## 2011 Awards - BSBS

| No. | R/N | Div. | Class | Number | Award text | Submitted | Prize |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | $\begin{aligned} & \hline \hline \mathrm{R} \\ & \mathrm{~N} \end{aligned}$ | 1 | $\begin{aligned} & \hline 6-2.4+7- \\ & 1.4 \end{aligned}$ | 42 Sm . | Black and white swirlbacks specialized to opaque white and black. No other colors allowed as trim or OME. Try for balance between black and white. | COBC | \$5,3.2 |
|  |  |  |  |  | Bulletin Clarification: CLARIFICATION: Award 1 requires Black and white swirlbacks specialized to opaque white and black. No other colors allowed as trim or OME. Try for balance between black and white. The intent of this award is to exclude only DF or OME of the 9 basic colors (pg. 76) which NBS recognizes in competition. Things such as clear, metallic, goldstone or silver would NOT be considered as |  |  |
| 2 | $\begin{aligned} & \mathrm{R} \\ & \mathrm{~N} \end{aligned}$ | 1 | $\begin{aligned} & 7-7.9+7-1 \\ & 7.3 \end{aligned}$ | (35) Mixed | Specialized to turquoise Victorian glass. Imitation fabric allowed. Labeling not required | Zane Trace | \$5,3,2 |
| 3 | $\begin{aligned} & \mathrm{R} \\ & \mathrm{~N} \end{aligned}$ | 1 | 10-3 | 42 Small | Pewter assorted | Fran Howell | \$5,3,2 |
| 4 | $\begin{aligned} & \mathrm{R} \\ & \mathrm{~N} \end{aligned}$ | 1 | 23-2.4 | (35) Mixed | Paris backs specialized to French Tights. | Zane Trace | \$5,3,2 |
| 5 | $\begin{aligned} & \mathrm{R} \\ & \mathrm{~N} \end{aligned}$ | III | 7-0 | 25 Any | Clear (colorless) glass. No OME. DF is OK. Look for shapes, facets, sew-thrus, and pictorial sections. Reminder: labeling required. | PBBC | \$5,3,2 |
| 6 | R Only | III | 7-0 | Mixed | Opaque glass specialized to Carmel | Marjorie Smith | \$3,2,1 |
| 7 | $\begin{aligned} & \mathrm{R} \\ & \mathrm{~N} \end{aligned}$ | III | 10-1 | Various | White metal assorted, plain and with Decorative Finish (DF) only. No OME allowed. No Studio allowed. Labeling encouraged but not required. | COBC | \$5,3.2 |
| 8 | $\begin{aligned} & \mathrm{R} \\ & \mathrm{~N} \end{aligned}$ | IX | $\begin{aligned} & 1-0 \text { thru } 15-1 \\ & 0 \end{aligned}$ | -20 Any | 10 cats and 10 dogs. Need not be identifiable (but identified breeds increase points). | PBBC | \$5,3,2 |
| 9 | $\begin{aligned} & \mathrm{R} \\ & \mathrm{~N} \end{aligned}$ | IX | $\begin{aligned} & 1-0 \text { thru } 15-1 \\ & 0 \end{aligned}$ | 25 Any | Assorted materials specialized to turtles and/or tortoises (no balance required). No limit on realistics. | Webmaster's <br> Award | \$5,3,2 |
| 10 | $\begin{aligned} & \mathrm{R} \\ & \mathrm{~N} \end{aligned}$ | IX | $\begin{aligned} & 1-0 \text { thru } 15-1 \\ & 0 \end{aligned}$ | 25 Any | Specialized to the color turquoise. [Bulletin Clarification: The surface of the button be at least $50 \%$ or more of the 'required' turquoise color. $]$ | CBS | \$5,3,2 |
| 11 | $\begin{aligned} & \mathrm{R} \\ & \mathrm{~N} \end{aligned}$ | IX | $\begin{aligned} & 1-0 \text { thru } 15-1 \\ & 0 \end{aligned}$ | -25 Any | Assorted materials specialized to buttons with WRITTEN WORDS on the face of the button. Pictorials, in addition, are acceptable. No Studios. | Fran Howell | \$5,3,2 |
| 12 | $\begin{aligned} & \mathrm{R} \\ & \mathrm{~N} \end{aligned}$ | IX | $\begin{aligned} & \text { Sec 1-0 thru } \\ & 15-0 \end{aligned}$ | 25 Any | Specialized to lighthouses. Uniform allowed. Lighthouse need not be the focus of button. One extra point for each identified lighthouse which is labeled with name and/or location. | Editor's Award | \$5,3,2 |
| 13 |  | IX | 3-0 | 42 sm . | Specialized to 21 two-hole and 21 four-hole china buttons. Look for all kinds of chinas with required holes. | COBC | \$5,3.2 |
| 14 | $\begin{aligned} & \mathrm{R} \\ & \mathrm{~N} \end{aligned}$ | IX | 10-1 | Various <br> 25 Any | Assorted white metal | PBBC | \$5,3,2 |
| 15 | R | IX | 11-8 | 25 Any | Shell specialized to shapes. Include linear, contour, and realistics. No more than 6 realistics. | CBS | \$5,3,2 |
| 16 | $\begin{aligned} & \mathrm{R} \\ & \mathrm{~N} \end{aligned}$ | IX | 13-0 | 42 Small | Specialized to pictorials including stylized ones. Uniform allowed. Text label the pictorial to assist in judging. | Mary Weinberg | \$5,3,2 |
| 17 | R | IX | 16-5 | Dimi 70 | Diminutive materials summary. See p. 23 Classification | ABC | \$5,3,2 |
| 18 | R | IX | $\begin{aligned} & 17-0 \text { to } 20- \\ & 0+ \\ & 22.2 \end{aligned}$ | 25 Any | Oriental subjects. No balance of classes necessary. | Fran Howell | \$5,3,2 |
| 19 | R | IX | $\begin{array}{ll} 17-0 \\ 20-0 \end{array} \text { to }$ | 25 Any | Pictorial to represent song title. Label song. | ABC | \$5,3,2 |
| 20 | R N | IX | 17-2 | $\begin{aligned} & 25 \text { Any } \\ & 20 \text { Any } \end{aligned}$ | Birds, specialized to eagles. Uniform allowed but not required. | Al Brainard | \$5,3,2 |
| 21 | $\begin{array}{ll} \mathrm{R} & \\ \mathrm{~N} & \\ \text { cll } \end{array}$ |  | $18-0$ | $25 \text { Any }$ | Objects assorted 2011 Award list | Al Brainard | \$5,3,2 |

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| 22 | $\begin{aligned} & \mathrm{R} \\ & \mathrm{~N} \end{aligned}$ | IX | 18-5 | Various <br> 25 Any | Claws, paws, hands, feet and hooves. (OK to include fingerprints, paw prints, etc. ) No balance necessary. | PBBC | \$5,3,2 |
| 23 | $\begin{aligned} & \mathrm{R} \\ & \mathrm{~N} \end{aligned}$ | IX | 19-2 | 25 Any | Specialized to identifiable flowers. Label with flower name. Multiple flowers OK if labeled | Donna Wood | \$4,2,1 |
| 24 | $\begin{aligned} & \mathrm{R} \\ & \mathrm{~N} \end{aligned}$ | IX | 20-23 | 25 Any | Women specialized to Identifiable. Identity to be labeled if not printed on face of button. | CBS | \$5,3,2 |
| 25 | $\begin{aligned} & \mathrm{R} \\ & \mathrm{~N} \end{aligned}$ | IX | 22-1.1 | 25 Any | Stars in assorted materials. | PBBC | \$5,3,2 |
| 26 | $\begin{aligned} & \mathrm{R} \\ & \mathrm{~N} \end{aligned}$ | IX | 22-1.15 | 25 Any | Specialized to Geometric designs on round buttons. (Refer to newly-adopted patterns description in 2011-12 Blue Book for definition of geometric.) | Al Brainard | \$5,3,2 |
| 27 | $\begin{aligned} & \mathrm{R} \\ & \mathrm{~N} \end{aligned}$ | IX | 23-12 | 25 Any | Specialized to fish buttons which are realistics. (Shape may be of fish in fishbowl or fish with seaweed but button itself must qualify as a realistic. ) | PBBC | \$5,3,2 |
| 28 | $\begin{aligned} & \mathrm{R} \\ & \mathrm{~N} \end{aligned}$ | IX | $\begin{aligned} & 25-6.1 .1+ \\ & 6.1 .2 \end{aligned}$ | 15 Pairs | Fifteen pairs of matching design, one with a riveted shank and one with a wobble shank. They may both be the same size or two different sizes. | Ronald Thomas | \$3,2,1 |
| 29 | $\begin{aligned} & \mathrm{R} \\ & \mathrm{~N} \end{aligned}$ | IX | 25-6.1.2 | 25 Any | Wobble shanks specialized to pictorials with or without brand names or legends. Five must be non-verbal pictorial only. | Ronald Thomas | \$3,2,1 |
| 30 | $\begin{aligned} & \mathrm{R} \\ & \mathrm{~N} \end{aligned}$ | IX | $\begin{aligned} & 3-1.1+ \\ & 3-1.2+ \\ & 3-1.3 .3+ \\ & 3-4.1+ \\ & 3-4.2+ \\ & 3-4.4 \end{aligned}$ | 42 Sm | Six each of 2-way inserted self shanks, 4-way inserted self shanks, gaiters, whistles, bulls' eyes, calicos and stencils | Trish Hargrave | \$5,3,2 |
| 31 | $\begin{aligned} & \mathrm{R} \\ & \mathrm{~N} \end{aligned}$ | IX | $\begin{aligned} & 7-0+10- \\ & 0 \end{aligned}$ | Dimi | 35 colored glass and 35 assorted metals. Glass must be labeled and mounted in order, no labeling required for metal. | Trish Hargrave | \$5,3,2 |
| 32 | $\begin{aligned} & \mathrm{R} \\ & \mathrm{~N} \end{aligned}$ | IX | 7-4.9 | 25 Any | Specialized to imitation tortoise glass. Labeling not required. | Zane Trace | \$5,3,2 |
| Uniform |  |  |  |  |  |  |  |
| 33 | $\begin{aligned} & \mathrm{R} \\ & \mathrm{~N} \end{aligned}$ | II | 1-1 | Medium | United States assorted | ABC | \$5,3,2 |
| Related Specialties |  |  |  |  |  |  |  |
| 34 | $\begin{aligned} & \mathrm{R} \\ & \mathrm{~N} \end{aligned}$ | IV | 1-0 | 12 Any | Bridle rosettes specialized to the best assortment of animals with/without people or other animals. No horses. | Ronald Thomas | \$3,2,1 |
| 35 | $\begin{aligned} & \mathrm{R} \\ & \mathrm{~N} \end{aligned}$ | IV | 1-0 | 12 Any | Rosettes specialized to horses with/without people or other animals | Ronald Thomas | \$3,2,1 |
| 36 | $\begin{aligned} & \mathrm{R} \\ & \mathrm{~N} \end{aligned}$ | IV | 1-0 | 12 Any | Specialized to letters of the alphabet. Create three, 4-letter words going down the card. Any style letter, shape or material is acceptable. | Ronald Thomas | \$3,2,1 |
| Junior Awards |  |  |  |  |  |  |  |
| 37 | A+B | VII | $\begin{aligned} & \text { 1-0 to } 15-0 \\ & \text { (except } \\ & 12-0 \text { ) } \end{aligned}$ | 20 Any | Twenty buttons -- none of them plastic. | PBBC | \$5,3,2 |
| 38 | A+B | VII | 1-0 to 15-0 | 20 Any | Anything with wheels one of which must be seen. Look for different materials | Marge Smith | \$3,2,1 |
| 39 | $A+B$ | VII | 1-0 to 15-0 | 25 Any | Holidays. Label holiday | CBS | $\begin{aligned} & \$ 25,15, \\ & 10 . \$ 50 \end{aligned}$ |
| 40 | $A+B$ | VII | $\begin{aligned} & 17-5.1+17- \\ & 5.4 \end{aligned}$ | 20 Any | Cats and dogs. Look for variety of materials. Label kind of cats and dogs where possible. | COBC | \$5,3.2 |
|  |  |  |  |  | Blue Book: 2009/2010 |  |  |

