

Version: 1/6/2019

Award 15 R/N Div. IX 1-0 + 5-0 + 10-0 + 11-0 + 15-0 25 Any

Collector's Choice of Five buttons each from these materials: **celluloid, fabric, metal, shell, and Section 15 Other Materials**. Labeling encouraged. Try for complete class representation. In honor of Dr. Joe and Betty Koelliker for their devotion and contributions to the Cleveland Button Society.

### **3 pts.**

Each different DF

Each different OME

Each different Fabric and Shell Back Type

Celluloid: one of each 1-1 thru 1-7 whole numbers

Fabric: one of each 5-1 thru 5-8 whole numbers

Metal: one of each 10-1 thru 15 whole numbers

Shell: one of each 11-1 thru 11-7 and 11-9 whole num.

Other Materials: one of each 15-1 thru 15-5 whole num

### **2 pts. (per card, not per each material)**

An animal (Sect. 17)

An object (Sect. 18)

A plant (Sect. 19)

An other pictorial (Sect. 20)

A pattern (must be labeled verbally)

Realistic

Linear

Contour

### **0 to 4 pts class representation**

Judge's choice

### **2 or 3 – pts. judges choice**

Rarity and/or unusual

### **1 pt. (per card except as noted)**

Back mark (labeled)

Each Celluloid back type

Each Metal back type

Each Other Material back type

Border, special

Mechanical / movable

Symbol (see BB pg. 60 for labeling requirements)

Usage (glove, livery, work clothes, etc.)

### **Deductions 1 – 3 pts. each judges choice**

Overloading

Poor choice

Other

- This sheet is to be used as a guideline in assembling your tray. The judges themselves have final say on what button attributes are given or not given points, and how many points each attribute earns.
- The challenge is to find one button to represent more than one class.
- A subclass can represent its class. BB p 4.
- Note some back types are part of their major class, hence worth 3 pts.; some are not and worth 1 pt.
- PLEASE mount each of the 5 materials in a group. The judges will thank you.
- This was a spectacularly difficult judging sheet and criteria sheet to compose. Apologies for any confusion.