

BSBS 2014 Competition Awards (Blue Book 2013-2017)

Award Number	Regular or Novice	DIV	CL/SEC	NO.	AWARD TEXT	CLUB	PRIZE
1	R N	I	5-5.1	25 Any	Fabric background , fabric OME and fabric mounted in/ on metal. Also sometimes known as "perfume buttons". Any amount of fabric is acceptable. NOTE: This award was awkwardly written and was divided, for judging purposes, into 1A and 1B. 1A was for all entrants who followed the class/section and included only fabric backgrounds ; 1B was for entrants who followed the text of the award.	Marilyn Regrut	\$5, 3, 2 M: \$5
2	R N	I	6-2 + 7-1	42 Sm.	Pin-shank glass, both clear and colored and black. No balance required. Look for variety of shank tops, colors , styles and shapes.	Polk Box	\$5, 3, 2 M: \$5
3	R N	I	10-0	42-Small	Metals assorted - Limited to the four pictorial sections. Labeling suggested.	Central Ohio	\$5, 3, 2 M: \$5
4	R N	I	10- 10.1.1	30 Medium	Golden Age - American Makers only. Label.	Phil Austin	\$5, 3, 2 M: \$10
5	R N	I	11-7.1 + 11-7.2	25 Any	Shell with glass, rhinestone or metal OME	Akron	\$5, 3, 2 M: \$5
6	R N	I	15-2	42 Small	Composition specialized to pictorial. To recognize Mary Weinberg's many years as Editor of our Bulletin.	BSBS	\$25, 15,10 M: \$25
7	R N	III	7-0	42 Small	Clear and colored glass assorted.	Ruth Smith	\$3,2,1 M:\$5
8	R N	III	12-8	25 Any	Synthetic polymer Imitating other assorted materials. Focus on the number of imitations not base material. Limit of 3 OME points. DF encouraged. Label imitation.	Central Ohio	\$5, 3, 2 M: \$5
9	R N	III	23-12	6 cards	Buttons on original store cards which have been purchased (from a retail store) after year 2000. Look for buttons which might become 'collectable' for our grandkids. Any number of buttons on a card.	Polk Box	\$5, 3, 2 M: \$5
10	R N	IV	6-0	25 Any	Single - Links, Studs. No balance necessary, but must have at least one of each. Only 1 point allowed per button for OME. One additional point for a button from 17, 18, 19, 20 and 22 (no sub-classes). No studio allowed.	Kit Campbell	\$5, 3, 2 M: \$5
11	Regular ONLY	IV	6-0	25 Any	Specialized to single studs.	Zane Trace	\$5, 3, 2 M: \$10
12	R N	IX	1-0	R-Variou N-25 Any	Celluloid Assorted	Cleveland	\$5, 3, 2 M: \$5
13	R N	IX	2-0	25 Any	Ceramics Assorted	Fran Howell	\$5, 3, 2 M: \$5
14	R N	IX	7-0	25 Any	Clear and colored glass assorted, specialized to all shades or orange. Label and mount in order.	Marti Mock	\$3,2,1 M:\$5
15	R N	IX	7-3.1 + 7-3.2	42 small	Colors assorted. 14 each of any 3 NBS colors. Each 14 to have 7 transparent colored glass and 7 opaque glass.	Central Ohio	\$5, 3, 2 M: \$5
16	R N	IX	11-0	70 Diminutive	Shell Assorted	Akron	\$5, 3, 2 M: \$5
17	R N	IX	11-6	25 Any	Shell Mounted in Metal, OME allowed	Zane Trace	\$5, 3, 2 M: \$10
18	R N	IX	14-0	Various	Assorted Wood. Limit 2 Div 1, Limit 1 Studio	Mary Weinberg	\$5, 3, 2 M: \$5

19	R N	IX	17-0	25 Any	Animal life specialized to heads (may include shoulders/withers but no wings, paws, feet, hooves, etc.) May include other subject matter. No limit on realistics. No studio.	Polk Box	\$5, 3, 2 M: \$5
20	R N	IX	17-0 thru 20-24	26 Any	Pictorial A-Z. Label Picture	Akron	\$5, 3, 2 M: \$5
21	R N	IX	17-0 thru20- 24	25 Any	Celebrate Cleveland! - Such as Lighthouses, boats, lake, sports teams, orchestra, colleges, museums, uniform allowed (coast guard, railroads etc.) Label relationship to Cleveland	Cleveland	\$5, 3, 2 M: \$5
22	R N	IX	17-4	25 Any	Invertebrates Assorted	Lake County	\$5, 3, 2 M: \$5
23	R N	IX	17-4.1 + 17-4.3	25 Any	Specialized to spiders and flies. No balance necessary.	Zane Trace	\$5, 3, 2 M: \$10
24	R N	IX	17-5	25 Any	Mammals assorted. Variety of animals more important than materials. Heads allowed.	Zane Trace	\$5, 3, 2 M: \$10
25	R N	IX	17-5.4	25 Any	Dogs. Label breeds if possible. No studio.	Emily Austin	\$5, 3, 2 M: \$10
26	R N	IX	18-12	25 Any	Bows and Knots, ribbons are ok only if tied. No limit on realistics. No Studio.	Kit Campbell/ Ludi	\$5, 3, 2 M: \$5
27	R N	IX	19-3.3	25 Any	Grapes - Any Material	Lake County	\$5, 3, 2 M: \$5
28	R N	IX	22-0	30 Any	Patterns and Symbols	Fran Howell	\$5, 3, 2 M: \$5
29	R N	IX	22-1	25 Any	2 patterns on a button	Al Brainard	\$5, 3, 2 M: \$5
30	R N	IX	22-1.7	25 Any	Turned designs: turn again, turn around and turn over. (Refer to NBS Bulletin May, 2012)	Al Brainard	\$5, 3, 2 M: \$5
31	R N	IX	23-10	25 Any	Shapes, assorted materials	Akron	\$5, 3, 2 M: \$5
32	R N	IX	23-10.3	25 Any	Realistics specialized to Objects. No Studio.	Cleveland	\$5, 3, 2 M: \$5

Junior Awards -- Competition in Fall of 2014

1-J	Junior	A + B	21-7	25 Any	Best assortment of all classes of sections 17 through 20. Limited to marine related pictorials. Labeling of materials suggested.	Central Ohio	\$5, 3, 2 M: \$10
2-J	Junior	VII-A VII-B	23-12	20 Any	Red, white and blue buttons. No other color allowed. May be solid color or any combination of three required colors. May be mounted in metal and the metal will not be considered as a color. [Will be judged in 2 groups. Young juniors to age 12 in VII-A, and 13 and over in VII-B.]	Polk Box	\$5, 3, 2 M: \$5