

**2018 Awards**  
*Blue Book 2017-2018*  
*(Green stripe at top)*  
*Updated items are bolded*

No.	R/N	Div.	Class	Number	Award text	Submitted	Prize
<b>1</b>	R N	I	1-3.1 + 1-4.1 + 1-4.3 + 1-4.4 + 1-4.5	Mixed	Specialized to Victorian celluloid set in metal.	Marilyn Regrut	\$10, 3, 2 \$10
<b>2</b>	R N	I	7-1.4	42 Small	Specialized to clambroth swirlbacks with or without color tips or points. Try for color balance and style variety. A memorial to my sister Gretchen L. Goldinger.	P. Jean Champoux	\$5, 3, 2 M=\$5
<b>3</b>	R N	II	1-1	25 Any	United States assorted.	Akron Button Club	\$10, 5, 3 M: \$10
<b>4</b>	R N	IX	3-0	25 Any	China. One from each class but no balance required.	Akron Button Club	\$10, 5, 3 M: \$10
<b>5</b>	R N	III	7-3.2	Mixed	Transparent green glass. <b>Include all shades, tints, &amp; hues. Refer to the BBB Plate 52, rows I, II, III. Note the blue-green color of buttons II-4 &amp; III-5. Place one of these next to a blue button, if it then looks green, it may be included. Examples available at the Fall show, Spring Show Check-In, and Judging.</b>	Ruth Smith	\$3, 2, 1 M=\$5
<b>6</b>	R N	III	7-3.3	25 Any	White glass.	Zane Trace Button Club	\$5, 3, 2 M=\$5
<b>7</b>	R N	III	7-3.3	42 Small	Kiddie buttons.	Chris Graham	\$3, 2, 1 M=\$5
<b>8</b>	R N	III	23-3	25 Any	Specialized to buttons with a circumflex shank. Mount on acetate or with elastic thread.	Chris Graham	\$3, 2, 1 M=\$5
<b>9</b>	R N	IX	1-0 thru 15-5	25 Any	Baskets. No limit on realistics.	Polk Box Button Club	\$5, 3, 2 M=\$5
<b>10</b>	R N	IX	1-0 thru 15-5	25 Any	Christmas in April. Specialized to buttons that represent the Christmas holiday. Try for as many materials and construction types as possible. Limit of five (5) realistics.	Maxine Richmond	\$10, 7, 3. M=\$5
<b>11</b>	R N	IX	1-0 thru 15-5	20 Any	Food alphabet. Specialized to foods and drink. May include brand-names, spices, drinks and non-prepared items. No limit on realistics.	Polk Box Button Club	\$5, 3, 2 M=\$5
<b>12</b>	R N	IX	1-0 thru 15-5	25 Any	Specialized to Egyptian. Division II allowed.	Akron Button Club	\$10, 5, 3 M: \$10
<b>13</b>	R N	IX	1-2.2	25 Any	Celluloid with "Chrome" trim.	Maxine Richmond	\$10, 7, 3. M=\$5
<b>14</b>	R N	IX	6-7	42 Small	Specialized to black glass with shell OME. Other OME's and DF's encouraged.	Sallie Gibson	\$5, 3, 2 M=\$5
<b>15</b>	R N	IX	7-1.3	Medium	Sew thru's in clear and colored glass.	Marti Mock	\$3, 2, 1 M=\$5
<b>16</b>	R N	IX	7-3.2	25 Any	<b>NO ROUNDS.</b> Specialized to a variety of shapes in transparent red glass. True red only. No studio, no rounds. In honor of Ron Thomas an all-around great guy. <b>Red glass examples of acceptable colors will be available at the Fall Show, Spring Show check-in, and Judging.</b>	P. Jean Champoux	\$3, 2, 1. M = \$5
<b>17</b>	R N	IX	11-0	25 Any	Shell	Polk Box Button Club	\$5, 3, 2 M=\$5
<b>18</b>	R N	IX	11-5	25 Any	Shell: Mechanical make-up assorted. All subclasses should be represented but no balance necessary. May include examples mounted in metal.	Carole Koontz	\$5, 3, 2 M=\$5
<b>19</b>	R N	IX	11-6	Med/Lg.	Shell set on/in metal.	Lake County	\$5, 3, 2 M=\$5

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<b>20</b>	R N	IX	13-0	42 Small	Vegetable ivory specialized to 21 with pictorial content and 21 without. Mount in two groups.	Polk Box Button Club	\$5, 3, 2 M=\$5
<b>21</b>	R N	IX	17-5	25 Any	Mammals specialized to Simians (monkeys/great apes). No humans. Heads allowed. No limit on realistics. 20% rule applies for studio buttons. Try for a variety of materials and techniques.	COBC	\$5, 3, 2 M=\$5
<b>22</b>	R N	IX	17-5.1	20 Any	Domestic cats. <b>No limit on realistics. Please read the text under Sect. 17-0, BB page 54.</b> In memory of Diana Bungard.	Zane Trace Button Club	\$5, 3, 2 M=\$5
<b>23</b>	R N	IX	20-1	25 Any	Structures specialized to human and other species made architectural structures. No scenes allowed. Limit one studio.	COBC	\$5, 3, 2 M=\$5
<b>24</b>	R N	IX	20-21	25 Any	Specialized to clowns. Limited to those found at a circus, fair, party, etc. No court jesters, commedia dell 'arte, Punchinello, etc. No limit on realistics or studios.	Akron Button Club	\$10, 5, 3 M: \$10
<b>25</b>	R N	IX	22-1	25 Any	Patterns specialized to white metal. Patterns are the focus with variety of metals secondary. Note text labeling requirement in Blue Book.	Sallie Gibson	\$5, 3, 2 M=\$5
<b>26</b>	R N	IX	23-1.6	Large	Wood backgrounds.	Zane Trace Button Club	\$5, 3, 2 M=\$5
<b>27</b>	R N	IX	23-3.4	25 Any	Specialized to 3-hole sew thrus. Look for assorted shapes and materials.	Lake County	\$5, 3, 2 M=\$5
<b>28</b>	R N		23-4.	25 Any	Borders in assorted materials. See the various types of borders described on pages 61-62 of the Blue Book. Division II allowed.	Lake County and Akron	\$15, 8, 5 M=\$15
<b>29</b>	R N	IX	23-6.3	Large	"Gay Nineties" <b>See BB p. 62. Focus can be on either the 'gem' or the mounting or both. The metal mounting border of the button can be either narrow or wide, but must be ornate to some degree. The 'gems' must not be so numerous as to obscure the ornate mounting, as is the case with the "bling" pastes mounted in metal buttons (Sect. 8), where the mounting (which is plain) is nearly completely obscured and the focus is on the pastes (glass).</b>	Zane Trace Button Club	\$5,3,2 M=\$5
<b>30</b>	R N	IX	23-10.2.1	25 Any	Shapes specialized to Ovals. Modified allowed. Try for a variety of materials. No spindles (pointed "eye" shapes), only true ovals -- narrow or fat.	COBC	\$5, 3, 2 M=\$5
<b>31</b>	R N	IX	23-12	25 Any	Buttons containing goldstone. Specialized to black glass, clear and colored glass and glass mounted in metal. In honor of all BSBS members who devote time and talent to the National Button Society.	Carole Koontz	\$5, 3, 2 M=\$5
<b>Junior -- Now being judged at same show as Adult Awards</b>							
<b>32</b>	VII		17-0 thru 20-24	20 Any	Things found in and around Santa's North Pole workshop. Try for different materials.	COBC	\$5,3,2 M=\$5
<b>33</b>	VII		17-5.1 + 17-5.4	20 Any	Cats vs. Dogs. Ten cats and ten dogs. Domestic animals only. No lions, wolves, etc. Variety of materials and breeds encouraged.	P. Jean Champoux	\$25, 15, 10. M = \$25