Criteria Sheets Introduction

In the upper left corner is the Version of each sheet, which shows the date the sheet originated or was updated. Check back often to see if the sheet has been updated.

(Exclude classes that do not apply to this award). When you find this comment, it *generally* means don't use a Div. III button in a Div. I award and vice versa. Division info is found in the far right columns of the Classification Listing of your Blue Book.

The criteria are not designed to be a shopping list. The criteria are mainly a scorecard to help you determine a button's point value for each award. Notice that sometimes OME is worth 3 pts. (When OME is part of the major classification – i.e. the class it is written to); and sometimes it is worth only 1 pt. The same applies to DF, Shapes, etc. This "scorecard" should help with strategy, rather than naming specific button attributes. Those are found in the Blue Book, where the Criteria direct you.

Also, when a section or class is simply listed as 7-1 thru 7-9, for example, realize that their subclasses are not all inclusive. You may find more back types than the 4 listed; more DFs; more OMEs, etc. This concept is explained in "How are CLASSES AND SUBCLASSES assigned?" which includes the sentence, "Buttons not assigned a class or subclass number can be used in an appropriate major class." You are not limited to only buttons that have a class or subclass.

I have tried to include some tips and a few references that I hope will help you. These are also not all inclusive. There is no better research than your own. Don't forget Button Country!

Labeling. Most judges appreciate labeling. One caution is not to duplicate information.

We have a reference library in the judging room. So if you have a button with some attribute that might be difficult for the judges to recognize by sight, and it is in one of the more common books, cite that reference on a label.

Lastly, the disclaimer: the sheets are to be used as a guideline in assembling your tray. The judges themselves have final say on what button attributes are given or not given points, and how many points each attribute earns.

Please share this info and the needed sheets with those who do not have computer access.

Award 1 R/N Div. I 4-0 R=Various / N=25 Any

Enamels assorted. Label class verbally. No disqualification for labeling errors, only points deducted.

3 pts.

Each different example of 4-1 thru 4-6 including sub-classes.

4-5 Shapes are the 3 basic shapes.

2 pts.

An animal (Sect. 17) An object (Sect. 18) A plant (Sect. 19)

An other pictorial (Sect. 20)

A pattern (must be labeled verbally)

2 or 3 - pts. judges choice

Rarity and/or unusual

Back mark (labeled) *Back type, labeled Border, notable Imit. sew-thru

Mechanical/movable

Symbol (see BB pg. 60 for labeling requirements)

Usage (glove, livery, work clothes, etc.)

Deductions 1 – 3 pts. each judges choice

Class/subclass labeling errors

Poor choice Overloading

Other

1 pt. (* each different one)

- This sheet is to be used as a guideline in assembling your tray. The judges themselves have final say on what button attributes are given or not given points, and how many points each attribute earns.
- Buttons must be Div. I, else disqualified.
- Buttons must be labeled verbally as to class/subclass, else disqualified.
- Errors in the verbal class/subclass labeling will result in points off.
- 4-4 Openwork. Openings are surrounded by enamel. An enamel button with a border that is pierced, but not enameled, does not qualify here.
- Some references: NBB December 2016 Q & A; NBB May 2003; NBB July 2005; NBB December 2015.
- WRBA Button Album https://wrba.us/material/4-0/
- 25 buttons for both Regular and Novice, but Regulars must use Various sizes. See BB.

Version: 2/19/2019

Award 2 R/N Div. I 7-0 42 Small

Clear and Colored glass specialized to clear transparent colorless glass. Label and mount in class order.

<u>3 pts.</u> <u>2 or 3 – pts. judges choice</u>

Each different example of 7-1 thru 7-9 including sub-classes. (Exclude classes that do not apply to this award such as 7-3 and DIV. III)
7-9 Shapes are the 3 basic shapes.

2 pts.

An animal (Sect. 17) An object (Sect. 18) A plant (Sect. 19)

An other pictorial (Sect. 20)

A pattern (must be labeled verbally)

Rarity and/or unusual

1 pt.

Back mark (labeled) Imit. sew-thru

Mechanical/movable

Symbol (see BB pg. 60 for labeling requirements) Usage (glove, livery, work clothes, etc.)

Deductions 1 – 3 pts. each judges choice

- This sheet is to be used as a guideline in assembling your tray. The judges themselves have final say on what button attributes are given or not given points, and how many points each attribute earns.
- Buttons must be Div. I, else disqualified.
- Buttons must be labeled numerically in class order, else disqualified.
- Buttons must be labeled with only One class number.
- Verbal labels are allowed in addition to the required numerical labels.
- Refer to NBB May 2009 Q & A for correct and incorrect labeling examples.

Version: 2/19/2019

Award 3 R/N Div. I 8-1 R=Various / N=25 Any

Black glass mounted in or on metal. Cover as many different types and construction as possible.

<u>3 pts.</u> <u>2 or 3 – pts. judges choice</u>

Each different example of 8-3 thru 8-6 including sub-

classes.

<u>2 pts.</u>

Each different DIV. I construction example from 6-3.

Each different backtype.

Each different DF.

Each different mechanical make-up.

Each different Other Molded/Cut Surface Design.

Each different OME other than 8-5.

Each different mounting metal. An animal (Sect. 17)

An object (Sect. 18)

A plant (Sect. 19)
An other pictorial (Sect. 20)

A pattern (must be labeled verbally)

Realistic

Linear

Contour

2 or 3 pts. judges enoice

Rarity and/or unusual

1 pt.

Back mark (labeled)
Imit. sew-thru

Symbol (see BB pg. 60 for labeling requirements)

Usage (glove, livery, work clothes, etc.)

Deductions 1 - 3 pts. each judges choice

- This sheet is to be used as a guideline in assembling your tray. The judges themselves have final say on what button attributes are given or not given points, and how many points each attribute earns.
- Reference: NBB February 2013 for the subtle difference between this class and metal-backed glass buttons.
- Reference: examples from NBB May 2013.
- Buttons must be Div. I, else disqualified.
- 25 buttons for both Regular and Novice, but Regulars must use Various sizes. See BB.

Award 4 R/N Div. I 10-0 Medium-Large

Metals specialized to Pictorials. In memory of Marge Goodwin.

2 or 3 - pts. judges choice 3 pts.

Each different example of 10-1 thru 10-15 including sub-classes. (Exclude classes that do not apply to this

award)

2 pts.

1 pt. (* each different one)

An animal (Sect. 17) An object (Sect. 18) A plant (Sect. 19)

An other pictorial (Sect. 20)

Realistic Linear

Contour

Each different example of 17-1 thru 20-24 Whole Numbers. (Exclude classes that do not apply to this award).

Back mark (labeled) *Back type, labeled

Rarity and/or unusual.

Border, special (pierced, etc.)

Imit. sew-thru

Symbol (see BB pg. 60 for labeling requirements)

Usage (glove, livery, work clothes, etc.)

Deductions 1 – 3 pts. each judges choice

- This sheet is to be used as a guideline in assembling your tray. The judges themselves have final say on what button attributes are given or not given points, and how many points each attribute earns.
- Buttons must be Div. I, else disqualified.
- Medium-Large quantity and sizes. See BB.

Award 5 R Only Div. I 10-5 25 Various

Steel assorted.

Linear

<u>3 pts.</u> <u>2 or 3 – pts. judges choice</u>

Each different example of 10-5 and 10-11 thru 10-15 including sub-classes. (Exclude classes that do not apply to this award)

this award) 1 pt. (* each different one)

2 pts.Back mark (labeled)

*Back type, labeled

An animal (Sect. 17)

An object (Sect. 18)

Border, special

Imit. sew-thru

A plant (Sect. 19) Symbol (see BB pg. 60 for labeling requirements)

Rarity and/or unusual

An other pictorial (Sect. 20)

Usage (glove, livery, work clothes, etc.)

Realistic <u>Deductions 1 – 3 pts. each judges choice</u>

Contour Poor choice
Overloading
Other

- This sheet is to be used as a guideline in assembling your tray. The judges themselves have final say on what button attributes are given or not given points, and how many points each attribute earns.
- Reference: NBB Feb 2003 for examples of 10-5.6.
- Buttons must be Div. I, else disqualified.
- Various sizes, see BB.

A pattern (must be labeled verbally)

Version: 12/27/2018

Award 6 R/N Div. I 20-1 thru 20-24 R=Various/N=25 Any

Other Pictorials specialized to Brass. Maximum of 3 OME points given. Uniform allowed. Label class verbally. In honor of

Hilda Taylor and Lynn Heskett.

<u>3 pts.</u> <u>1 pt. (* each different one)</u>

An example of 20-1 thru 20-24 including sub-classes. Back mark (labeled) (Exclude classes that do not apply to this award) *Back type, labeled

Border, special

2 pts. Imit. sew-thru

OME (only 3 counted)

Realistic Symbol (see BB pg. 60 for labeling requirements)

Linear Usage (glove, livery, work clothes, etc.)

<u>Deductions 1 – 3 pts. each judges choice</u>

2 or 3 – pts. judges choice

Contour

Rarity and/or unusual Poor choice

Overloading

- This sheet is to be used as a guideline in assembling your tray. The judges themselves have final say on what button attributes are given or not given points, and how many points each attribute earns.
- All must be Div. I else disqualified. Don't use 20-3 Cartoon, that's DIV. III.
- All must be Brass else disqualified.
- All must be labeled Verbally else disqualified.
- Use caution with 20-6, 20-16 and 20-19. For example, an Egyptian subject of a lotus flower is a plant and would be invalid here (disqualified). An Egyptian subject of an Architectural structure would be OK. An Oriental fan (object) would be inappropriate, etc.
- Some pictorials are crossovers. See NBB March 2016 pg. 29 for examples of Sect. 20 crossovers. Note that to qualify as a crossover, only **focal** subjects are considered. You may verbally label all classes of a single button.
- 25 buttons for both Regular and Novice, but Regulars must use Various sizes. See BB.

Version: 12/27/2018

Award 7 R/N Div. III 7-3.2 Mixed

Transparent Glass - All Colors. No Studio Allowed

3 pts.

Each different example of 7-1 thru thru 7-9 including sub-classes. (Exclude classes that do not apply to this award)

7-3 Colors are the 9 basic plus possibly white.

7-9 Shapes are the 3 basic shapes.

2 pts.

An animal (Sect. 17) An object (Sect. 18) A plant (Sect. 19)

An other pictorial (Sect. 20)

A pattern (must be labeled verbally)

2 or 3 - pts. judges choice

Rarity and/or unusual

1 pt. (* each different one)

Back mark (labeled)
*Back type, labeled
Border, special
Imit. sew-thru
Mechanical/movable
Symbol (see BB pg. 60 for labeling requirements)

Deductions 1 – 3 pts. each judges choice

Usage (glove, livery, work clothes, etc.)

- This sheet is to be used as a guideline in assembling your tray. The judges themselves have final say on what button attributes are given or not given points, and how many points each attribute earns.
- All must be Div. III (post 1918) else disqualified.
- All must be transparent else disqualified.
- NO Studios
- Mixed quantity and sizes, see BB..

Version: 12/27/2018

Award 8 R/N Div. III 12-0 25 Any

Synthetic Polymer Assorted. Labeling recommended. Extra points given for each labeled polymer type. In memory of

Phyllis Taylor.

4 pts. (the extra points per sponsor)

Each different labeled example of 12-1 thru 12-2

including sub-classes.

3 pts.

Each different unlabeled example of 12-1 thru 12-2 including sub-classes.

Each different example of 12-3 thru 12-12 including

sub-classes.

2 pts.

An animal (Sect. 17) An object (Sect. 18) A plant (Sect. 19)

An other pictorial (Sect. 20)

A pattern (must be labeled verbally)

2 or 3 - pts. judges choice

Rarity and/or unusual

1 pt.

Border, special Diminutive Imit. sew-thru

Mechanical / movable

Symbol (see BB pg. 60 for labeling requirements)

Usage (glove, livery, work clothes, etc.)

Deductions 1 - 3 pts. each judges choice

- This sheet is to be used as a guideline in assembling your tray. The judges themselves have final say on what button attributes are given or not given points, and how many points each attribute earns.
- Reference: NBB March 2017 pg. 29 DF Examples.
- Try to find known examples of polymer types (12-1 thru 12-2) and cite your reference. Your labels of the types Must be correct to get extra points.
- Some syn. poly types (12-1 and 12-2) are impossible to identify by sight. Consequently, some unlabeled types will not be given points. Judges can't do hot needle testing. Said tongue in cheek: The idiom tongue-in-cheek refers to a humorous or sarcastic statement expressed in a mock serious manner, particularly to the speaker.

Version: 12/29/2018

Award 9 R/N Div. III 12-2.2 25 Any

Acrylic resin (Lucite, Plexiglas, etc.) specialized to clear, colorless, transparent. NO opaque. No limit on realistics or studios. Look for OME, shapes, assorted techniques such as double cut, cut on back, DIPS, DUPS, embedded, incased, inlay, molded, etc.

3 pts. 1 pt. (* each different one)

An example of 12-3.

Each different example of 12-4.

Each different example of 12-7 thru 12-12.

·

2 pts.

An animal (Sect. 17)

An object (Sect. 18)

A plant (Sect. 19)

An other pictorial (Sect. 20)

A pattern (must be labeled verbally)

2 or 3 - pts. judges choice

Rarity and/or unusual

Border, notable Diminutive

Imit. sew-thru

Mechanical / movable

Symbol (see BB pg. 60 for labeling requirements)

Usage (glove, livery, work clothes, etc.)

<u>Deductions 1 – 3 pts. each judges choice</u>

Poor choice

Overloading

- This sheet is to be used as a guideline in assembling your tray. The judges themselves have final say on what button attributes are given or not given points, and how many points each attribute earns.
- You may not be able to find 12-8 in clear, colorless, transparent.

Version: 12/29/2018

Award 10 R/N Div. III 12-11.18 25 Any

Snap together construction. Refer to pg. 21 NBS Synthetic Polymer Booklet and pg. 52 2017/2018 Blue Book. Mount using elastic cord. Look for multiple colors, multiple pieces, shapes, pictorials and labeled patterns. Label number of pieces. Limit 4 realistics.

<u>3 pts.</u> <u>1 pt.</u>

Each different example of 12-1 thru 12-12.

Each different Number of pieces.

Diminutive

12-10 Shapes are the 3 basic

Imit. sew-thru

Mechanical / movable

2 pts. Symbol (see BB pg. 60 for labeling requirements)

Usage (glove, livery, work clothes, etc.)

An animal (Sect. 17)
An object (Sect. 18)

Deductions 1 – 3 pts. each judges choice

An other pictorial (Sect. 20)

A pattern (must be labeled verbally)

Poor choice

Other

2 or 3 - pts. judges choice

Rarity and/or unusual

A plant (Sect. 19)

• This sheet is to be used as a guideline in assembling your tray. The judges themselves have final say on what button attributes are given or not given points, and how many points each attribute earns.

- Only 4 realistics else disqualified
- Label number of pieces
- Reference: NBS Synthetic Polymer Booklet pg. 21
- Reference: 2017/2018 Blue Book pg. 52

Version: 12/29/2018

Award 11 R/N Div. III 17-0 thru 20-24 25 Any

22-1 thru 22-2.5

Specialized to Polymer Clay, (Fimo, Sculpey III, etc.). Label pictorials, patterns and symbols. DF and OME encouraged. No limit on realistics and studios.

<u>1 pt. (*each different one)</u>

Each different example of 17-1 thru 20-24.

Each different example of 22-1 thru 22-2.5 including

sub-classes.

(Exclude classes that do not apply to this award)

0 -4 pts. judges choice

Balance between Sects. 17, 18, 19, 20, 22

2 pts.

Each different type of polymer clay (12-2.5)

2 or 3 – pts. judges choice

Rarity and/or unusual

Back mark (labeled)

*Back type, labeled Border, special

*Decorative finishes

Diminutive Imit. sew-thru

Mechanical / movable

*OME

Pierced/openwork

Usage (glove, livery, work clothes, etc.)

Deductions 1 – 3 pts. each judges choice

Overloading

Poor choice

Other

- This sheet is to be used as a guideline in assembling your tray. The judges themselves have final say on what button attributes are given or not given points, and how many points each attribute earns.
- Although the BB states no need to label some symbols, the sponsor has required all symbols labeled.
- Label all pictorials and patterns.
- All labeling must be **verbally**, not numerically see BB pg. 6.
- Note that some buttons could qualify as Pictorial Crossovers. See examples from NBB March 2016. Make sure each different class is a **focal subject**. You may label all pictorial classes of a single button.

.

Version: 1/5/2019

Award 12 R/N Div. IX 1-0 30 Medium

Medium Celluloid. Labeling encouraged. Judged using the 2017/2018 Blue Book.

3 pts. 1 pt. (* each different one)

Each different example of 1-1 thru 1-7 including sub-

classes.

2 pts.

An animal (Sect. 17) An object (Sect. 18)

A plant (Sect. 19)

An other pictorial (Sect. 20)

A pattern (must be labeled verbally)

Realistic Linear Contour

Back mark (labeled)

*Back type, labeled (sew-through need not be labeled)

Border, special Imit. sew-thru

Mechanical / movable

Symbol (see BB pg. 60 for labeling requirements)

Usage (glove, livery, work clothes, etc.)

Deductions 1 – 3 pts. each judges choice

Overloading Poor choice Other

2 or 3 – pts. judges choice

Rarity and/or unusual

- This sheet is to be used as a guideline in assembling your tray. The judges themselves have final say on what button attributes are given or not given points, and how many points each attribute earns.
- Count and recount 30 buttons else disqualified.
- Measure and re-measure Medium size only else disqualified.

Version: 1/5/2019

Award 13 R/N Div. IX 1-0 25 Various Celluloid Assorted. Judged using the 2017/2018 Blue Book. In memory off Eleanor Amick

3 pts. 1 pt. (* each different one)

Each different example of 1-1 thru 1-7 including sub-

classes. *Back type, labeled (sew-through need not be labeled)

Border, special 2 pts. Imit. sew-thru

Mechanical / movable

An animal (Sect. 17) Symbol (see BB pg. 60 for labeling requirements)

An object (Sect. 18) Usage (glove, livery, work clothes, etc.)

An other pictorial (Sect. 20) <u>Deductions 1 – 3 pts. each judges choice</u>

Realistic Overloading Linear Poor choice

Contour Other

2 or 3 – pts. judges choice

A pattern (must be labeled verbally)

Rarity and/or unusual

A plant (Sect. 19)

- This sheet is to be used as a guideline in assembling your tray. The judges themselves have final say on what button attributes are given or not given points, and how many points each attribute earns.
- Various sizes. See BB.

Version: 2/1/2019

Award 14 R/N Div. IX 1-5 25 Any

Specialized to extruded celluloid. (rods, strands, and or rings resembling pasta). Refer to Fun Buttons, page 51 and NBB May 1998 for examples. Labeling encouraged. Any amount of extrusion qualifies.

3 pts. 2 or 3 – pts. judges choice

Each different example of 1-1 thru 1-7 including sub-

classes.

1 pt. (* each different one)
2 pts.

Back mark (labeled)

An animal (Sect. 17) *Back type, labeled (sew-through need not be labeled)

An object (Sect. 18)

A plant (Sect. 19)

Border, special

Dimi

An other pictorial (Sect. 20) Imit. sew-thru

A pattern (must be labeled verbally)

Mechanical / movable

Realistic Symbol (see BB pg. 60 for labeling requirements)

Linear Usage (glove, livery, work clothes, etc.)

Contour

Each color: 9 basic plus white, black, multi and <u>Deductions 1 – 3 pts. each judges choice</u>

transparent (clear/colored)

Overloading

Poor choice Other

• This sheet is to be used as a guideline in assembling your tray. The judges themselves have final say on what button attributes are given or not given points, and how many points each attribute earns.

Award 15 R/N Div. IX 1-0 + 5-0 + 10-0 + 11-0 + 15-0 25 Any

Collector's Choice of Five buttons each from these materials: **celluloid, fabric, metal, shell, and Section 15 Other Materials**. Labeling encouraged. Try for complete class representation. In honor of Dr. Joe and Betty Koelliker for their devotion and contributions to the Cleveland Button Society.

<u>3 pts.</u>

Each different DF

Each different OME

Each different Fabric and Shell Back Type

Celluloid: one of each 1-1 thru 1-7 whole numbers Fabric: one of each 5-1 thru 5-8 whole numbers Metal: one of each 10-1 thru 15 whole numbers

Shell: one of each 11-1 thru 11-7 and 11-9 whole num. Other Materials: one of each 15-1 thru 15-5 whole num

2 pts. (per card, not per each material)

An animal (Sect. 17)

An object (Sect. 18)

A plant (Sect. 19)

An other pictorial (Sect. 20)

A pattern (must be labeled verbally)

Realistic Linear

Contour

0 to 4 pts class representation

Judge's choice

2 or 3 - pts. judges choice

Rarity and/or unusual

1 pt. (per card except as noted)

Back mark (labeled)
Each Celluloid back type

Each Metal back type

Each Other Material back type

Border, special

Mechanical / movable

Symbol (see BB pg. 60 for labeling requirements)

Usage (glove, livery, work clothes, etc.)

Deductions 1 – 3 pts. each judges choice

Overloading Poor choice Other

- This sheet is to be used as a guideline in assembling your tray. The judges themselves have final say on what button attributes are given or not given points, and how many points each attribute earns.
- The challenge is to find one button to represent more than one class.
- A subclass can represent its class. BB p 4.
- Note some back types are part of their major class, hence worth 3 pts.; some are not and worth 1 pt.
- PLEASE mount each of the 5 materials in a group. The judges will thank you.
- This was a spectacularly difficult judging sheet and criteria sheet to compose. Apologies for any confusion.

Version: 1/8/2019

Award 16 R/N Div. IX 1-0 thru 15-5 24 Any

Assorted materials specialized to **Months**. 2 buttons to represent each month. Label in order (Jan.-Dec.) with month name. No limit on realistics. Maximum of 4 studios allowed. Division II uniform allowed.

3 pts.

Each different base material, including sub classes <u>1 pt. (* each different one)</u>

2 pts. Back mark (labeled)

*Back type, labeled
An animal (Sect. 17)
Border, notable
*Decorative finishes

A plant (Sect. 19) Diminutive
An other pictorial (Sect. 20) Div. II uniform

A pattern (must be labeled verbally)

Imit. sew-thru

Realistic Mechanical / movable tinear *OME

Contour Pierced/openwork

Snap together construction

<u>O thru 4 pts. judges choice</u> Symbol (see BB pg. 60 for labeling requirements)

Deductions 1 – 3 pts. each judges choice

Usage (glove, livery, work clothes, etc.)

2 or 3 – pts. judges choice

Balance between 4 pictorial sections

Rarity and/or unusual Poor choice

Overloading

Other

• This sheet is to be used as a guideline in assembling your tray. The judges themselves have final say on what button attributes are given or not given points, and how many points each attribute earns.

• More than 4 studios will disqualify your tray.

Caution: Only 24 buttons.

Version: 1/8/2019

Award 17 R/N Div. IX 1-0 thru 15-5 25 Any

Assorted materials specialized to **Squirrels and Nuts**. 10 squirrels and 10 nuts plus 5 free choice of either. No limit on realistics.

3 pts. 2 or 3 – pts. judges choice

Each different base material, including sub classes Rarity and/or unusual

2 pts. 1 pt. (* each different one)

With the squirrel or nut:

An animal (Sect. 17) other than a squirrel

An object (Sect. 18) A plant (Sect. 19)

An other pictorial (Sect. 20)

A pattern (must be labeled verbally)

Realistic Linear Contour

Any other notable features

Squirrels:

Adult & young on the same button

Young only

Multiple squirrels on one button

Head only In captivity

In natural habitat

Cartoon, Comic, Storybook, Commercial

Anthropomorphic (human clothes or activity)

Dead (entire animal must be shown)

Each different activity

Nuts:

Multiple nuts In the shell

Not in the shell

Each identifiable nut (labeled)

Back mark (labeled)
*Back type, labeled
Border, notable

*Decorative finishes

Diminutive Imit. sew-thru

Mechanical/movable

* OME Count

Pierced/openwork

Snap together construction

Symbol (see BB pg. 60 for labeling requirements)

Usage (glove, livery, work clothes, etc.)

Deductions 1 – 3 pts. each judges choice

Poor choice Overloading Other

• This sheet is to be used as a guideline in assembling your tray. The judges themselves have final say on what button attributes are given or not given points, and how many points each attribute earns.

• Count & recount your squirrels and nuts to match sponsor requirement.

Version: 1/8/2019

An animal (Sect. 17)

An object (Sect. 18) A plant (Sect. 19)

2 pts.

Realistic Linear

Contour

Award 18 R/N Div. IX 1-0 thru 15-5 25 Any

Assorted materials specialized to Movie Titles. Label Movie. Uniform allowed, no limit on realistics or studios.

3 pts. 1 pt. (* each different one)

Each different base material, including sub classes

Back mark (labeled)

*Back type, labeled Border, notable

*Decorative finishes

Diminutive

Div. II included Imit. sew-thru

Mechanical/movable

* OME Count

Pierced/openwork

Snap together construction

Symbol (see BB pg. 60 for labeling requirements)

Usage (glove, livery, work clothes, etc.)

2 or 3 – pts. judges choice

An other pictorial (Sect. 20)

A pattern (must be labeled verbally)

Deductions 1 – 3 pts. each judges choice

Rarity and/or unusual

Poor choice Overloading

Other

• This sheet is to be used as a guideline in assembling your tray. The judges themselves have final say on what button attributes are given or not given points, and how many points each attribute earns.

Version: 1/18/2019

Award 19 R/N Div. IX 1-0 thru 15-5 25 Any

Assorted materials specialized to Barrels and Barrel Shapes. Div. II allowed. No limit on realistics or studios. Other pictorials allowed as long as barrel or barrel shape is visible.

3 pts. 1 pt. (* each different one)

Each different base material, including sub classes Back mark (labeled)

2 pts. Border, notable

With the barrel or barrel shape:

An animal (Sect. 17) An object (Sect. 18) A plant (Sect. 19)

An other pictorial (Sect. 20)

A pattern (must be labeled verbally)

Realistic Linear Contour

Specific type of barrel such as beer/wine

Multiple barrels on one button Any other notable features

2 or 3 – pts. judges choice

Rarity and/or unusual

*Back type, labeled *Decorative finishes

Diminutive Div. II included Imit. sew-thru

Mechanical/movable

* OME Count

Pierced/openwork

Snap together construction

Symbol (see BB pg. 60 for labeling requirements)

Usage (glove, livery, work clothes, etc.)

Deductions 1 - 3 pts. each judges choice

Poor choice Overloading Other

This sheet is to be used as a guideline in assembling your tray. The judges themselves have final say on what button attributes are given or not given points, and how many points each attribute earns.

Version: 1/18/2019

Award 20 R/N 1-0 thru 15-5 Div. IX 25 Any

"Let's get a move on". Assorted materials specialized to forms of Transportation. Try for as many materials as possible.

No limit on realistics or studios.

3 pts. 1 pt. (* each different one)

Each different base material, including sub classes Back mark (labeled)

> *Back type, labeled Border, notable *Decorative finishes

Diminutive Imit. sew-thru

Mechanical/movable

* OME Count

Pierced/openwork

Snap together construction

Symbol (see BB pg. 60 for labeling requirements)

Usage (glove, livery, work clothes, etc.)

Deductions 1 – 3 pts. each judges choice

Poor choice Overloading

Other

2 pts.

Air transportation Land transportation Water transportation **Human transportation** Non-human transportation Any other notable features With the transportation: An animal (Sect. 17) An object (Sect. 18) A plant (Sect. 19)

An other pictorial (Sect. 20)

A pattern (must be labeled verbally)

Realistic Linear

Contour

2 or 3 - pts. judges choice

Rarity and/or unusual

- This sheet is to be used as a guideline in assembling your tray. The judges themselves have final say on what button attributes are given or not given points, and how many points each attribute earns.
- It is assumed that both human and non-human transportation is allowed. "if it's not excluded, it's included".
- Review Transportations BB Pg. 57 as merely a guideline because award is written to materials, not transportation.

Version: 2/1/2019

Award 21 R/N Div. IX 1-0 thru 15-5 20 Any

Assorted materials specialized to **Sea Horses.** No limit on the number of realistics or studios. Sea horse need not be prominent. **Sea horse refers to the marine animal. Do not include the fabulous creature: mythological hippocampus.**

3 pts. 1 pt. (* each different one)

Each different base material, including sub classes

Back mark (labeled)

*Back type, labeled 2 pts. Border, notable

*Decorative finishes

With the seahorse: Diminutive
An animal (Sect. 17) other than a seahorse Imit. sew-thru

An object (Sect. 18)

Mechanical/movable

A plant (Sect. 19) * OME Count

An other pictorial (Sect. 20) Pierced/openwork

A pattern (must be labeled verbally)

Snap together construction

Realistic Symbol (see BB pg. 60 for labeling requirements)

Linear Usage (glove, livery, work clothes, etc.)

Multiple seahorses on a button <u>Deductions 1 – 3 pts. each judges choice</u>

Poor choice
2 or 3 – pts. judges choice
Overloading

Other

Rarity and/or unusual

Other notable features

Contour

• This sheet is to be used as a guideline in assembling your tray. The judges themselves have final say on what button attributes are given or not given points, and how many points each attribute earns.

• Caution: Only 20 buttons

Don't use a mythological Hippocampus. Example: the one with Poseidon/Neptune. Reference: NBB July 2018 pg. 136.

Version: 1/9/2019

Dutch windmill

Award 22 R/N Div. IX 1-0 thru 15-5 25 Any

Assorted materials specialized to Windmills. Other pictorials allowed as long as windmill is visible.

3 pts. 2 or 3 – pts. judges choice

Each different base material, including sub classes Rarity and/or unusual

2 pts. 1 pt. (* each different one)

With the windmill:

An animal (Sect. 17)

An object (Sect. 18)

A plant (Sect. 19)

Back mark (labeled)

*Back type, labeled

Border, notable

*Decorative finishes

An other pictorial (Sect. 20) Diminutive
A pattern (must be labeled verbally) Imit. sew-thru

Realistic Mechanical/movable Linear * OME Count

Contour Pierced/openwork

Multiple windmills on one button Snap together construction

Identifiable windmills Symbol (see BB pg. 60 for labeling requirements)

Types of windmills such as: Usage (glove, livery, work clothes, etc.)

Farm windmill

Deductions 1 – 3 pts. each judges choice

Garden windmill

Wind turbine Poor choice Etc. Overloading

Any other notable features Other

• This sheet is to be used as a guideline in assembling your tray. The judges themselves have final say on what button attributes are given or not given points, and how many points each attribute earns.

Version: 1/18/2019

Award 23 Regular only Div. IX 1-0 thru 15-5 25 Any

Assorted materials specialized to Greek Key design. Greek key may be anywhere on button in any amount. Maximum 5 OME points given.

3 pts.

Each different base material, including sub classes

2 pts.

With the Greek key design:

An animal (Sect. 17) An object (Sect. 18)

A plant (Sect. 19)

An other pictorial (Sect. 20)

A pattern (must be labeled verbally) other than G.K.)

Realistic Linear Contour

Single G.K. element Running G.K. (meander) Curved G.K. element

Any notable features

1 pt. (* each different one)

Back mark (labeled)

*Back type, labeled

Border, notable

*Decorative finishes

Diminutive Imit. sew-thru

Mechanical/movable

* OME Count (only 5 counted per sponsor)

Pierced/openwork

Snap together construction

Symbol (see BB pg. 60 for labeling requirements)

Usage (glove, livery, work clothes, etc.)

Deductions 1 – 3 pts. each judges choice

Poor choice Overloading

Other

2 or 3 – pts. judges choice

Rarity and/or unusual

- This sheet is to be used as a guideline in assembling your tray. The judges themselves have final say on what button attributes are given or not given points, and how many points each attribute earns.
- Refer to BB pg. 59: 22-1.5.2 Greek Key. Typically, a straight line/band turning at right angles to form a maze-like motif. When repeated, a running border (meander) is created. Many variations of this form exist including versions with curved lines and slightly modified angles.
- Examples: NBB May 2009 pg. 74

2 or 3 - pts. judges choice

Award 24 R/N Div. IX 1-0 thru 15-5 25 Any

Assorted materials specialized to **Grapes.** Maximum 5 OME points given.

3 pts.

Each different base material, including sub classes

2 pts. Back mark (labeled)
*Back type, labeled

Border, notable

With the grapes: *Decorative finishes

An animal (Sect. 17) Diminutive
An object (Sect. 18) Imit. sew-thru

A plant (Sect. 19) other than grapes Mechanical/movable

An other pictorial (Sect. 20) * OME Count (only 5 counted per sponsor)

A pattern (must be labeled verbally) Pierced/openwork

Realistic Snap together construction

Linear Symbol (see BB pg. 60 for labeling requirements)

1 pt. (* each different one)

Contour Usage (glove, livery, work clothes, etc.)

Any notable features

Each different grape color (see Wikipedia note)

Deductions 1 – 3 pts. each judges choice

Overloading

Poor choice

Overloadii

Rarity and/or unusual Other

• **This** sheet is to be used as a guideline in assembling your tray. The judges themselves have final say on what button attributes are given or not given points, and how many points each attribute earns.

• From Wikipedia: Grapes are a type of fruit that grow in clusters of 15 to 300, and can be **crimson**, **black**, **dark blue**, **yellow**, **green**, **orange**, and **pink**. "White" grapes are actually **green** in color, and are evolutionarily derived from the **purple** grape.

Award 25 R/N Div. IX 1-0 thru 15-5 25 Any **Assorted materials** specialized to **Mechanical / Movable.** No limit on studios.

<u>1 pt. (* each different one)</u>

Each different base material, including sub classes

Back mark (labeled)

*Back type, labeled Border, notable

*Decorative finishes

An animal (Sect. 17)

An object (Sect. 18)

A plant (Sect. 19)

* OME Count

An other pictorial (Sect. 20)

Pierced/openy

An other pictorial (Sect. 20) Pierced/openwork

A pattern (must be labeled verbally) Snap together construction

Realistic Symbol (see BB pg. 60 for labeling requirements)

Linear Usage (glove, livery, work clothes, etc.)

Contour

Any notable features <u>Deductions 1 – 3 pts. each judges choice</u>

<u>2 or 3 – pts. judges choice</u> Poor choice

Overloading

Rarity and/or unusual Other

• This sheet is to be used as a guideline in assembling your tray. The judges themselves have final say on what button attributes are given or not given points, and how many points each attribute earns.

Award 26 R/N Div. IX 5-0 25 Any

Fabric. Try for balance between Division I (old) and Division III (modern). Label and mount in groups. No disqualification for labeling or mounting errors, only points deducted. Try to cover all Blue book classes and sub-classes.

3 pts.

Each different example of 5-1 thru 5-8 including sub-classes.

Each different type of fabric (velvet, satin, etc.)
Each different button type (dorset, "perfume", etc.)

2 pts.

An animal (Sect. 17) An object (Sect. 18)

A plant (Sect. 19)

An other pictorial (Sect. 20)

A pattern (must be labeled verbally)

2 or 3 - pts. judges choice

Rarity and/or unusual

1 pt. (* each different one)

Border, notable

*Decorative finishes

Diminutive

Imit. sew-thru

Mechanical / movable

Pierced/openwork

Symbol (see BB pg. 60 for labeling requirements)

Usage (glove, livery, work clothes, etc.)

Deductions 1 – 3 pts. each judges choice

Labeling and mounting errors (per sponsor)

Poor choice

Overloading

- This sheet is to be used as a guideline in assembling your tray. The judges themselves have final say on what button attributes are given or not given points, and how many points each attribute earns.
- Reference Examples: NBB December 2000; NBB May 2006.

Award 27 R/N Div. IX 6-0 42 Small

Black Glass Assorted. Label and mount in Class Order. In memory of Irene Darkow.

<u>3 pts.</u> <u>2 or 3 – pts. judges choice</u>

Each different example of 6-1 thru 6-8 including Rarity and/or unusual

sub-classes.

A pattern (must be labeled verbally)

<u>1 pt.</u> <u>2 pts.</u>

An animal (Sect. 17)

Back mark (labeled)
Border, notable

An object (Sect. 18) Imit. sew-thru

A plant (Sect. 19) Symbol (see BB pg. 60 for labeling requirements)

An other pictorial (Sect. 20)

Usage (glove, livery, work clothes, etc.)

Deductions 1 – 3 pts. each judges choice

Poor choice Overloading

- This sheet is to be used as a guideline in assembling your tray. The judges themselves have final say on what button attributes are given or not given points, and how many points each attribute earns.
- Buttons must be labeled numerically in class order, else disqualified.
- Buttons must be labeled with only One class number.
- Verbal labels are allowed in addition to the required numerical labels.
- Refer to NBB May 2009 Q & A for correct and incorrect labeling examples.

Rarity and/or unusual

Award 28 R/N Div. IX 6-1 R=Med-Large / N=25 Any

Specialized to **black glass picture buttons**. No OME. No DF including acid etched.

<u>3 pts.</u>	Balance between Pictorial Sections 0 thru 4 pts. judges
	<u>choice</u>
Each different example of 6-2 thru 6-3 including sub-	
classes.	<u>1 pt.</u>
Each different example of 6-5 thru 6-6 including sub-	
classes.	Back mark (labeled)
Each different example of 6-8.	Border, notable
Each different Pictorial (Sects. 17, 18, 19, 20) WHOLE	Diminutive
number	Imit. sew-thru
	Symbol (see BB pg. 60 for labeling requirements)
<u>2 pts.</u>	Usage (glove, livery, work clothes, etc.)
A pattern with a pictorial (must be labeled verbally)	Deductions 1 – 3 pts. each judges choice
2 or 3 – pts. judges choice	Poor choice
	Overloading

• This sheet is to be used as a guideline in assembling your tray. The judges themselves have final say on what button attributes are given or not given points, and how many points each attribute earns.

- 25 buttons, any size for Novices only.
- 24 buttons in Medium-Large sizes and counts for Regulars. See BB.
- No OME or DF else disqualified.

Award 29 R/N Div. IX 6-1 thru 6-8 25 Any

Black Glass. 5 each of shapes, decorative finishes, OME, pictorials, and construction. No studios allowed. Labeling

encouraged.

<u>3 pts.</u> <u>1 pt.</u>

Each different example of 6-2 thru 6-8 including sub-

classes. Border, special (pierced, etc.)

Matte (dull) and shiny on the same button

An animal (Sect. 17)

Diminutive

Imit. sew-thru

An object (Sect. 18) Symbol (see BB pg. 60 for labeling requirements)

A plant (Sect. 19)

Usage (glove, livery, work clothes, etc.)

Deductions 1 – 3 pts. each judges choice

2 pts.

Poor choice

A pattern by itself or with a pictorial (must be labeled Overloading

verbally) Other

2 or 3 – pts. judges choice

An other pictorial (Sect. 20)

Rarity and/or unusual.

• This sheet is to be used as a guideline in assembling your tray. The judges themselves have final say on what button attributes are given or not given points, and how many points each attribute earns.

• No studio buttons, else disqualified.

Award 30 R/N Div. IX 6-4.3 + 6-7 + 7-5.4 + 7-8 42 Small

Glass. 21 **black bodies** with white DF or OME, and 21 **white bodies** with black DF and OME. No DF or OME other than black or white allowed.

3 pts. 2 or 3 – pts. judges choice

Each different back type Rarity and/or unusual

Each different construction

Each different mechanical make-up <u>1 pt.</u>

Each different molded/cut surface design

Each different shape

Back mark (labeled)

Each different white DF and OME

Border, special

Each different black DF and OME Imit. sew-thru

Symbol (see BB pg. 60 for labeling requirements)

<u>2 pts.</u> Usage (glove, livery, work clothes, etc.)

An animal (Sect. 17) <u>Deductions 1 – 3 pts. each judges choice</u>

An object (Sect. 18)
A plant (Sect. 19)
Poor choice

An other pictorial (Sect. 20) Overloading
A pattern (must be labeled verbally) Other

• This sheet is to be used as a guideline in assembling your tray. The judges themselves have final say on what button attributes are given or not given points, and how many points each attribute earns.

Award 31 R/N Div. IX 6-6.7 + 7-7.7 25 Any

Lacy / Lacy-Like. No balance required between section 6 and section 7.

<u>3 pts.</u> <u>2 or 3 – pts. judges choice</u>

Each different glass class/sub-class that applies to this

award

Each different glass color (9 basic plus black and white) <u>1 pt.</u>

Any other notable feature

A pattern (must be labeled verbally)

<u>2 pts.</u> Border, special

Imit. sew-thru

An animal (Sect. 17) Symbol (see BB pg. 60 for labeling requirements)

Rarity and/or unusual

Back mark (labeled)

An object (Sect. 18)

Usage (glove, livery, work clothes, etc.)

A plant (Sect. 19)

An other pictorial (Sect. 20) <u>Deductions 1 – 3 pts. each judges choice</u>

Poor choice Overloading

• This sheet is to be used as a guideline in assembling your tray. The judges themselves have final say on what button attributes are given or not given points, and how many points each attribute earns.

- Definitions: BB Pg. 39: Black Glass and BB Pg. 43. C & C Glass.
- Stippling: to paint, engrave, or draw by means of dots or small touches/spots

Award 32 R/N Div. IX 7-3 25 Any

Blue Glass. All tints, shades and hues of blue are allowed.

3 pts.

Each different example of 7-1

Each different example of 7-3 thru 7-9 including sub-

classes.

2 pts.

An animal (Sect. 17)

An object (Sect. 18)

A plant (Sect. 19)

An other pictorial (Sect. 20)

A pattern (must be labeled verbally)

2 or 3 – pts. judges choice

Rarity and/or unusual

1 pt.

Back mark (labeled)

Border, special

Diminutive

Imit. sew-thru

Mechanical/movable

Symbol (see BB pg. 60 for labeling requirements)

Usage (glove, livery, work clothes, etc.)

Deductions 1 – 3 pts. each judges choice

Poor choice

Overloading

Other

• This sheet is to be used as a guideline in assembling your tray. The judges themselves have final say on what button attributes are given or not given points, and how many points each attribute earns.

Award 33 R/N 7-3.3 35 Mixed Div. IX

White glass that glows "uranium yellow-green" under U.V. light. Some newer "UV" lights are NOT reflecting uranium materials properly. Note judges will use "old fashioned" black lights. In honor of all who haunt thrift shops, antique stores, yard and garage sales for cheap button thrills.

3 pts. 1 pt.

Each different Back type Each different color of white (7-3.3) Each different example of 7-4 thru 7-9 including sub-classes.

2 pts.

An animal (Sect. 17) An object (Sect. 18) A plant (Sect. 19) An other pictorial (Sect. 20) A pattern (must be labeled verbally)

2 or 3 - pts. judges choice

Rarity and/or unusual

Back mark (labeled) Border, special Imit. sew-thru Mechanical / movable Symbol (see BB pg. 60 for labeling requirements) Usage (glove, livery, work clothes, etc.)

Deductions 1 – 3 pts. each judges choice

- This sheet is to be used as a guideline in assembling your tray. The judges themselves have final say on what button attributes are given or not given points, and how many points each attribute earns.
- Mixed quantity and sizes, see BB.

•

Version: 1/23/2019

Award 34 R/N Div. IX 11-0 25 Various

Shell Assorted. Label. In memory of Irene Darkow.

3 pts. 1 pt. (* each different one)

Each different example of 11-1 thru 11-9.

Back mark (labeled)

2 pts. Border, notable Imit. sew-thru

Mechanical / movable

An animal (Sect. 17) Symbol (see BB pg. 60 for labeling requirements)

An object (Sect. 18)

Usage (glove, livery, work clothes, etc.)

A plant (Sect. 19)

An other pictorial (Sect. 20) <u>Deductions 1 – 3 pts. each judges choice</u>

Poor choice
2 or 3 – pts. judges choice
Overloading

Other

Rarity and/or unusual

• This sheet is to be used as a guideline in assembling your tray. The judges themselves have final say on what button attributes are given or not given points, and how many points each attribute earns.

• Various sizes. See BB.

A pattern (must be labeled verbally)

- Numerical labels are required by the sponsor, else disqualified.
- Numerical labels: BB pg. 6 "In an assortment or summary award, each button can be labeled with only one class number, even if the button can represent more than one class."
- Additional verbal labels may be added underneath these to designate other pertinent attributes.

Award 35 R/N Div. IX 17-3 + 20-22.1.125 Any

Fish 'n' Ships. Ten of each plus 5 free choice of either. Ships may include all ships/boats.

2 or 3 - pts. judges choice 3 pts.

Fish:

Each different identifiable fish breed

Each different activity

Adult & young on same button Multiples: 2 on same button

Multiples: 3 or more on same button

Head only With a human

Cartoon, Comic, Storybook, Commercial

Anthropomorphic (human clothes or activity)

Dead (entire animal must be shown) Fish must be focus OR Crossover

With a different animal (sect. 17)

With an object (sect. 18) With a plant (sect. 19)

With an Other Pictorial (sect. 20)

Ship/Boat

2 pts.

Each different identifiable type

Other notable characteristic

Rarity and/or unusual

1 pt. (* each different one)

Back mark (labeled)

*Back type, labeled

Border, notable

*Decorative finishes

Diminutive

Imit. sew-thru

Mechanical/movable

* OME Count

Pierced/openwork

Snap together construction

Symbol (see BB pg. 60 for labeling requirements)

Usage (glove, livery, work clothes, etc.)

Deductions 1 – 3 pts. each judges choice

Overloading

Poor choice

Other

A pattern with a pictorial (must be labeled verbally) Each different button material

Each of the 3 basic shapes

- This sheet is to be used as a guideline in assembling your tray. The judges themselves have final say on what button attributes are given or not given points, and how many points each attribute earns.
- 17-3 BB pg. 54: Fish. Should be recognizable as fish but need not be identifiable unless specified in the award. Includes seahorses but not starfish.
- Must have 10 fish buttons and 10 ship/boats buttons, plus 5 buttons of either.
- See BB page 74 for Crossover definition.
- Helpful to label ship/boat types and fish breeds.

Award 36 R/N Div. IX 18-10 24 Any

Shells Assorted.

3 pts. 1 pt. (* each different one)

Each different identifiable type of seashell

Multiples: 2 on same button

Multiples: 3 or more on same button Shell must be focus OR Crossover

With an animal (Sect. 17)

With an object (Sect. 18) other than a shell

With a plant (Sect. 19)

With an other pictorial (Sect. 20)

Other notable features

2 pts.

Each different button material

A pattern with the shell (must be labeled verbally)

Realistic

Linear

Contour Other

2 or 3 - pts. judges choice

Rarity and/or unusual

- This sheet is to be used as a guideline in assembling your tray. The judges themselves have final say on what button attributes are given or not given points, and how many points each attribute earns.
- See BB page 74 for Crossover definition.
- BB pg. 55: Shells. Uninhabited only.
- Reference: NBB July 2017 pg. 134. The crossovers mentioned in this article should be counted as either dead (for this award) or alive.
- Helpful to label seashell type. Not all judges are conchologists.

Back mark (labeled) *Back type, labeled Border, notable

*Decorative finishes Diminutive

Imit. sew-thru

Mechanical / movable

*OME

Pierced/openwork

Snap together construction

Symbol (see BB pg. 60 for labeling requirements)

Usage (glove, livery, work clothes, etc.)

Deductions 1 – 3 pts. each judges choice

Poor choice Overloading

Award 37 R/N Div. IX 22-1 25 Any

Patterns assorted limited to **Black glass**. Look for DF and OME. Label verbally.

<u>3 pts.</u> <u>2 or 3 – pts. judges choice</u>

Each different example of 22-1.1 thru 22-1.7 including sub-classes.

2 pts.

Matte (dull) & shiny on one button Each different example of 6-2 thru 6-8 including sub-classes. Rarity and/or unusual

1 pt. (* each different one)

Back mark (labeled)
Border, notable
Diminutive
Imit. sew-thru

Symbol (see BB pg. 60 for labeling requirements)

Usage (glove, livery, work clothes, etc.)

Deductions 1 – 3 pts. each judges choice

- This sheet is to be used as a guideline in assembling your tray. The judges themselves have final say on what button attributes are given or not given points, and how many points each attribute earns.
- All must be labeled by pattern, else Disqualified.
- No pictorials, else Disqualified (stylized plant forms OK).
- Examples: Pattern examples from NBB May & June 2009
- Pattern Q & A from NBB July 2009. NOTE that the proposed revisions quoted on pages 127 and 128 did not
 make it verbatim into our current BB. Refer to our current Pattern definition. The photo examples appear to
 correspond to our current definition. Please double-check this.

Version: 2/28/2019

Award 38 Regular only Div. IX 25-6.1.1 42 Small

Riveted Shanks. 12 Pictorial, 10 Pattern, 10 Verbal, 10 with paste.

3 pts.

Each different base material, including sub classes

Each different OME

Each different paste color: 9 basic + black, white, clear Each different button face color/body finish/plating

Each different DF

Any other unique RSB characteristic

Each different pictorial Whole number

Each different pattern in the form of 22-1.X (example:

22-1.1, 22-1.2, 22-1.3, etc.)

2 pts.

An animal (Sect. 17)

An object (Sect. 18)

A plant (Sect. 19)

An other pictorial (Sect. 20)

Each different shape including 3 basic

0 thru 4 pts. judges choice

Balance between the 4 pictorial sections

2 or 3 - pts. judges choice

Rarity and/or unusual

1 pt.

Note that some of these features are rarities and will be scored as such.

Back mark (labeled)

Border, notable

Imit. sew-thru

Mechanical/movable

Pierced/openwork

Symbol (numerical/pictorial/rebus/unlisted) See

pg.60)

Deductions 1 – 3 pts. each judges choice

Poor choice

Overloading

- This sheet is to be used as a guideline in assembling your tray. The judges themselves have final say on what button attributes are given or not given points, and how many points each attribute earns.
- Please look up the word VERBAL on pg. 60. It is 22-2.1 and very strictly means Letter/word. CAUTION: if the button contains *only* a number or numbers, it is Numerical, not Verbal. Do not use 22-2.2, 22-2.3, 22-2.4 or 22-2.5 to represent Verbal unless they also contain a Verbal component.

Version: 2/28/2019

Award 39 R/N Div. IX 25-6.3 + 25-10 35 Mixed

Overall and Pant Buttons specialized to pictorials. May have verbal content as well. No uniform allowed.

3 pts. 0 thru 4 pts. judges choice

Each different base material, including sub classes

Each different back type (labeled)
A brand or trademark without text

Includes a letter
Includes a word
Includes a number

Includes the word "Brand"
Includes a city or state name

Each different OME
Each different DF

Each different pictorial Whole number

2 pts.

An animal (Sect. 17) An object (Sect. 18) A plant (Sect. 19)

An other pictorial (Sect. 20)

Each different shape including 3 basic

Balance between the 4 pictorial sections (whole

numbers)

2 or 3 - pts. judges choice

Rarity and/or unusual

<u> 1 pt.</u>

Note that some of these features are rarities and will

be scored as such.

Back mark (labeled) Border, notable Imit. sew-thru

Mechanical/movable Pierced/openwork

Symbol (see BB pg. 60 for labeling requirements)

Deductions 1 – 3 pts. each judges choice

- This sheet is to be used as a guideline in assembling your tray. The judges themselves have final say on what button attributes are given or not given points, and how many points each attribute earns.
- A uniform button will disqualify your tray.
- Reference: NBB May-June 1978. Any references in the article to classifications, etc. should be disregarded they have changed. However, it is a nice reference of examples with identifications. And possibly as a guide to what is a work clothes button, as opposed to a uniform button some have similar designs.

Award 40 VII-A / VII-B Div. III 7-4.11 20 Any

Moonglows. Try for a variety of colors.

<u>3 pts.</u> <u>1 pt.</u>

Each different example of 7-1 thru 7-9 including subclasses. (Exclude Div. I classes that do not apply to this award)

Each different color – 9 basic, white, combination, striped – per sponsor

2 pts.

An animal (Sect. 17)
An object (Sect. 18)
A plant (Sect. 19)
An other pictorial (Sect. 20)

A pattern (must be labeled verbally)

2 or 3 - pts. judges choice

Rarity and/or unusual

Back mark (labeled)
Border, notable
Diminutive
Imit. sew-thru

Mechanical/movable

Symbol (see BB pg. 60 for labeling requirements)

Usage (glove, livery, work clothes, etc.)

<u>Deductions 1 – 3 pts. each judges choice</u>

- This sheet is to be used as a guideline in assembling your tray. The judges themselves have final say on what button attributes are given or not given points, and how many points each attribute earns.
- Caution: Only 20 buttons

Award 41 VII-A and VII-B (judged together) Div. III 12-0 25 Any

Synthetic Polymers specialized to Flowers. Extra points for each labeled identifiable flower.

<u>3 pts.</u> <u>1 pt.</u>

Each different example of 12-1 thru 12-12 including

sub-classes.

<u>2 pts.</u>

Pictured with the flower (the flower should be the focus

of the button)

An animal (Sect. 17) An object (Sect. 18) A plant (Sect. 19)

An other pictorial (Sect. 20)

A pattern (must be labeled verbally)

2 or 3 – pts. judges choice

Rarity and/or unusual

Each labeled identifiable flower (per sponsor)

Border, notable

Diminutive Imit. sew-thru

Mechanical/movable

Snap together construction

Symbol (see BB pg. 60 for labeling requirements)

Usage (glove, livery, work clothes, etc.)

Deductions 1 - 3 pts. each judges choice

Poor choice

Overloading

Other

• This sheet is to be used as a guideline in assembling your tray. The judges themselves have final say on what button attributes are given or not given points, and how many points each attribute earns.

- Caution: don't include celluloid.
- Definition: Identifiable able to be recognized; distinguishable.

Award 42 VII-A and VII-B (judged together) Div. IX 1-0 thru 15-5 20 Any

Materials, limited to Movies, Cartoons, Video games and TV shows. Label. No limit on realistics or studios.

<u>3 pts.</u> <u>2 or 3 – pts. judges choice</u>

Each different base material, including sub classes Rarity and/or unusual

A button representing a Movie
A button representing a Cartoon
A button representing a Video game
A button representing a TV show
Any other notable features

2 pts.

An animal (Sect. 17)
An object (Sect. 18)
A plant (Sect. 19)

An other pictorial (Sect. 20)

A pattern (must be labeled verbally)

Realistic Linear Contour 1 pt. (* each different one)

Back mark (labeled)
*Back type, labeled
Border, notable
*Decorative finishes

Diminutive Imit. sew-thru

Mechanical/movable

* OME Count Pierced/openwork

Snap together construction

Symbol (see BB pg. 60 for labeling requirements)

Usage (glove, livery, work clothes, etc.)

Deductions 1 – 3 pts. each judges choice

- This sheet is to be used as a guideline in assembling your tray. The judges themselves have final say on what button attributes are given or not given points, and how many points each attribute earns.
- Caution: Only 20 buttons
- Label which each button represents: Movies, Cartoons, Video games or TV show.
- Labeling of other button characteristic also allowed.

Award 43 VII-A / VII-B Div. IX 20-22.1 18 Any

Planes, Trains, and Automobiles. Try for balance. No limits on realistics. Uniform allowed.

2 or 3 - pts. judges choice 3 pts.

A button with a plane

A button with a train

A button with an automobile

A button with any combination of plane, train, auto on

a single button

Multiple planes on one button

Multiple trains on one button

Multiple autos on one button

A plane with a passenger (s)

A train with a passenger (s)

An auto with a passenger (s)

Any other notable features

2 pts.

Each different base material, including sub classes

Pictured with the plane, train or auto

An animal (Sect. 17)

An object (Sect. 18)

A plant (Sect. 19)

An other pictorial (Sect. 20)

A pattern (must be labeled verbally)

Realistic

Linear

Contour

Rarity and/or unusual

0 thru 3 - pts. judges choice

Balance between planes, trains, and auto buttons

1 pt. (* each different one)

Back mark (labeled)

*Back type, labeled

Border, notable

*Decorative finishes

Diminutive

Imit. sew-thru

Mechanical/movable

* OME Count

Pierced/openwork

Snap together construction

Symbol (see BB pg. 60 for labeling requirements)

Uniform button

Usage (glove, livery, work clothes, etc.)

Deductions 1 – 3 pts. each judges choice

Poor choice

Overloading

- This sheet is to be used as a guideline in assembling your tray. The judges themselves have final say on what button attributes are given or not given points, and how many points each attribute earns.
- Caution: Only 18 buttons
- Guideline of 20% studios = 3.6 buttons
- Because the award is written to Section 20, don't include buttons whose focus is in any other Pictorial section.
- Caution: don't include a toy airplane, train, or car (see above)

Award 44 VII-A / VII-B Div. IX 23-10.3 20 Any

Favorite Realistics. "Let's Get Real". Junior's choice of 20 realistic buttons with at least 3 sizes (L, M, S, D). Label size, materials. Measurement practice, materials identity, variety of choice. In honor of all who support and encourage children to collect sewing buttons.

3 pts.

A diminutive button
A small button
A medium button
A large button
An over 2" button
Each different base material, including sub classes
Any other notable features

2 pts.

An animal (Sect. 17)
An object (Sect. 18)
A plant (Sect. 19)
An other pictorial (Sect. 20)
A pattern with the realistic (must be labeled verbally)

2 or 3 – pts. judges choice

Rarity and/or unusual

Contour button

1 pt. (* each different one)

*Back mark (labeled)

*Back type, labeled

Border, notable

*Decorative finishes

Imit. sew-thru

Mechanical/movable
* OME Count

Pierced/openwork

Snap together construction

Symbol (see BB pg. 60 for labeling requirements)

Usage (glove, livery, work clothes, etc.)

Deductions 1 – 3 pts. each judges choice

- This sheet is to be used as a guideline in assembling your tray. The judges themselves have final say on what button attributes are given or not given points, and how many points each attribute earns.
- Caution: Only 20 buttons
- You must have at least 3 different sizes, or your tray will be disqualified. (all sizes are OK too)
- You must label each button with its size and material or your tray will be disqualified.