| 2022 Awards Blue Book 2019-2022 |  |  |  |  |  |  |  |
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| No. | R/N | Div. | Class | Number | Award text | Submitted | Prize |
| 1 |  | I | 6-0 | 25 Any | Black Glass specialized to Whistles. Mount/label in numerical order. Verbally label DF, OME \& Shapes other than round. [Ex: 6-4.2.1 (gold luster) Square. Ex: 6-4.3 (painted) Parallelogram]. See Section 23-3.4.1 for definition of whistles. To honor Helen Wilt's 100th birthday. | P. Jean Champoux | $\begin{aligned} & \$ 5,3,2 \\ & M=\$ 5 \end{aligned}$ |
| 2 | $\begin{aligned} & \mathrm{R} \\ & \mathrm{~N} \end{aligned}$ | III | 7-2 | 35 Mixed | Clear colorless Glass specialized to gold luster. No silver luster. Other OME and DF allowed. Limit of 3 studios. | Ruth Smith | $\begin{aligned} & \$ 5,3,2 \\ & M=\$ 5 \end{aligned}$ |
| 3 | $\begin{aligned} & \mathrm{R} \\ & \mathrm{~N} \end{aligned}$ | III | 7-4.11 | 42 Small | Moonglows. 7 buttons of 6 different colors. Choose from any NBS color or white. | Akron Area Button Club | $\begin{aligned} & \$ 10,5,3 \\ & M=\$ 10 \end{aligned}$ |
| 4 | $\begin{aligned} & \mathrm{R} \\ & \mathrm{~N} \end{aligned}$ | III | 7-8.2 | 42 Small | C \& C Glass specialized to One Paste OME. Include colorless, white, transparent or opaque glass in as many colors as possible. No moonglows! | Fran Howell | $\begin{aligned} & \$ 5,3,2 \\ & M=\$ 5 \end{aligned}$ |
| 5 |  | III | 11-0 | 9 Cards | Shell buttons on Original card or Hang Tag. No studios allowed. | Fran Howell | $\begin{aligned} & \$ 5,3,2 \\ & M=\$ 5 \end{aligned}$ |
| 6 | $\begin{aligned} & \mathrm{R} \\ & \mathrm{~N} \end{aligned}$ | III | 12-1.3 | $\begin{aligned} & \mathrm{R}=25 \text { Any } \\ & \mathrm{N}=20 \text { Any } \end{aligned}$ | Phenolic resin specialized to British Butterscotch Bakelite. No limit on realistics. Refer to Button Materials A-Z by Jocelyn Howells, pp. 104-109 and Plastic Buttons by Jocelyn Howells, pp. 14-15 for clarification. | Chris Graham | $\begin{aligned} & \mathrm{R}: \$ 10,5,3 \\ & \mathrm{M}=\$ 10 \\ & \mathrm{~N}: \$ 5,3,2 \\ & \mathrm{M}=\$ 5 \end{aligned}$ |
| 7 | $\begin{aligned} & \mathrm{R} \\ & \mathrm{~N} \end{aligned}$ | III | 23-11.2 | 25 Any | Fabric buttons specialized to Tie and Hanky fabric. 10 of each and 5 free choice. No limit on studios. | Zane Trace | $\begin{aligned} & \$ 5,3,2 \\ & M=\$ 5 \end{aligned}$ |
| 8 | R/N judged together | IV | 2-1 | 6 Pairs of matching buckles \& buttons - <br> Any size | Buckles/Clasps with matching button. No limit on realistics. No studios allowed. Labeling of judging criteria is encouraged. | Judi Schuman | $\begin{aligned} & \$ 10,6,4 \\ & M=\$ 10 \end{aligned}$ |
| 9 | $\begin{aligned} & \mathrm{R} \\ & \mathrm{~N} \end{aligned}$ | IV | 2-1 | 8 Any | Orphan buckles specialized to half-buckles. Look for materials, DF, and OME. No limit on realistics. | Akron Area Button Club | $\begin{aligned} & \$ 10,5,3 \\ & M=\$ 10 \end{aligned}$ |
| 10 | $\begin{aligned} & \mathrm{R} \\ & \mathrm{~N} \end{aligned}$ | IX | 1-0 thru 15-5 | 25 Any | Assorted materials specialized to Pineapples. No limit on realistics. Limit of 2 studios. | Phil Austin | $\begin{aligned} & \$ 10,7,5 \\ & M=\$ 10 \end{aligned}$ |
| 11 | $\begin{array}{\|l\|} \hline R \\ N \end{array}$ | IX | 1-0 thru 15-5 | 24 Any | Assorted materials specialized to animals of the Chinese Zodiac (12 X 2 of each). Label names of animals: Rat, Ox, Tiger, Rabbit, Dragon, Snake, Horse, Sheep, Monkey, Rooster, Dog, Pig (or Boar). Additional labeling of judging criteria is encouraged. Limit of 5 realistics. Limit of 3 studios. | Cleveland <br> Button <br> Society | $\begin{aligned} & \$ 10,6,4 \\ & M=\$ 10 \end{aligned}$ |
| 12 | $\begin{aligned} & \mathrm{R} \\ & \mathrm{~N} \end{aligned}$ | IX | 1-0 thru 15-5 | 25 Any | Assorted materials specialized to animals, plants and objects in or by the sea. | Lake County Button Club | $\begin{aligned} & \$ 5,3,2 \\ & M=\$ 5 \end{aligned}$ |
| 13 | $\begin{aligned} & \mathrm{R} \\ & \mathrm{~N} \end{aligned}$ | IX | 1-0 thru 15-5 | 9 Over 2" | Assorted materials specialized to buttons over 2". Look for a variety of techniques. No limit on studios. | COBC | $\begin{aligned} & \$ 5,3,2 \\ & M=\$ 5 \end{aligned}$ |
| 14 | $\begin{aligned} & \mathrm{R} \\ & \mathrm{~N} \end{aligned}$ | IX | 1-0 thru 15-5 | 25 Any | Assorted materials specialized to women. (Refer to $B B$ under 20-23 and remember no men allowed.) | Polk Box <br> Button Club | $\begin{aligned} & \$ 5,3,2 \\ & \mathrm{M}: \$ 5 \end{aligned}$ |
| 15 | $\begin{aligned} & \mathrm{R} \\ & \mathrm{~N} \end{aligned}$ | IX | 1-0 thru 15-5 | $\begin{aligned} & \mathrm{R}=\text { Various } \\ & \mathrm{N}=25 \text { Any } \end{aligned}$ | Assorted materials specialized to Spiders. Look for multiples, etc. Limit 3 studios. | Lake County Button Club | $\begin{aligned} & \$ 5,3,2 \\ & M=\$ 5 \end{aligned}$ |


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| 16 | $\begin{array}{\|l\|} \hline R \\ N \end{array}$ | IX | 1-0 thru 15-5 | 25 Any | Assorted materials specialized to Anchors. Limit of 2 studios. Labeling encouraged, but not required. | Lake County Button Club | $\begin{aligned} & \$ 5,3,2 \\ & M=\$ 5 \end{aligned}$ |
| 17 | $\begin{aligned} & \mathrm{R} \\ & \mathrm{~N} \end{aligned}$ | IX | 1-0 thru 15-5 | 24 Any | Specialized to any ONE fabulous creature. Try for a variety of materials and techniques. Limit of 5 realistics. No limit on studios. | Marilyn Regrut | $\begin{aligned} & \$ 7,5,3 \\ & M=\$ 7 \end{aligned}$ |
| 18 | $\begin{aligned} & \mathrm{R} \\ & \mathrm{~N} \end{aligned}$ | IX | 6-2 thru 6-7 | 25 Any | Black glass specialized to having 2 or more NBS colors. Any shade or tint allowed. Lusters are allowed, but are not to be included in the color count. Glass with glass allowed. No OME other than glass. | COBC | $\begin{aligned} & \$ 5,3,2 \\ & M=\$ 5 \end{aligned}$ |
| 19 | $\begin{aligned} & \mathrm{R} \\ & \mathrm{~N} \end{aligned}$ | IX | 7-1 thru 7-8 | 35 Mixed | Clear \& colored blue glass. All shades \& tints allowed. Label \& mount in class order: however, no disqualification for labeling or mounting errors, only points deducted. 2 Points given for 1 pattern only. Other patterns - no additional points. | Marti Mock | $\begin{aligned} & \$ 5,3,2 \\ & M=\$ 5 \end{aligned}$ |
| 20 | $\begin{array}{\|l\|} \hline R \\ N \\ \hline \end{array}$ | IX | 7-3.3 | 25 Any | White glass with black OME or black DF only. No balance required. | Zane Trace | $\begin{aligned} & \$ 5,3,2 \\ & M=\$ 5 \end{aligned}$ |
| 21 | R/N judged together | IX | 8-5.1 | 25 Any | Glass set in metal specialized to colorless rhinestones/pastes. Paste may have iridescence/aurora - no colored stones. Labeling suggested but not required. | Chris Graham | $\begin{aligned} & \$ 10,5,3 \\ & M=\$ 10 \end{aligned}$ |
| 22 | $\begin{aligned} & \mathrm{R} \\ & \mathrm{~N} \end{aligned}$ | IX | $\begin{aligned} & 17-0 \text { thru 20- } \\ & 24 \end{aligned}$ | 25 Any | Feathers of all kinds. On birds or other animals, on things, on people or by themselves. No limit on realistics. | Polk Box <br> Button Club | $\begin{aligned} & \$ 5,3,2 \\ & \mathrm{M}: \$ 5 \end{aligned}$ |
| 23 | $\begin{aligned} & \mathrm{R} \\ & \mathrm{~N} \end{aligned}$ | IX | $\begin{aligned} & 17-0 \text { thru 20- } \\ & 24 \end{aligned}$ | 25 Any | Pictorial Realistics. 3 points total per tray for OME. Materials are secondary to pictorials. | Akron Area Button Club | $\begin{aligned} & \$ 10,5,3 \\ & M=\$ 10 \end{aligned}$ |
| 24 | $\begin{aligned} & \mathrm{R} \\ & \mathrm{~N} \end{aligned}$ | IX | 17-5.6 | 25 Any | Specialized to domestic horses. No zebras, mules, etc. Try for different breeds, colts, mares, stallions, etc. Other subject matter allowed as long as horse(s) is/are the focal point. In honor of Helen Wilt celebrating her 100th birthday. | COBC | $\begin{aligned} & \$ 5,3,2 \\ & M=\$ 5 \end{aligned}$ |
| 25 | R/N judged together | IX | 19-3 | 25 Any | Fruit specialized to 5 each: Apples, Cherries, Grapes, Strawberries and 1 each of five other fruits not listed above. Limit of 3 studios. | Fran Howell | $\begin{aligned} & \$ 5,3,2 \\ & M=\$ 5 \end{aligned}$ |
| 26 | $\begin{aligned} & \mathrm{R} \\ & \mathrm{~N} \end{aligned}$ | IX | $\begin{aligned} & 18-0+ \\ & 20-17 \end{aligned}$ | 25 Any | Hobbies. Verbally label the hobby represented. | Polk Box <br> Button Club | $\begin{aligned} & \$ 5,3,2 \\ & M=\$ 5 \end{aligned}$ |
| 27 | $\begin{aligned} & \mathrm{R} \\ & \mathrm{~N} \end{aligned}$ | IX | $\begin{aligned} & 20-6+20-8+ \\ & 20-10+20-24 \end{aligned}$ | 20 Any | Creatures that don't really exist ie. Devils, fairies, mermaids, dragons, greenmen, etc. Try for a variety of creatures, but you will probably have some duplicates. No limit on realistics. No mythology allowed. | Jane Delaney | $\begin{aligned} & \$ 5,3,2 \\ & M=\$ 5 \end{aligned}$ |
| 28 | $\begin{aligned} & \mathrm{R} \\ & \mathrm{~N} \end{aligned}$ | IX | 23-12 | 20 Any | Specialized to pattern and pictorial on the same button. Assorted materials. | Zane Trace | $\begin{aligned} & \$ 5,3,2 \\ & M=\$ 5 \end{aligned}$ |
| 29 | R/N <br> judged <br> together | IX | 25-6 | 35 Mixed | Overall assorted. Try for balance. | Fran Howell | $\begin{aligned} & \$ 5,3,2 \\ & M=\$ 5 \end{aligned}$ |


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| 30 | $\left\|\begin{array}{l} \text { VIIIA/VII-B } \\ \text { judged } \\ \text { together } \end{array}\right\|$ | IX | $\begin{aligned} & 17-0 \text { thru 20- } \\ & 24 \end{aligned}$ | 20 Any | "Old MacButton Had A Farm" Specialized to things found on a farm. Try for a variety of materials and techniques and subject matter. 10 realistics allowed. | COBC | $\begin{aligned} & \$ 5,3,2 \\ & \mathrm{M}=\$ 5 \end{aligned}$ |
| 31 | VII-A/VIIB judged together | IX | 17-5.1 + 17-5.4 | 20 Any | Cats \& Dogs. 10 of each. No limit on realistics or studios. | Akron Area <br> Button Club | $\begin{aligned} & \$ 10,5,3 \\ & M=\$ 10 \end{aligned}$ |
| 32 | VII-A | IX | 23-12 | 24 Any | Using a box of $\mathbf{2 4}$ Crayola crayons, color a square or circle and mount a matching button whose face is that color. Label color. No limit on realistics or studios. | Zane Trace | $\begin{aligned} & \$ 5,3,2 \\ & M=\$ 5 \end{aligned}$ |

