

<b>Buckeye State Button Society 2025 Competition Awards Use 2023 NBS Blue Book</b>							
<b>Awd #</b>	<b>R/N</b>	<b>DIV</b>	<b>Class</b>	<b>Number</b>	<b>Award text</b>	<b>Submitted</b>	<b>Prize</b>
1	R/N	I	10-3.1	Small	Bright cut pewter	Phil Austin	15,10,5 M15
2	R+N	II	1-6 + 2-5	25 Any	Societies and Clubs, US and foreign, no balance required.	BSBS	10,5,3 M10
3	R/N	III	6-4	25 Any	Black glass specialized to assorted decorative finishes. See page 76 in the Blue Book for detailed list of DF.	Vicki Driggs	5,3,2 M5
4	R/N	III	7-3.1	Mixed	Glass specialized to the color yellow	Ruth Smith	5,3,2 M5
5	R/N	III	12-8.3	25 Any	Synthetic polymer buttons imitating glass buttons. Polymer types not considered.	Marti Mock	5,3,2 M5
6	R+N	IV	6-0	25 Any	Links and Studs, 25 singles. See page 73 of the Blue Book	BSBS	10,5,3 M10
7	R/N	IX	1-0 to 15-5	25 Any	Assorted materials specialized to 5 buttons each of the following animals: cow, pig, sheep/ram, turtle, and spider. No limit on realistics; studio buttons limited to 7.	Pam Fouts	5,3,2 M5
8	R/N	IX	1-0 to 15-5	25 Any	Assorted materials specialized to horseshoes. Limit of 12 realistics.	Krystin Reider	15,10,5 M15
9	R/N	IX	1-0 to 15-5	25 Any	Assorted materials specialized to door knockers. Limit of 10 realistics.	Marti Mock	5,3,2 M5
10	R/N	IX	1-0 to 15-5	25 Any	Assorted materials specialized to flowers. Flowers on at least 10 buttons must be identified.	Zane Trace	10,5,3 M10
11	R/N	IX	1-0 to 15-5	25 Any	Assorted materials specialized to known females (heads or figures) that represent 24 different letters of the alphabet A-Z. Label and mount in alphabetical order.	Larry and Susan Everett	25,20,10 M25
12	R/N	IX	1-0 to 15-5	25 Any	Assorted materials specialized to American Indians from the Continental US. Does not include Eskimo heritage peoples. May include pictorial sections besides 20-18: Indian(s) must be clearly visible, but need not be focus. No limit on realistics. Limit of 7 Studio buttons.	Chris Graham	10,5,3 M10
13	R/N	IX	7-0	Small	Clear and colored glass assorted specialized to the color purple. In honor of Ruth Smith.	Doris Scott	5,3,2 M5
14	R/N	IX	13-0	Small	Vegetable Ivory assorted. Label and mount in order. Labeling errors will deduct points but not disqualify.	Carol Morris	5,3,2 M5
15	R+N	IX	17-0 to 20-24	25 Any	Pictorials specialized to autumn (September through November). No balance between sections necessary. No limit on realistics.	Fran Howell	15,10,5 M15
16	R/N	IX	17-4.1 + 17.4.3	25 Any	Invertebrates specialized to arachnids and insects, materials secondary.	Shirley Boggs	10,5,3 M10
17	R/N	IX	17-5	25 Any	Mammals assorted specialized to metal buttons. Limit of 8 activities, no limit on realistic or studio buttons. In memory of Marjorie Goodwin.	Linda Lerner	10,5,2 M10
18	R/N	IX	17-5.6	25 Any	Horses specialized to domestic horses. No zebras, asses, mules or donkeys. Look for activities. May include people or other pictorials but the horse(s) must be clearly visible.	Zane Trace	10,5,3 M10
19	R/N	IX	17-5.8 + 17-2.1	25 Any	Pigs and poultry. 10 from each class and 5 from either listed class.	Akron Area Button club	10,5,3 M10
20	R/N	IX	18-6	25 Any	Fashion accessories, materials secondary. Follow the 20% guideline to avoid overloading.	Akron Area Button club	10,5,3 M10
21	R/N	IX	19-0	25 Any	Plants assorted. Verbally identify plants. Materials secondary	Shirley Boggs	10,5,3 M10
22	R/N	IX	19-2	25 Any	Flowers specialized to flowers with 5 petals. Materials secondary. No limit on realistics. No studio buttons. Max 6 points for identification.	Cleveland Button Society	10,6,4 M10

23	R/N	IX	19-2	Various	Flowers assorted, no need to identify. Materials secondary.	COBC	10,5,3 M10
24	R/N	IX	19-2	24 any	Flowers specialized to the flowers for each birth month according to the Farmer's Almanac list (primary and/or secondary). Try for different materials.	Lake County Button Club	10,6,4 M10
25	R/N	IX	22-2.1 + 22-2.2	25 Any	Buttons with verbal and/or numerical content. No balance required. Try for assortment of materials and pictorial sections. See Blue Book page 60. In honor of those who contribute material to the BSBS Bulletin.	Carole Koontz	10,6,4 M10
26	R/N	IX	23-10.2.1	25 Any	Ovals in assorted materials. Look for techniques, DF, OME etc.	COBC	10,5,3 M10
27	R	IX	23-10.3	R-Various	Keeping it REAListic. See page 64 of the blue book. Materials secondary. No studio buttons.	Cleveland Button Society	10,6,4 M10
27	N	IX	23-10.3	N-25 Any	Keeping it REAListic. See page 64 of the blue book. Materials secondary. No studio buttons.	Cleveland Button Society	10,6,4 M10
28	R/N	IX	23-12	25 Any	Shapes other than round. Focus is on the shapes, mechanical makeup, techniques etc. Materials are secondary.	COBC	10,5,3 M10
29	R/N	IX	20-24 + 22-1 + 22-3	25 Any	Buttons that represent historical events. No limit on realistics or studio buttons.	Lake County Button Club	10,6,4 M10
30	Junior A/B	VIIA/VIIB	17-0	20 Any	Animals assorted, specialized to animals found on a farm.	Akron Area Button club	10,5,3 M10
31	Junior A+B Judged Together	VIIA+VIIB	17-0 to 20-24	20 Any	Buttons relating to domestic horses. No limit on studios or realistics. No balance required among pictorial sections. Explain significance if not obvious.	Carole Koontz	10,6,4 M10
32	Junior A/B	VIIA/VIIB	17-0 to 20-24	A: 12to 15	The eaters and the eaten. Display groups of 3+ buttons in straight or curved lines showing energy flow of food chains of plants and/or animals in any variety of ecosystems. Must specifically and completely label plants and animals, button sizes, materials. Humans are animals. Personification (clothes on animals) is discouraged.	P. Jean Champoux	5,3,2 M5
32	Junior A/B	VIIA/VIIB	17-0 to 20-24	B: 15 to 21	The eaters and the eaten. Display groups of 3+ buttons in straight or curved lines showing energy flow of food chains of plants and/or animals in any variety of ecosystems. Must specifically and completely label plants and animals, button sizes, materials. Humans are animals. Personification (clothes on animals) is discouraged.	P. Jean Champoux	5,3,2 M5