

BSBS Awards 2017
[Blue Book Dated 2015-2016]

No.	R/N	Div.	Class	Number	Award text	Submitted	Prize
1	R N	I	6-6.8	Small	Black Glass Openwork	Zane Trace	\$5, 3.2 M=\$5
2	R Only	I	9; 9-5.1, 9-5.2, + 9-8.2	Small	Horn; Inlay, Insert, Inlaid Veneer. See BBB Plate 65 for many examples. Minimum 5 each of each pictorial section and Section 22.	Phil Austin	\$10, 6.4 M=\$10
3	R and N Together	II	Sec 1 & 2	25 Any.	US & Foreign. No balance	Mary Weinberg	\$5, 3.2 M=\$5
4	R N	III	7-1.3	42 small	Clear and colored glass sew-throughs	Ruth Smith	\$3,2,1 M=\$3
5	R	III	7-3	R = Var. N = 25 Any	Specialized to Opaque red glass. No studio buttons.	Marti Mock	\$3,2,1 M=\$3
6	R N	III	25-3	25 Any.	Designers (Vanity). Label Designer. See NBB May 2003, July 2003	Maxine Richmond	\$10, 6.4 M=\$10
7	R N	III	23-12	25 Any.	Crazy shapes; Buttons with odd, unusual, or bizarre shapes. Look for a variety of materials. No Studio allowed.	Emily Austin	\$5, 3.2 M=\$5
8	R and N Together	IV	Cl. 5-0	8 Any.	Costume trim assorted. Look for assorted materials, sizes, and shapes.	Judi Schuman	\$5, 3.2 M=\$5
9	R N	IX	1-0 to 15-5	R= Various N =25 any	Butterflies. No caterpillars. No limit on realistics.	Polk Box Button Club	\$5, 3.2 M=\$5
10	R N	IX	1-0 to 15-5	25 Any.	Rectangular American Flags. Look for different materials and embellishments, and various uses such as ships mast and flag Poles <i>This award has been clarified by the individual who submitted it. Buttons used must represent a traditional rectangular American flag (as contrasted with a triangular or fish-tail pennant). The flag itself need not be shown as rectangular. As such, a waving flag with rippled edge is acceptable; also acceptable would be a partially-shown flag such as Betsy Ross sewing a flag on her lap.</i>	Phil Austin	\$5, 3.2 M=\$5
11	R N	IX	1-0 to 15-5	25 Any.	Materials Specialized to each button having ONE different Material OME. Label Materials <i>If you are planning to enter this award, make sure you read (and re-read) the October 2015 NBS Bulletin. It contains an excellent article about OME</i>	Maxine Richmond	\$10, 6.4 M=\$10
12	R N	IX	1-0 to 15-5	25 Any.	Materials specialized to HOMES. Must have evidence of occupation such as smoke coming from chimney, bird nest with eggs, potted plants on stoop.	Lake Co.	\$5, 3.2 M=\$5
13	R N	IX	1-0 to 15-5	25 Any.	Materials specialized to Locks and/ or Keys. No limit on realistics	Lake Co.	\$5, 3.2 M=\$5
14	R N	IX	1-0 to 15-5	25 Any.	Any Button whose face is predominately purple. Try For as many materials as possible.	Akron Button Club	\$5, 3.2 M=\$5
15	R N	IX	1-0 to 15-5	25 Any.	Specialized to Pierced / Openwork	COBC	\$5, 3.2 M=\$5
16	R N	IX	1-0 to 15-5	25 Any.	Materials specialized to Art Deco	Cleveland	\$10, 6.4 M=\$10
17	R N	IX	7-1.4,7-2 and 7-3	42 Small	Swirlbacks. Look for variety of colors and styles. No balance necessary.	COBC	\$5, 3.2 M=\$5
18	R N	IX	7-3.1	MIXED	Shades of Brown opaque glass: light (tan, caramel, beige), Medium including rusty brown, and Dark (chocolate). No balance necessary but include a variety of shades. No studios.	Carole Koontz	\$3,2,1 M=\$3
19	R N	IX	7-3.1	Mixed	Specialized to opaque gray. No studio buttons.	Zane Trace	\$5, 3.2 M=\$5
20	R N	IX	10-13.1	25 Any.	Cricket Cages	Ruth Smith	\$3,2,1 M=\$3
21	R N	IX	14-2	25 Any.	Unprocessed wood assorted.	Lake Co.	\$5, 3.2 M=\$5
22	R N	IX	17-0 + 19-0	25 Any.	Things you can eat or drink. Try for as many materials as possible. Does Not have to be "Prepared status".	Akron Button Club	\$5, 3.2 M=\$5
23	R N	IX	17-0 to 20-0 + 22-1	25 Any.	Things you would find at an antique store. Try for as many materials as possible. In memory of Early Weygandt	Akron Button Club	\$10, 6.4 M=\$10
24	R N	IX	17-4.3 and 20-7	25 Any.	Dragons and Dragonflies. No balance necessary	Fran Howell	\$5, 3.2 M=\$5

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25	R N	IX	18-9 + 20-14 + 20-21 + 22-2	25 Any.	It's all about the music. Musicians, instruments and musical symbols. No limit on realistics.	Polk Box Button Club	\$5, 3.2 M=\$5
26	R N	IX	19-2	25 Any.	Flowers. Label type of flower and be aware that points will be given for identified types. No limit on realistics.	Polk Box Button Club	\$5, 3.2 M=\$5
27	R N	IX	19-2.2 and 19-2.4	25 Any.	Specialized to Iris and Pansies. 10 from each section plus 5 free choice.	Zane Trace	\$5, 3.2 M=\$5
28	R N	IX	22-1.1.1	20 Any	Plaid and Checks. May include "Stylized" plaid with lines crossing at angles other than 90 degrees. No balance required. Limit one studio.	Carole Koontz	\$3,2,1 M=\$3
29	R N	IX	22-1	25 Any.	Patterns assorted specialized to backmarked rubber. (Other than dimi.) Labeling suggested but not required.	COBC	\$5, 3.2 M=\$5
30	R N	IX	22-1	25 Any.	Patterns. Uniform allowed.	Cleveland	\$10, 6.4 M=\$10
31	R N	IX	23-10	25 Any.	Shapes. Try for a balance between linear, contour and realistic.	Cleveland	\$10, 6.4 M=\$10
32	R N	IX	23-11	20 Any	Studio buttons specialized to as single artist of your choice. No limit on realistics.	Zane Trace	\$5, 3.2 M=\$5
33	R N	IX	23-12	20 Any	BUTTONS "ROCK"! Buttons made from, or featuring (as OME or set in another material) natural or common stone, semi-precious, (precious) Gemstone, or stones that look like faceted gemstones. No balance required. No limit on studios. Limit of 3 "paste" stones to represent gems. No concrete or plaster of Paris.	Carole Koontz	\$3,2,1 M=\$3
34	R N	IX	25-11	42 small	Suspender (brace), pants. 14 each: Brass, steel and vegetable Ivory	Fran Howell	\$5, 3.2 M=\$5
Junior -- Now being judged at same show as Adult Awards							
35	A B	VII	17-0 thru 20-24 + 22-0	20 Any	Specialized to snap-together construction. No limit on realistics . Younger Juniors (VII-A) and older ones (VII-B) will be judged as separate groups.	Polk Box Button Club	\$5,3,2 M=\$5
36	A and B Together	VII	17-4.3	20 Any	Specialized to Butterflies, Dragonflies and Spiders. No limit on realistics. No balance necessary.	COBC	\$5,3,2 M=\$5
37	A and B Together	VII	17-5	20 Any	Assorted Mammals. 20 different mammals. Label. No limit on realistics or studios. Try for land, sea and air.	P. Jean Champoux	\$5,3,2 M=\$5
38	A B	VII	18-0 + 20-2	20 Any	Specialized to things which keep or tell time. Try for as many materials as possible. Younger Juniors (VII-A) and older ones (VII-B) will be judged as separate groups.	Akron Button Club	\$5,3,2 M=\$5
39	A B	VII	20-22.1 + 20- 22.1.1	20 Any	Human Transportation. Try for as many materials as possible. Younger Juniors (VII-A) and older ones (VII-B) will be judged as separate groups.	Akron Button Club	\$5,3,2 M=\$5
SPECIAL AWARD							
					\$25 will be awarded to the individual or club which sponsored that award which drew the most number of entries (Regular and Novice combined). In the event of a tie, no prize will be given and the funds will "roll" to next year which will make the award \$50, etc.	BSBS	\$25