## 2016 Awards <br> Blue Book 2015-2016

| No. | $R / N$ | Div. | Class | Number | Award text | Submitted | Prize |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | $\begin{aligned} & R \\ & N \end{aligned}$ | 1 | $\begin{array}{\|l\|} \hline 1-4.1+ \\ 1-4.3+ \\ 1-4.4 \end{array}$ | Large | Specialized to Victorian Celluloid set in metal. (No Iveroid.) | Phil Austin | \$5, 3, 2 |
| 2 | $\begin{aligned} & \mathrm{R} \\ & \mathrm{~N} \end{aligned}$ | 1 | $\begin{aligned} & 17-0 \text { thru } \\ & 20-24 \end{aligned}$ | $\begin{aligned} & \mathrm{R}=\mathrm{Var} \\ & \mathrm{~N}=25 \text { Any } \end{aligned}$ | Pictorials assorted specialized to one-piece molded black-dyed horn. No OME or DF allowed. | Fran Howell | \$5, 3, 2 |
| 3 | $\begin{aligned} & \mathrm{R} \\ & \mathrm{~N} \end{aligned}$ | III | 7-3 | Mixed | Specialized to Art Deco. Look for unusual colors and shapes. | Marti Mock | $\begin{aligned} & \$ 3,2,1 \\ & \mathrm{M}: \$ 5 \end{aligned}$ |
| 4 | $\begin{aligned} & \mathrm{R} \\ & \mathrm{~N} \end{aligned}$ | III | 10-7 | 25 Any | Modern Yellow Metal. Labeling suggested but not required. | COBC | $\begin{aligned} & \$ 5,3,2 \\ & M: \$ 5 \end{aligned}$ |
| 5 | $\begin{aligned} & \mathrm{R} \\ & \mathrm{~N} \end{aligned}$ | III | 1-2.2 | $\begin{aligned} & R=\operatorname{Lg} \\ & N=\text { Med-Lg } \end{aligned}$ | Celluloid with metal trim specialized to plant life. (Stylized plant life OK) | Lake County | \$5, 3, 2 |
| 6 | $\begin{aligned} & \mathrm{R} \\ & \mathrm{~N} \end{aligned}$ | III | 23-12 | Med-Lg | Specialized to metal buttons with CPE (cold plastic enamel) as the decorative finish. Any amount of CPE will qualify button. No limit on realitics. (Caution: Be careful not to use plastic buttons.) | Sallie Gibson | $\begin{aligned} & \$ 5,3,2 \\ & \mathrm{M}: \$ 5 \end{aligned}$ |
| 7 | $\begin{aligned} & \mathrm{R} \\ & \mathrm{~N} \end{aligned}$ | III | 23-10.3 | 25 Any | Specialized to vintage metalized plastic realistics. No ABS. Only pictorials; DF and OME encouraged. | Phil Austin | \$5, 3, 2 |
| 8 | $\begin{aligned} & \mathrm{R} \\ & \mathrm{~N} \end{aligned}$ | III | 7-3.1 | Small | Specialized to opaque yellow glass. | Ruth Smith | $\begin{aligned} & \$ 3,2,1 \\ & M: \$ 5 \end{aligned}$ |
| 9 | $\begin{aligned} & \mathrm{R} \\ & \mathrm{~N} \end{aligned}$ | IX | 1-0 | 42 Small | Small Celluloid. Labeling suggested but not required. | COBC | $\begin{aligned} & \$ 5,3,2 \\ & \mathrm{M}: \$ 5 \end{aligned}$ |
| 10 | $\begin{aligned} & \mathrm{R} \\ & \mathrm{~N} \end{aligned}$ | IX | $\begin{aligned} & \text { 6-5.4 + } \\ & 7-6.5 \end{aligned}$ | 25 Any | Specialized to glass buttons, both black and clear \& colored, with precision inlay(s). | Sallie Gibson | $\begin{aligned} & \$ 5,3,2 \\ & \mathrm{M}: \$ 5 \end{aligned}$ |
| 11 | $\begin{aligned} & \mathrm{R} \\ & \mathrm{~N} \end{aligned}$ | IX | 9-0 | 42 Small | Small horn. Uniform allowed, but not required. No balance necessary. Labeling suggested but not required. | Mary <br> Weinberg | $\begin{aligned} & \$ 5,3,2 \\ & \mathrm{M}: \$ 5 \end{aligned}$ |
| 12 | $\begin{aligned} & \mathrm{R} \\ & \mathrm{~N} \end{aligned}$ | IX | $\begin{aligned} & \hline 1-0 \text { thru } \\ & 15-5 \end{aligned}$ | Dimi | Try for all materials. No balance necessary. Labeling required. | Zane Trace | \$5, 3, 2 |
| 13 | $\begin{aligned} & \mathrm{R} \\ & \mathrm{~N} \end{aligned}$ | IX | $\begin{aligned} & \hline 1-0 \text { thru } \\ & 15-5 \end{aligned}$ | $\begin{aligned} & \text { R = Var } \\ & \mathrm{N}=25 \text { Any } \end{aligned}$ | Assorted materials specialized to patterns. Stars, stripes and spirals only. No balance required. Labeling suggested but not required. | COBC | $\begin{aligned} & \$ 5,3,2 \\ & M: \$ 5 \end{aligned}$ |
| 14 | $\begin{aligned} & \mathrm{R} \\ & \mathrm{~N} \end{aligned}$ | IX | 12-8.5 | 25 Any | Imitation tortoise shell. | Lake County | \$5, 3, 2 |
| 15 | $\begin{aligned} & \mathrm{R} \\ & \mathrm{~N} \end{aligned}$ | IX | $\begin{aligned} & 17-0+ \\ & 20-0 \end{aligned}$ | 25 Any | Verbs (action needs to be shown). Text label the action shown. | Akron | \$5, 3, 2 |
| 16 | $\begin{aligned} & \mathrm{R} \\ & \mathrm{~N} \end{aligned}$ | IX | 17-0 thru 20-24 + <br> 22-0 | 25 Any | ART STYLES based on Peggy Osborne's book: About Buttons. Label style. | Fran Howell | \$5, 3, 2 |
| 17 | $\begin{aligned} & \mathrm{R} \\ & \mathrm{~N} \end{aligned}$ | IX | 17-2 | 25 Any | Birds assorted. Related items allowed with bird, ( e.g. bird houses, nests, eggs). Limit of 2 studio; no limit on realistics. Birds need not be identifiable. | Zane Trace | \$5, 3, 2 |
| 18 | $\begin{aligned} & \mathrm{R} \\ & \mathrm{~N} \end{aligned}$ | IX | 17-5.5 | 25 Any | Elephants. No limit on realistics | Akron | \$5, 3, 2 |
| 19 | $\begin{aligned} & \mathrm{R} \\ & \mathrm{~N} \end{aligned}$ | IX | $\begin{aligned} & 18-0+ \\ & 20-0 \end{aligned}$ | 20 Any | Sewing room. | Akron | \$5, 3, 2 |
| 20 | $\begin{array}{\|l} \hline R \\ \mathrm{~N} \end{array}$ | IX | $\begin{aligned} & 17-0 \text { thru } \\ & 20-24+ \\ & 22-1 \end{aligned}$ | 25 Any | I'm a Buckeye! Animals, Objects, Plants, People and symbols that represent Ohio. Text label relationship. | Fran Howell | \$5, 3, 2 |
| 21 | $\begin{array}{\|l} \hline R \\ N \end{array}$ | IX | 19-2.6 | 25 Any | Thistles. Assorted materials. | Zane Trace | \$5, 3, 2 |
| 22 | R | IX | 19-6 | 25 Any | Leaves. No limit on realistics. Leaves must predominate. Limit of two studios. | Zane Trace | \$5, 3, 2 |

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| 23 | $\begin{aligned} & R \\ & N \end{aligned}$ | IX | 22-1.3.3 | $\begin{aligned} & R=\text { Var } \\ & N=25 \text { Any } \end{aligned}$ | Square (or squares) on round buttons. | Akron | \$5, 3, 2 |
| 24 | $\begin{aligned} & R \\ & N \end{aligned}$ | IX | 23-10.1.1 | 25 Any | Balls -- Assorted materials | Lake County | \$5, 3, 2 |
| 25 | R | IX | 23-10.3 | 20 Any | Animal alphabet specialized to realistic buttons. Twenty different letters of the alphabet to be represented by animals. Mount in order. | Polk Box Club | $\begin{aligned} & \$ 5,3,2 \\ & \mathrm{M}: \$ 5 \end{aligned}$ |
| 26 | $\begin{aligned} & \mathrm{R} \\ & \mathrm{~N} \end{aligned}$ | IX | $\begin{aligned} & 17-0 \text { thru } \\ & 20-24+ \\ & 22-0 \end{aligned}$ | 25 Any | BINGO. Create a "Bingo" card with 5 buttons in a column representing B; 5 buttons representing I; 5 buttons representing $\mathrm{N} ; 5$ representing G ; 5 representing 0 . Text label what each button represents | Polk Box Club | $\begin{aligned} & \$ 5,3,2 \\ & \mathrm{M}: \$ 5 \end{aligned}$ |
| 27 | $\begin{aligned} & \mathrm{R} \\ & \mathrm{~N} \end{aligned}$ | IX | 7-2 + 7-3 | Dimi | Diminutive glass buttons in clear colorless and colors assorted. Studio allowed. Labeling not required but suggested. Emphasis on variety of colors. | Leanne Watkins | \$5, 3, 2 |
| 28 | $\begin{aligned} & R \\ & R \\ & N \end{aligned}$ | IX | 8-5.1 | 25 Any | Glass set in metal buttons specialized to rhinestones (clear or aurora only -- no colored stones). | Polk Box Club | $\begin{aligned} & \$ 5,3,2 \\ & \mathrm{M}: \$ 5 \end{aligned}$ |
|  | Junior -- Will be judged at Spring Show 2016 |  |  |  |  |  |  |
| 29 | A + B | VII | 18-0 | 20 Any | Articles of clothing and/or accessories. Limited to plastic (polymer) buttons. (Note: Section 18 is limited to objects without people.) | Polk Box Club | \$5, 3, 2 |
| 30 | A + B | VII | $\begin{aligned} & 17-0 \text { thru } \\ & 20-24 \end{aligned}$ | 25 Any | Things that move. | Akron | \$5, 3, 2 |
|  | SPECIAL AWARDS |  |  |  |  |  |  |
|  |  |  |  |  | $\$ 25$ will be awarded to the individual or club which sponsored that award which drew the most number of entries (Regular and Novice combined). In the event of a tie, no prize will be given and the funds will "roll" to next year which will make the award $\$ 50$, etc. | BSBS | \$25 |

