## 2013 Competition Awards

For the Ohio Spring Show of 2013 use the Blue Book printed with 2011-2012.

| Division I |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Award | Div. | Class | No. | Award Text |
| $\begin{aligned} & \hline 1 \\ & \mathrm{R} / \mathrm{N} \\ & \hline \end{aligned}$ | 1 | 6-0 | 25 Any | Black glass assorted. Label and mount in class order. Akron \$5, 3, 2 - M: \$5 |
| $\begin{array}{\|l\|} \hline 2 \\ \mathrm{R} / \mathrm{N} \\ \hline \end{array}$ | I | 6-2.2 + 7-1.2 + 7-6.3.2 | 42 Sm | 21 Rosette shanks (black, clear and colored) and 21 kaleidoscopes (clear and colored). $\text { COBC } \$ 5,3,2-\mathrm{M}: \$ 10$ |
| $3$ <br> R Only | 1 | 6-4.2.3 | 42 Sm | Black glass with silver Decorative Finish. [NOTE: For Novice Award see Div. IX.] <br> COBC \$5, 3, 2 - M: \$10 |
| 4 R/N | I | 10-0 | 25 Any | Metals with cut steel embellishment. Zane Trace \$5, 3, 2 - M: \$5 |
| $\begin{array}{\|l\|} \hline 5 \\ \mathrm{R} / \mathrm{N} \\ \hline \end{array}$ | I | 10-5.1 | 25 Any | Buttons with blued steel. Any amount of blue colored steel will qualify button but each button must contain some blue area. Focus will be on different uses of blued steel and different construction types. <br> Sallie Gibson \$5, 3, 2 - M: \$5 |
| 6 R Only | I | $\begin{aligned} & 17-0 \\ & \text { thru } \\ & 20-24 \end{aligned}$ | 30 Med | Pictorials, specialized to black glass. [NOTE: For Novice Award, see Division IX.] Zane Trace \$5, 3, 2 - M: \$5 |
| $\begin{array}{\|l\|} \hline 7 \\ \mathrm{R} / \mathrm{N} \\ \hline \end{array}$ | I | 17-2 | 42 Sm | Birds, assorted. Specialized to black glass. Other pictorial allowed as long as bird is visible. <br> Zane Trace \$5, 3, 2 - M: \$5 |


| Division III |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Award | Div. | Class | No. | Award Text |
| $\begin{array}{\|l\|} \hline 8 \\ \mathrm{R} / \mathrm{N} \end{array}$ | III | 7-3 | 25 Any | Yellow glass. No amber. Akron \$5, 3, 2 - M: \$5 |
| $\begin{aligned} & 9 \\ & \mathrm{R} / \mathrm{N} \end{aligned}$ | III | 7-3.2 | Mixed | Transparent blue glass. Limited to 3 new Czech buttons and one studio. <br> Ruth Smith \$5, 3, 2 - M: \$5 |
| $\begin{array}{\|l\|} \hline 10 \\ \mathrm{R} / \mathrm{N} \end{array}$ | III | 7-7 | 35 <br> Mixed | Molded/cut surface designs, assorted. Opaque and transparent glass. In fond memory of Marge Smith's many contributions to button collecting and remembering her love of glass buttons. <br> Polk Box Club \$5, 3,2 - M:\$5 |
| $\begin{aligned} & \hline 11 \\ & R / N \end{aligned}$ | III | 12-1.3 | Med-Lg | Black or brown phenolic (Bakelite) with any OME. Button must have some OME. <br> Polk Box Club \$5, 3, 2 - M: \$5 |
| $\begin{array}{\|l\|} \hline 12 \\ \mathrm{R} / \mathrm{N} \end{array}$ | III | 23-11 | 25 Any | Studio (also known as Collector's) buttons. Label maker when known. Look for as many different Studio artists as possible. In honor of Pat Morrison who was always supportive of Studio Artists. <br> State \$5, 3, 2 - M: \$5 |


| Division IX |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Award | Div. | Class | No. | Award Text |
| $\begin{array}{l\|} \hline 13 \\ \mathrm{R} / \mathrm{N} \end{array}$ | IX | 1-0 | 25 Any | Celluloid assorted. No Ivoroid or Ivorine. COBC \$5, 3, 2 - M: \$10 |
| $\begin{aligned} & 14 \\ & \text { R Only } \end{aligned}$ | IX | 16-6 | Var | Material Summary specialized to non-pictorial. No Studio. Fran Howell \$5, 3, 2 - M: \$5 |
| 14 N Only | IX | 16-6 | 25 Any | Material Summary specialized to non-pictorial. No Studio. [NOTE: Number is NOT same as specified in Blue Book.] Fran Howell \$5, 3, 2 - M: \$5 |
| $\begin{array}{\|l\|} \hline 15 \\ \mathrm{R} / \mathrm{N} \end{array}$ | IX | $\begin{aligned} & \hline 1-0 \\ & \text { thru } \\ & 15-5 \end{aligned}$ | 26 Any | Materials A-Z with option to substitute a pictorial for up to 3 difficult material letters. Materials must correspond with each letter of the alphabet. In honor of Jocelyn Howells, our "Material Girl". Maxine Richmond \$5, 3, 2 - M: \$5 |
| $\begin{aligned} & 16 \\ & R / N \end{aligned}$ | IX | 10-0 | 25 Any | Metal summary. [Label and mount in order.] Akron \$5, 3, 2 - M: \$5 |
| $\begin{array}{l\|} \hline 17 \\ \mathrm{R} / \mathrm{N} \end{array}$ | IX | 12-0 | 25 Any | Synthetic Polymer Summary. [Label and mount in order.] In honor of Maxine Richmond. <br> Cleveland \$5, 3, 2 - M: \$5 |
| 18 N Only | IX | 17-0 thru 20-24 | 30 Med | Pictorials, specialized to black glass. [NOTE: For Regular Award, see Division I.] Zane Trace \$5, 3, 2 - M: \$5 |
| $\begin{aligned} & 19 \\ & R / N \end{aligned}$ | IX | $\begin{aligned} & 17-0 \\ & \text { thru } \\ & 20-24 \\ & +22 \end{aligned}$ | $\begin{aligned} & \text { R: } 25 \\ & \text { Any } \\ & \text { N: } 20 \\ & \text { Any } \end{aligned}$ | The Marilyn Award: Buttons picturizing or symbolizing a Southwestern theme. A maximum of 10 different materials will be counted. In grateful appreciation for Marilyn Regrut's years leading the Buckeye State Button Society. <br> State \$25, 15, 10 - M: \$25 |
| $\begin{array}{l\|} \hline 20 \\ \mathrm{R} / \mathrm{N} \end{array}$ | IX | 17-2 | 42 Sm | Birds, assorted. May include uniform. Label bird. Akron \$5, 3, 2 - M: \$5 |
| $\begin{aligned} & 21 \\ & R / N \end{aligned}$ | IX | $\begin{aligned} & 18-12 \\ & 20-17 \end{aligned}$ | 25 Any | Gambling buttons. Refer to NBS 1985, pg. 39-42. Lake County \$5, 3, 2-M: \$5 |
| $\begin{aligned} & 22 \\ & \mathrm{R} / \mathrm{N} \end{aligned}$ | IX | 18-1 | $\begin{aligned} & \text { R: Var } \\ & \text { N: } 25 \\ & \text { Any } \end{aligned}$ | Anchors. May include uniform (Div. II). In honor of our anchor Doc Koelliker. <br> Cleveland \$5, 3, 2 - M: \$5 |
| $\begin{aligned} & 23 \\ & \mathrm{R} / \mathrm{N} \end{aligned}$ | IX | 18-4 | 20 Any | Tussie Mussies and cornucopias. Fran Howell \$5, 3, 2 - M: \$5 |
| $\begin{aligned} & 24 \\ & R / N \end{aligned}$ | IX | $\begin{aligned} & 20-5+ \\ & 20-9 \end{aligned}$ | 25 Any | Cupids, cherubs, gnomes, fairies and sprites (wee people). Lake County \$5, 3, 2 - M: \$5 |
| $\begin{aligned} & 25 \\ & \mathrm{R} / \mathrm{N} \end{aligned}$ | IX | 19-0 | 25 Any | Plant summary. No studio. [Label and mount in order.] Fran Howell \$5, 3, 2 - M: \$5 |
| $\begin{aligned} & 26 \\ & R / N \end{aligned}$ | IX | $\begin{aligned} & 19-2+ \\ & 19-3+ \\ & 19-3.2 \end{aligned}$ | 25 Any | Apples, cherries and their blossoms. Akron \$5, 3, 2 - M: \$5 |
| $\begin{aligned} & 27 \\ & \mathrm{R} / \mathrm{N} \end{aligned}$ | IX | 20-10 | Var | Men and women with at least 10 of each. Polk Box Club \$5, 3, 2 - M: \$5 |


| Division IX (continued) |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- |
| Award | Div. | Class | No. |  | Award Text |
| 28 | IX | $20-15$ | 25 Any | Mythological <br> Akron $\$ 5,3,2-M: \$ 5$ |  |
| R/N |  |  |  |  |  |


| Division IV Related Specialties |  |  |  |  |
| :--- | :--- | :---: | :---: | :---: |
| Award | Div. | Class | No. | Award Text |
| 40 IV $2-1$ 6 ea. <br> R/N    | Buckles or clasps in assorted materials. Subject matter to be Egyptian, <br> Asian, Oriental or Russian. [Note: A two-part clasp equals one item.] <br> Polk Box Club \$5, 3, 2-M:\$5 |  |  |  |


| Junior |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Award | Div. | Class | No. | Award Text |
| $\begin{aligned} & 41 \\ & \mathrm{VII}-\mathrm{A}+\mathrm{B} \end{aligned}$ | IX | $\begin{aligned} & 6-3.10 \\ & +7-4.13 \end{aligned}$ | 25 Any | Black glass paperweights and Clear and Colored glass paperweights. No balance necessary. Award includes all base colors. COBC \$5, 3, 2 - M: \$10 |
| $\begin{array}{\|l\|} 42 \\ \text { VII-A+B } \end{array}$ | IX | $\begin{aligned} & \text { Sec. } \\ & 17-0 \\ & \text { and } \\ & 19-0 \end{aligned}$ | 20 Any | Flowers, Trees and Bumblebees. Must have at least one of each but no balance required. Assorted materials, Uniform allowed but not required. <br> Polk Box Club \$10, 5, 2 - M: \$10 |
| $\left\lvert\, \begin{aligned} & 43 \\ & \text { VII-A } \end{aligned}\right.$ | IX | $\begin{aligned} & 17-0 \\ & \text { thru } \\ & 20-24 \end{aligned}$ | 20 Any | Sources of light. <br> [This award for ages 6-12 inclusive. Count age as date of show judging.] <br> Akron \$5, 3, 2 - M: \$10 |
| $\begin{aligned} & 44 \\ & \text { VII-B } \end{aligned}$ | IX | $\begin{aligned} & 17-0 \\ & \text { thru } \\ & 20-24 \end{aligned}$ | 20 Any | Sources of light. <br> [This award for young people age 13 through 17 inclusive. Count age as of date of show judging.] <br> Akron \$5, 3, 2 - M: \$10 |

## SPECIAL AWARDS

$\$ 25$ will be awarded to the individual or club that sponsored that award which drew the most number of entries (Regular and Novice combined). In the event of a tie, no prize will be given and the funds will "roll" to next year which will make the award $\$ 50$, etc. State $\$ 25$

