit of three studios. Cleveland Button Society (CBS). \$10, 6, 4; M: \$10.

17 R/N. 1-0 thru 15-5, 25 Any. Five buttons showing nouns that represent each of the following letters: C-B-S-O-H. Labeling required. Limit of three studios. CBS. \$10, 6, 4; M: \$10.

18 R/N. Cl. 7-0, Small. Seven buttons of each color: clear colorless, white, pink, red, blue, gray. Mount and label buttons in numerical order. (See NBS Blue Book p. 6 on labeling.) Pam Fouts. \$5, 3, 2; M: \$5.

19 R/N. Cl. 7-0, Diminutive (56). Clear and Colored Glass Specialized to diminutives. (See NBS Blue Book p. 6 on labeling.) Carol Morris. \$5, 3, 2; M: \$5.

20 R+N Combined. Cl. 8-1, 25 Any. Black Glass mounted in/on metal. Look for various settings and techniques. Chris Graham. \$10, 8, 7; M: \$10.

21 R/N. Cl. 9-0, 25 Any. Horn assorted. Doris Scott. \$5, 3, 2; M: \$5.

22 R/N Cl. 13-0, Medium. Vegetable Ivory assorted. Marti Mock. \$5, 3, 2; M: \$5.

23 R+N Combined. Cl. 15-0, 25 Any. Other materials assorted. Five (5) buttons from each listed subclass (Bone, Composition, Ivory, Rubber), and 5 free choice of unlisted materials. Fran Howell. \$15, 10, 5, M: \$15.

24 R/N. Cl. 17-0, 25 Any. Animals specialized to multiple animals on a single button. Animals on button can be the same or different animals. Lake County. \$10, 6, 4; M: \$10.

25 R/N. Cl. 17-0 to 20-24, 25 Any. Assorted pictorials specialized to buttons with images suggesting love or affection, either pictured or implied. Should include at least one button that includes a heart shape in the image or border. Akron. \$10, 6, 4; M: \$10.

26 R+N combined. Cl. 17-0 thru 20-24 and 22-0, 25 Any. Five each Faith, Hope, Love, Luck, and 5 free choice from among the four. **No limit on realistics**. Kit Campbell. \$15, 10, 5; M: \$15

27 R/N, Cl. 18-1, 25 Any. Anchors. May include other pictorials, except for humans, but the anchor must be clearly visible. Look for different anchors and materials. Donna Young. \$5, 3, 2; M: \$5.

28 R/N. Cl. 23-10.1.1, 25 Any. Balls (including modified). Materials assorted. Label Materials. Marti Mock. \$5, 3, 2; M: \$5.

29 R/N. Cl. 23-12, **24 Any**. Two buttons with the same design in different materials, such as black glass and metal, pewter and brass, jasperware and metal. Buttons of each pair need not be the same size. Susan Everett. \$25, 15, 10; M: \$25.

Junior Awards

30 VII A/ VII B. Cl. 17-0 thru 20-24, 15 Any. Things that might exist in an enchanted forest. No limit on realistics or studio buttons. Carole Koontz. \$10, 6,4; M: \$10.

31 VII A/ VII BB. Cl. 17-0 thru 20-24 + 22-2. 20 Any. Buttons representing childrens' possible career "wannabe's. Think big! Label material and life goal or profession. For example, the image of a musical note could represent a pianist, a conductor, a mezzo soprano, etc. No limit on realistics. In honor of all juniors who try to compete. P. Jean Champoux. \$10, 6,4; M: \$10.

Non-Competitive Awards

Division VI

Non-competitive: Members may exhibit buttons without concern for competition or standardization. Attractive button combinations, groupings of mixed ages, winning trays from former years, etc., may be entered here. All entries must be on 9"x12" cards. There is no fee, but an entry sheet and tray slips are required. **Limit 1 tray per individual.**

Division VIII

Educational Exhibits: Non-competitive exhibits of an educational nature, limited only to tray quantity. Local clubs are limited to two standard 9"x12" cards. Individuals are limited to one standard 9"x12" card. Labeling and narrative increase interest and understanding. There is no fee, but an entry sheet and tray slips are required. **Limit 2 trays per club and 1 tray per individual.**

