

2019 Awards
Blue Book 2017-2018
(Green stripe at top)
Updated items are highlighted

No.	R/N	Div.	Class	Number	Award text	Submitted	Prize
1	R N	I	4-0	R=Var N=25 Any	Enamels assorted. Label class verbally. No disqualification for labeling errors, only points deducted.	Phil Austin	\$7,5,3, M=\$10
2	R N	I	7-0	42 Small	Clear and colored glass specialized to clear transparent colorless glass . Label and mount in class order.	Ruth Smith	\$5, 3,2 M=\$10
3	R N	I	8-1	R=Var N=25 Any	Black glass mounted in or on metal . Cover as many different types and constructions as possible.	Sallie Gibson	\$5, 3,2 M=\$5
4	R N	I	10-0	Med, Lrg	Metals specialized to Pictorials . In memory of Marge Goodwin.	Zane Trace	\$5, 3,2 M=\$5
5	R only	I	10-5	Various	Steel , assorted	Fran Howell	\$5,3,2 M=\$5
6	R N	I	20-1 thru 20-24	R=Var N=25 Any	Other Pictorials specialized to Brass . Maximum of 3 OME points given. Uniform allowed. Label Class Verbally. In Honor of Hilda Taylor and Lynn Heskett	COBC	\$5, 3,2 M=\$5
7	R N	III	7-3.2	Mixed	Transparent Glass - All Colors. No Studio Allowed.	Marti Mock	\$5, 3,2 M=\$5
8	R N	III	12-0	25 Any	Synthetic Polymer Assorted. Labeling recommended. Extra points given for each labeled polymer type. In memory of Phyllis Taylor	Zane Trace	\$5, 3,2 M=\$5
9	R N	III	12-2.2	25 Any	Acrylic resin (Lucite, Plexiglass, etc.) specialized to clear, colorless, transparent. NO Opaque. No limit on realistics or studios. Look for OME, shapes, assorted techniques such as double cut, cut on face, cut on back, DIPS, DUPS, embedded, incased, inlay, molded etc.	Cleveland Button Society	\$10, 6, 4 M=\$10
10	R N	III	12-11.18	25 Any	Snap together construction. Refer to pg 21 NBS Synthetic Polymer Booklet, and Pg 52 2017/2018 Blue Book. Mount using elastic cord. Look for multiple colors, multiple pieces, shapes, pictorials and labeled patterns. Label number of pieces. Limit 4 realistics.	Cleveland Button Society	\$10, 6, 4 M=\$10
11	R N	III	17-0 thru 20-24 and 22-1 thru 22-2.5	25 Any	Specialized to Polymer Clay , (Fimo, Sculpey III, etc). Label pictorials, patterns and symbols. DF and OME encouraged., No limit on realistics or studios.	Phil Austin	\$10, 6, 4 M=\$10
12	R N	IX	1-0	Med	Medium Celluloid . Labeling encouraged. Judged using the 2017 / 2018 Blue Book.	Chris Graham	\$5, 3,2 M=\$5
13	R N	IX	1-0	Various	Celluloid Assorted . Judged using the 2017 / 2018 Blue Book. In memory of Eleanor Amick	Zane Trace	\$5, 3,2 M=\$5
14	R N	IX	1-5	25 Any	Specialized to extruded Celluloid . (rods, strands, and or rings resembling pasta). Any amount of extrusion qualifies . Refer to Fun Buttons, page 51 and NBB May 1998 for examples. Labeling encouraged.	Maxine Richmond	\$10, 6, 4 M=\$10
15	R N	IX	1-0 + 5-0 + 10-0 + 11-0 + 15-0	25 Any	Collector's Choice of Five buttons each from these materials; celluloid, fabric, metal, shell and Section 15 Other . Labeling encouraged. Try for complete class representation. In honor of Dr. Joe and Betty Koelliker for their devotion and contributions to the Cleveland Button Society.	Cleveland Button Society	\$10, 6, 4 M=\$10
16	R N	IX	1-0 Thru 15-5	24 Any	Assorted materials specialized to Months . 2 buttons to represent each month. Label in order (Jan-Dec) with month name. No limit on realistics. Maximum 4 studios allowed. Division II uniform allowed.	JoAnn Richards	\$5, 3,2 M=\$5
17	R N	IX	1-0 thru 15-5	25 Any	Assorted materials specialized to Squirrels and Nuts . 10 squirrels and 10 nuts plus 5 free choice of either. No limit on realistics.	Polk Box Button Club	\$5, 3,2 M=\$5
18	R N	IX	1-0 thru 15-5	25 Any	Assorted materials specialized to Movie Titles . Label Movie. Uniform allowed. no limit on realistics or studios.	Akron Area Button Club	\$10, 5, 3 M=\$10
19	R N	IX	1-0 Thru 15-5	25 Any	Assorted materials specialized to Barrels and Barrel Shapes . Div II allowed. No limit on realistics or studios. Other pictorials allowed as long as barrel or barrel shape is visible.	Ruth Smith	\$5, 3,2 M=\$10

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20	R N	IX	1-0 thru 15-5	25 Any	"Let's get a move on". Assorted materials specialized to forms of Transportation . Try for as many materials as possible. No limit on realistics or studios.	Cleveland Button Society	\$10, 6, 4 M=\$10
21	R N	IX	1-0 thru 15-5	20 Any	Assorted materials specialized to Sea Horses . No limit on the number of realistics or studios. Sea horse need not be prominent. Limited to the marine animal. Do not include the fabulous creature: mythological hippocampus.	Phil Austin	\$7,5,3, M=\$10
22	R N	IX	1-0 thru 15-5	25 Any	Assorted materials specialized to Windmills . Other pictorials allowed as long as windmill is visible.	Lake County Button Club	\$5, 3,2 M=\$10
23	R Only	IX	1-0 thru 15-5	25 Any	Assorted materials specialized to Greek Key design . Greek Key may be anywhere on button in any amount. Maximum 5 OME points given.	COBC	\$5,3,2 M=\$5
24	R N	IX	1-0 thru 15-5	25 Any	Assorted materials specialized to Grapes . Maximum 5 OME points given.	COBC	\$5, 3,2 M=\$5
25	R N	IX	1-0 thru 15-5	25 Any	Assorted materials specialized to Mechanical / Movable . No limit on studios.	Chris Graham	\$5, 3,2 M=\$5
26	R N	IX	5-0	25 Any	Fabric . Try for balance between Division I (old) and Division III (modern). Label and mount in 2 groups. No disqualification for labeling or mounting errors, only points deducted. Try to cover all Blue book classes and sub-classes.	Polk Box Button Club	\$5, 3,2 M=\$5
27	R N	IX	6-0	42 Small	Black Glass Assorted . Label and mount in Class Order. In memory of Irene Darkow.	Akron Area Button Club	\$10, 5, 3 M=\$10
28	R N	IX	6-1	R=Med/Lg N=25 Any	Specialized to black glass picture buttons . No OME. No DF including acid etched	Marilyn Regrut	\$5, 3,2 M=\$10
29	R N	IX	6-1 thru 6-8	25 Any	Black Glass . 5 each of shapes, decorative finishes, OME, pictorials, and construction. No studios allowed. Labeling encouraged.	Cleveland Button Society	\$10, 6, 4 M=\$10
30	R N	IX	6-4.3 + 6-7 and 7-5.4 + 7-8	42 Small	Glass . 21 black bodies with white DF or OME, and 21 white bodies with black DF or OME. No DF or OME other than black or white allowed.	Lake County Button Club	\$5, 3,2 M=\$10
31	R N	IX	6-6.7 + 7-7.7	25 Any	Lacy / Lacy Like . No balance required between section 6 and section 7.	Lake County Button Club	\$5, 3,2 M=\$10
32	R N	IX	7-3	25 Any	Blue Glass . All tints, shades and hues of blue are allowed.	COBC	\$5, 3,2 M=\$5
33	R N	IX	7-3.3	Mixed	White glass that glows "uranium yellow-green" under U.V. light. Some newer "UV" lights are NOT reflecting uranium materials properly. Note: Judges will use "old fashioned" black lights. In honor of all who haunt thrift shops, antique stores, yard and garage sales for cheap button thrills.	P. Jean Champoux	\$5, 3,2 M=\$5
34	R N	IX	11-0	Various	Shell Assorted . Label. In memory of Irene Darkow.	Akron Area Button Club	\$10, 5, 3 M=\$10
35	R N	IX	17-3 + 20-22.1.1	25 Any	Fish 'n' Ships . Ten of each plus 5 free choice of either. Ships may include all ships/ boats.	Polk Box Button Club	\$5, 3,2 M=\$5
36	R N	IX	18-10	25 Any	Shells Assorted .	Fran Howell	\$5,3,2, M=\$5
37	R N	IX	22-1	25 Any	Patterns assorted limited to Black glass . Look for DF and OME. Label verbally.	Akron Area Button Club	\$10, 5, 3 M=\$10
38	R only	IX	25-6.1.1	Small	Riveted Shanks . 12 Pictorial, 10 Pattern, 10 verbal, 10 with paste.	Zane Trace	\$5, 3,2 M=\$5
39	R N	IX	25-6.3 + 25-10	35 Mixed	Overall and Pant Buttons specialized to pictorials. May have verbal content as well. No uniform allowed.	Fran Howell	\$5,3,2, M=\$5

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Junior - Now being judged at same show as Adult Awards							
40	VII-A VII-B	III	7-4.11	20 Any	Moonglows. Try for a variety of colors.	COBC	\$5,3,2 M=\$5
41	VIIA and VIIB judged together	III	12-0	25 Any	Synthetic Polymers specialized to Flowers. Extra points for each labeled identifiable flower.	Zane Trace	\$10, 6, 4 M=\$10
42	VIIA and VIIB judged together	IX	1-0 thru 15-5	20 Any	Materials, limited to Movies, Cartoons, Video games and TV shows. Label. No limit on realistics or studios.	Akron Area Button Club	\$10, 5, 3 M=\$10
43	VII-A VII-B	IX	20-22.1	18 Any	Planes, Trains, and Automobiles. Try for balance. No limits on realistics. Uniform allowed.	Polk Box Button Club	\$5, 3,2 M=\$5
44	VII-A VII-B	IX	23-10.3	20 Any	Favorite Realistics. "Let's Get Real" - Juniors choice of 20 realistic buttons with at least 3 sizes (L,M,S,D). Label size, materials. Measurement practice, materials identity, variety of choice. In honor of all who support and encourage children to collect sewing buttons.	P. Jean Champoux	\$5, 3,2 M=\$5