BSBS 2015 Competition Awards (Blue Book 2013-2017) - Revised

| Award Number | Regular or Novice | DIV | CL/SEC | NO. | AWARD TEXT | CLUB | PRIZE |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | $\begin{aligned} & \mathrm{R} \\ & \mathrm{~N} \end{aligned}$ | 1 | $\begin{aligned} & \hline 6-1 \text { thru } \\ & 6-8 \end{aligned}$ | Medium | Medium Black Glass. Try for different shapes and techniques. | Lake County - In memory of May Bauer | $\begin{aligned} & \$ 5,3,2 \\ & \mathrm{M}: \$ 5 \end{aligned}$ |
| 2 | R | 1 | 6-4.2.3 | Small | Black Glass with silver luster. | Polk Box - In honor of Jeanette Howard. | $\begin{aligned} & \$ 5,3,2 \\ & \text { M: } \$ 5 \end{aligned}$ |
| 3 | $\begin{aligned} & \mathrm{R} \\ & \mathrm{~N} \end{aligned}$ | 1 | 7-3.3 | Mixed | Specialized to color Clambroth, sometimes called camphor glass. (See BBB Pg. 107; or edition Vol. 1, Pg. 213.) | Jean Champoux - In Honor of Ruth Schaller and Marge Goodwin for their long-time dedication to Ohio button collecting. | $\begin{aligned} & \$ 5,3,2 \\ & M: \$ 10 \end{aligned}$ |
| 4 | R | 1 | 23-6.8 | Small | Waistcoat/ Vest (See BB Pg. 56) | Zane Trace | $\begin{aligned} & \$ 5,3,2 \\ & \mathrm{M}: \$ 10 \end{aligned}$ |
| 5 | $\begin{aligned} & \mathrm{R} \\ & \mathrm{~N} \end{aligned}$ | 1 | 25-5 | 25 Mediu | Medium Livery buttons restricted to 25 buttons of the same mammal on the crests. i.e. 25 skunks, 25 zebras, etc. multiple crests are acceptable as long as subject matter mammal is equally prominent with the other crest(s) as the button may be of a full achievement or any part there of as long as it shows the crest and torso. Use B.O.D. | Jeff and Sandy Lee | $\begin{aligned} & \$ 5,3,2 \\ & M: \$ 10 \end{aligned}$ |


| 6 | $R$ <br> N | II | $1-1$ | 25 Any | United States Assorted | Akron | $\$ 5,3,2$ <br> M: $\$ 5$ |
| :---: | :---: | :---: | :--- | :--- | :--- | :--- | :--- |
| 7 | $\mathrm{R}+\mathrm{N}$ | II | $1-4,1-4.1$ | Medium | Gov. Agencies, to include Federal Agencies. Must Label. | $\$ 5,3,2$ <br> M: $\$ 5$ |  |
| 8 | R <br> N | II | $1-4.2 .1$, <br> $1-4.2 .2$ | Medium | Police and Fire Department Bureaus and Patrols. 15 Police, 15 Fire. <br> Cities of each class MUST MATCH. | Akron | $\$ 5,3,2$ <br> M: $\$ 5$ |
| 9 | R+N | II | $1-10.1$ <br> $+2-7.1$ | 25 Any | United States and Forgein Airlines. No balance necessary. Labeling <br> required. | Phil Austin | $\$ 5,3,2$ <br> M: $\$ 5$ |


| 10 | R | III | 7-3.1 | 42 Small | Opaque Green Glass. | Ruth Smith | $\begin{aligned} & \$ 3,2,1 \\ & \mathrm{M}: \$ 5 \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 11 | R N | III | 7-4.9 | 42 Small | Intermixed Glass. | Ruth Smith | $\begin{aligned} & \$ 3,2,1 \\ & \mathrm{M}: \$ 5 \end{aligned}$ |
| 12 | R N | III | 7-5.1 | Mixed | Frosted buttons specialized to clear colorless and colors transparent. No studio buttons. No Czech buttons. | Marti Mock | $\begin{aligned} & \$ 3,2,1 \\ & \mathrm{M}: \$ 5 \end{aligned}$ |
| 13 | R N | III | 12-0 | 25 Any | Specialized to colors red, white or blue. Or red, white and blue combinations. No other colors allowed. Set in metal OK. | Zane Trace | $\begin{aligned} & \$ 5,3,2 \\ & \mathrm{M}: \$ 10 \end{aligned}$ |
| 14 | $\begin{aligned} & \mathrm{R} \\ & \mathrm{~N} \end{aligned}$ | III | 17-5.1 | 25 Any | Stylized or artistic representations of cats. No points for cat breeds or cat activities. This award is for all those buttons that might be "poor choice" in a standard cat award. No limit on realistics. | Polk Box | $\begin{aligned} & \$ 5,3,2 \\ & \mathrm{M}: \$ 5 \end{aligned}$ |


| 15 | R | IX | 1-0 | 25 Any | Green Celluloid - At least 2/3rds of visible top of button must be green. | Mary Weinberg - In memory of my friend Jeanette Howard | $\begin{aligned} & \$ 5,3,2 \\ & \mathrm{M}: \$ 10 \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 16 | $\begin{aligned} & \mathrm{R} \\ & \mathrm{~N} \end{aligned}$ | IX | 1-1 thru 15-5 excuding Sec. 4 | 25 Any | Assorted Materials sepcialized to buttons with paint decorative finish. No enamel. | Fran Howell | $\begin{aligned} & \$ 5,3,2 \\ & \mathrm{M}: \$ 10 \end{aligned}$ |
| 17 | $\begin{aligned} & \mathrm{R} \\ & \mathrm{~N} \end{aligned}$ | IX | $\begin{aligned} & 1-1 \text { thru } \\ & 15-5 \end{aligned}$ | 25 Any | Whistles. | Margaret Lutz - To Honor Greta Seals and Helen Wilt for their long-time dedication to Ohio button collecting | $\begin{aligned} & \$ 5,3,2 \\ & \mathrm{M}: \$ 10 \end{aligned}$ |
| 18 | $\begin{aligned} & \mathrm{R} \\ & \mathrm{~N} \end{aligned}$ | IX | 5-0 | R- <br> Various <br> N-25 <br> Any | Fabrics / Textiles assorted, labeling suggested but not required. | Marilyn Regrut | $\begin{aligned} & \$ 5,3,2 \\ & M: \$ 10 \end{aligned}$ |
| 19 | $\begin{gathered} \mathrm{N} \\ \text { Only } \end{gathered}$ | IX | 6-4.2.1 | Small | Black Glass with gold luster. | Polk Box - In honor of Jeanette Howard. | $\begin{aligned} & \$ 5,3,2 \\ & \text { M: } \$ 5 \end{aligned}$ |
| 20 | $\begin{aligned} & \hline \mathrm{R} \\ & \mathrm{~N} \\ & \hline \end{aligned}$ | IX | 7-2 | Various | Clear colorless glass. No D.F., OME or mechanical make-up. | Zane Trace | $\begin{aligned} & \$ 5,3,2 \\ & M: \$ 10 \end{aligned}$ |

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| 21 | $\begin{aligned} & \mathrm{R} \\ & \mathrm{~N} \end{aligned}$ | IX | $\begin{aligned} & \hline 7-4.6, \\ & 8-2, \\ & 17-2.3 \end{aligned}$ | 25 Any | Peacocks and no more than two 'peacock eye" buttons. Remembering Marge DeArmon who so loved this type of button. | Polk Box Club | $\begin{aligned} & \$ 5,3,2 \\ & M: \$ 10 \end{aligned}$ |
| 22 | $\begin{aligned} & \mathrm{R} \\ & \mathrm{~N} \end{aligned}$ | IX | 10-15 | 25 Any | Metal. R- Filigree buttons, must include 6 cricket cage buttons. NFiligree buttons, must include 3 cricket cage buttons. | Lake County | $\begin{aligned} & \$ 5,3,2 \\ & \mathrm{M}: \$ 5 \end{aligned}$ |
| 23 | $\begin{aligned} & \mathrm{R} \\ & \mathrm{~N} \end{aligned}$ | IX | 13-0 | Mixed | Vegetable Ivory. Division II Uniform Allowed. | COBC | $\begin{aligned} & \$ 5,3,2 \\ & M: \$ 10 \end{aligned}$ |
| 24 | $\begin{aligned} & \mathrm{R} \\ & \mathrm{~N} \end{aligned}$ | IX | 14-0 | 25 Any | Wood with OME. OME will be judging focus. Labeling suggested. | COBC | $\begin{aligned} & \$ 5,3,2 \\ & M: \$ 10 \end{aligned}$ |
| 25 | $\begin{aligned} & \mathrm{R} \\ & \mathrm{~N} \end{aligned}$ | IX | 15-5 | 25 Any | Other materials, Unlisted. Limit 3 studios. (See BB Pg. 18) | Maxine Richmond | $\begin{aligned} & \$ 5,3,2 \\ & M: \$ 10 \end{aligned}$ |
| 26 | $\begin{aligned} & \mathrm{R} \\ & \mathrm{~N} \end{aligned}$ | IX | $\begin{aligned} & 17-1 \text { thru } \\ & 20-24 \end{aligned}$ | 20 Any | Things found in or near a body of water - pictorial or realistic - limit 2 studio | Betty Kovacs | $\begin{aligned} & \$ 3,2,1 \\ & M: \$ 6 \end{aligned}$ |
| 27 | $\begin{aligned} & \mathrm{R} \\ & \mathrm{~N} \end{aligned}$ | IX | 23-10 | 25 Any | Assorted materials specialized to Heart shaped buttons. Pictorials encouraged as this is a SHAPE not a pattern award. | Fran Howell | $\begin{aligned} & \$ 5,3,2 \\ & M: \$ 10 \\ & \hline \end{aligned}$ |
| 28 | $\begin{aligned} & \mathrm{R} \\ & \mathrm{~N} \end{aligned}$ | IX | $\begin{aligned} & \hline 17-1 \\ & \text { thru } \\ & 20-24 \end{aligned}$ | 25 Any | Similies. Label each. No limit on realistics. | Akron | $\begin{aligned} & \$ 5,3,2 \\ & \mathrm{M}: \$ 5 \end{aligned}$ |
| 29 | $\begin{aligned} & \mathrm{R} \\ & \mathrm{~N} \end{aligned}$ | IX | 17-3 | 25 Any | Fish. Includes seahorse but not starfish. No limit on realistics. | Akron | $\begin{aligned} & \$ 5,3,2 \\ & \mathrm{M}: \$ 5 \end{aligned}$ |
| 30 | $\begin{aligned} & \mathrm{R} \\ & \mathrm{~N} \end{aligned}$ | IX | $\begin{array}{\|l\|} \hline 18-1, \\ 22-1.2 .3 \\ 22-1.5 .1 \end{array}$ | 25 Any | Symbols of Faith, Hope and Charity. At least 7 each: Crosses, Anchors and Hearts. Remaining four buttons may be these OR combinations of these elements. (Remember, no pictorial elements except on anchor buttons.) | Fran Howell | $\begin{aligned} & \$ 5,3,2 \\ & M: \$ 10 \end{aligned}$ |
| 31 | $\begin{aligned} & \mathrm{R} \\ & \mathrm{~N} \end{aligned}$ | IX | $\begin{aligned} & 18-6.3, \\ & 18-6.4, \\ & 18-12 \end{aligned}$ | 20 Any | Pictorial or Realistic Hats, Footwear and Handbags (any combination) limit 2 studio. | Betty Kovacs | $\begin{aligned} & \$ 3,2,1 \\ & M: \$ 5 \end{aligned}$ |
| 32 | $\begin{aligned} & \mathrm{R} \\ & \mathrm{~N} \end{aligned}$ | IX | 18-6.4 | 25 Any | Hats, Headdresses, Head gear. Heads allowed. No limit on realistics. | Akron | $\begin{aligned} & \$ 5,3,2 \\ & \mathrm{M}: \$ 5 \end{aligned}$ |
| 33 | $\begin{aligned} & \mathrm{R} \\ & \mathrm{~N} \end{aligned}$ | IX | 18-12 | 25 Any | Any material, wheels. | Lake County | $\begin{aligned} & \$ 5,3,2 \\ & \mathrm{M}: \$ 5 \end{aligned}$ |
| 34 | $\begin{aligned} & \mathrm{R} \\ & \mathrm{~N} \end{aligned}$ | IX | 19-2.5 | 25 Any | Roses, Use as many types and colors as possible. No limit on Realistics. | Akron | $\begin{aligned} & \$ 5,3,2 \\ & \mathrm{M}: \$ 5 \end{aligned}$ |
| 35 | $\begin{aligned} & \mathrm{R} \\ & \mathrm{~N} \\ & \hline \end{aligned}$ | IX | 20-20 | 25 Any | Fables, Nursery Rhymes and Children Stories. Labeling required but will not disqualify | COBC | $\begin{aligned} & \$ 5,3,2 \\ & \mathrm{M}: \$ 10 \\ & \hline \end{aligned}$ |
| 36 | $\begin{aligned} & \mathrm{R} \\ & \mathrm{~N} \end{aligned}$ | IX | 20-22.1.1 | 25 Any | Boats or ships, rafts included. No studio. No limit on realistics | Emily Austin | $\begin{aligned} & \$ 5,3,2 \\ & \mathrm{M}: \$ 5 \end{aligned}$ |
| 37 | $\begin{aligned} & \mathrm{R} \\ & \mathrm{~N} \end{aligned}$ | IX | 22-1.6 | 25 Any | Radial Designs see page 22. No Studio. | Maxine Richmond | $\begin{aligned} & \$ 5,3,2 \\ & M: \$ 10 \end{aligned}$ |
| 38 | $\begin{aligned} & \mathrm{R} \\ & \mathrm{~N} \end{aligned}$ | IX | 23-12 | 25 Any | Think Pink - for Breast Cancer Awareness. Any button whose face is predominantly pink. Try for as many materials as possible. | Carole Koontz - Memorial to my grand mother, Edna Clark, button collector from Warren Ohio who lost her battle with Breast Cancer in 1967. | $\begin{aligned} & \$ 5,3,2 \\ & M: \$ 10 \end{aligned}$ |
| 39 | $\begin{aligned} & \mathrm{R} \\ & \mathrm{~N} \end{aligned}$ | IX | 23-12 | 25 Any | Design in plastic surface (DIPS). Pearly plastics with a design just under the same color surface wihich cannot be felt with the finger. Do not include Design Under Plastic Surface (DUPS). | Maxine Richmond | $\begin{aligned} & \$ 5,3,2 \\ & M: \$ 10 \end{aligned}$ |
| 40 | N | IX | 23-12 | 25 Any | Pierced buttons. Limited to persons who have been a member of a button club for 5 years or less. | Polk Box | $\begin{aligned} & \$ 5,3,2 \\ & M: \$ 5 \end{aligned}$ |
| 41 | $\begin{aligned} & \mathrm{R} \\ & \mathrm{~N} \end{aligned}$ | IX | 25-6.1.2 | Mixed | Wobble Shank. | Mary Weinberg | $\begin{aligned} & \$ 5,3,2 \\ & M: \$ 10 \end{aligned}$ |
|  |  |  |  |  | \$25 will be awarded to the individual or club which sponsored that award which drew the most number of entries (Rgular and Novice combined). In the event of a tie, no prize will be given and the funds will "roll" to next year which will make the award $\$ 50$, etc. | BSBS | \$25 |

Junior Awards -- Competition in Fall of 2015

| 1-J | Junior | VII-A <br> VII-B | $20-24$ | 20 Any | Anything related to school. No limit on realistics. | Akron |
| :---: | :---: | :---: | :---: | :---: | :--- | :--- | :--- |

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| :---: | :---: | :---: | :--- | :--- | :--- | :--- | :--- |
| $2-J$ | Junior |  | $20-20.1$, <br> $20-20$ | 20 Any | Fables, Nursery Rhymes and Childrens' Stories. Labeling required but <br> will not disqualify. Limit 10 realistics. | COBC |  |

