

**2023 Awards**  
**Blue Book 2019-2022**  
**(Navy Blue stripe at top)**  
**Updated items are highlighted**

No.	R/N	Div	Class	Number	Award text	Submitted	Prize
1	R N	I	6-1 thru 6-7.2	Small	Black glass, labeling recommended not required	COBC	\$5,3,2 M: \$5
2	R N	I	6-6.3	Medium	Black glass-imitation fabric. Try for different fabrics, colors, and shapes. Label fabrics if known, no points taken off if fabric not labeled.	Laurel Weinberg	\$10,5,3 M: \$10
3	R N	I	7-0	Small	Clear and colored glass. Label and mount in class order	<b>Zane Trace and Akron</b>	\$15, 8, 5 M: \$15
4	R/N judged together	I	10-10.1.1	Medium	Golden Age. See page 8 Blue Book "Mounting Requirements" <b>(This is a back mark award)</b>	Phil Austin	\$20,12,8 M: \$20
5	R N	I	17-0 thru 20-24	Small	Small brass pictorial buttons. Try for a balance of pictorial sections.	COBC	\$5,3,2 M: \$5
6	R/N judged together	II	1-7	25 any	Schools, verbally label whenever the name of the issuing organization is not shown in the button design	BSBS	\$5,3,2 M: \$5
7	R N	III	7-3.3	25 Any	White glass (clambroth/camphor, cream, ivory, milk, opalescent)	Zane Trace	\$5, 3, 2 M: \$5
8	R N	III	12-10.17	25 Any	Synthetic polymer techniques assorted specialized to SCULPTED	Zane Trace	\$5, 3, 2 M: \$5
9	R/N judged together	IV	7-0	12	Netsuke, labeling recommended but not required	BSBS	\$5,3,2 M: \$5
10	R N	IX	1-0	Small	Celluloid assorted. Labeling recommended but not required	Zane Trace	\$5, 3, 2 M: \$5
11	R N	IX	1-0	25 Any	Celluloid assorted. Specialized to black and cream/white combinations, black only, or cream/white only. Any tint or shade of cream is acceptable. Labeling is not mandatory but may be beneficial. Look for assorted body types, techniques, subject matters, DF, OME etc.	Cleveland Button Society	\$10,6,4 M: \$10
12	R N	IX	1-0 to 15-5	25 Any	Buttons representing childhood memories. Verbally label the memory. No limit on studio or realistics.	Polk Box Button Club	\$5,3,2 M: \$5
13	R N	IX	1-0 to 15-5	25 Any	Winged beings. If the figure looks human but it also has wings <b>then it belongs in this award.</b>	Polk Box Button Club	\$5,3,2 M: \$5
14	R N	IX	1-0 thru 15-5	25 Any	Materials assorted specialized to SWANS. Types not considered. May include but no points given for other animals, objects, plant life and/or people. Maximum of 3 activity points	Marti Mock	\$5,3,2 M: \$5
15	R N	IX	1-0 to 15-5	25 Any	Materials assorted specialized to TURTLES. No limit on realistics.	Akron Area Button club	\$10,5,3 M: \$10
16	R N	IX	1-0 to 15-5	25 Any	Materials assorted specialized to CROWNS. No limit on realistics.	Akron Area Button club	\$10,5,3 M: \$10
17	R N	IX	1-0 thru 25-11	<b>26</b> Any	The Button Alphabet- Use a button to match each letter based on it's TYPE -Bimini, Bethlehem, Brooks. May have pictorial/patterns/symbol context. May substitute 4 materials for letters you can not find a type. Dedicated to BSBS Officers	Fran Howell	\$5,3,2 M: \$5
18	R N	IX	6-6.1 + 6-6.6	25 Any	Black glass. 10 Cameo , 10 Intaglio and 5 of either	Lake County Button Club	\$5,3,2 M: \$5
19	R N	IX	6-1 thru 6-7	25 Any	Black glass, Labeling recommended but not required	Zane Trace	\$5, 3, 2 M: \$5
20	R N	IX	7-3.1	Medium	Specialized to opaque colors. Excluding goldstone, white, and translucent. Only one studio allowed.	Ruth Smith	\$5,3,2 M: \$5

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21	R N	IX	10-13.5	R: Mixed N: 25 Any	Twinkle (page 49) Balance of white and yellow metals desirable but not required. See NBB December 2017 pages 236-238.	COBC	\$5,3,2 M: \$5
22	R N	IX	17-0 thru 20-24	25 Any	Specialized to 10 Satsuma and 10 Arita buttons plus 5 free choice of either. No limit on realistics	Polk Box Button Club	\$5,3,2 M: \$5
23	R N	IX	17.5 and 17-5.2	25 Any	LIONS and LAMBS, (sheep, rams, and cubs). No limit on realistics	Akron Area Button club	\$10,5,3 M: \$10
24	R N	IX	18-6.3	25 Any	Footwear. No limit on realistics, limit 3 studios.	Cleveland Button Society	\$10,6,4 M: \$10
25	R N	IX	18-11 + 18-12 19-6 + 19-7 and 22-2	R- 25 Any N-20 Any	Autumn in Ohio specialized to The Ohio State University Football and Buckeyes. Dedicated to Fanatic Fans Everywhere.	Fran Howell	\$5,3,2 M: \$5
26	R N	IX	23-3.4	25 Any	Limited to four hole sew throughs. Try for a variety of sizes and materials.	Cleveland Button Society	\$10,6,4 M: \$10
27	R N	IX	23-10.3	R- 6 cards N-4 cards	Realistic shapes specialized to those on original cards. Pictorial sections are the focus. Materials are secondary Dedicated to Susan Chisnell Spires	Fran Howell	\$5,3,2 M: \$5
28	R N	IX	23-10.3	25 Any	Realistics. Limited to only the materials listed in Section 15	Lake County Button Club	\$5,3,2 M: \$5
<b>JUNIORS</b>							
29	VII A&B together	IX	17-0 thru 20-24	20 Any	Pictioals related to CHILDHOOD, no limit on realistecs.	Akron Area Button club	\$10,5,3 M: \$10
30	VII A&B together	IX	23-12	<b>16</b> Any	Buttons relating to sports. Cheerleaders, pennants, equipment, etc. Assorted materials. No limit on studios or realistics.	Zane Trace	\$5, 3, 2 M: \$5
31	VIIA only	IX	23-12	20 Any	Black white and red all over. Junior will create a card of buttons labling size and materials. Buttons can be of one, two, or three of the colors black, white, and red. No other colors allowed. Variety of color combinations and materials desired.	P. Jean Champoux	\$5,3,2 M: \$5