2008 COMPETITION AWARDS

Based on NBS Classification February 2006 Edition

Division I

- 1-R Div. I, Cl 1-3.1 R Only Small Ivoroids. Zane Trace, \$3-\$2-\$1
- 2-R Div. I, Cl 6-3.11 Small Black glass, tile type. In honor
- 2-N of Doris Mohler from her Button Friends, \$5-\$3-\$2
- 3-R Div. I, Cl 6-6.7 Small Black glass lacy, with or
- 3-N without decorative finish. Akron Area, \$5-\$3-\$2
- 4-R Div. I, Cl 6-4.2.1 and 6-4.2.3 Small Black glass, 21
- 4-N gold luster and 21 silver luster. Lake County, \$3-\$2-\$1
- 5-R Div. I, Cl 7-6.3.2 Small Kaleidoscopes. In honor of
- 5-N Irene Darkow from the Akron Area Button Club, \$5-\$3-\$2
- 6-R Div. I, Cl 10-5 Various Steel assorted. Buckeye State,
- 6-N \$5-\$3-\$2.
- 7-R Div. I, Cl 16-6 R Various and N 25 Any Materials
- 7-N summary, best assortment Secs.1 through 15 (except 3 **and 12**) with at least one and not over six classes included from each section. Label and mount in class order. Buckeye State, \$5- \$3- \$2
- 8-R Div. I, Cl 23-7 Various Inlaid buttons. Assorted
- 8-N materials. Buckeye State, \$5- \$3- \$2
- 9 R Div. I, Cl 23-12 25 Any Specific types unlisted,
- 9 N specialized to buttons without pictorial content (i.e., exclude buttons which would fit Sections 17-20). Uniform buttons allowed but not required. Buckeye State, \$5- \$3- \$2

Division III

- 10-R Div. III, Cl 1-6.1 25 Any Celluloid wafers with two or
- 10-N more layers which have been cut on the face. Polk Box, \$3-\$2-\$1
- 11-R Div. III, Cl 2-3 R Only 25 Any Stoneware specialized to Studio Jasperware. Blue bases excluded. No balance of makers necessary. Central Ohio, \$3-\$2-\$1
- 12-N Div. III, Cl 2-3 N Only 25 Any Stoneware, specialized to Studio Jasperware. Blue bases only. No balance of makers necessary. Central Ohio, \$3-\$2-\$1
- 13-R Div. III, Cl 6-0 and 7-0 Mixed Black glass or clear
- 13-N and colored glass, specialized to buttons with "Art Deco" designs. It is not necessary to mount in order or to label. Refer to Peggy Osborne's book *About Buttons*, pages 293 295. Polk Box, \$3-\$2-\$1

- 14-R Div. III, Cl 7-3.1 Small Opaque glass specialized to
- 14-N brown. No caramel or translucent. Limited to 3 studios. Ruth Smith, \$3-\$2-\$1
- 15-R Div. III, Cl 7-3.2 25 Any Transparent glass, specialized
- 15-N to red. Zane Trace, \$3-\$2-\$1
- 16-R Div. III, Cl 7-3.3 Small White glass, specialized to
- 16-N flowers. Need not be identifiable. May be flower heads without leaves or stems. Flowers in containers acceptable. Marti Mock, \$3-\$2-\$1
- 17-R Div. III, Cl 7-4.11 R Only Various Moonglows specialized to pictorials. Cover as many Classes in Sections 17, 18, 19 and 20 as possible. Label each button as to Section and Class (subject). Kathy Hoppe's "Buttons Beyond the Glass_Curtain" will be of help to identify pictorials. No studio buttons. Peg Petrequin Award in recognition of Peg's unlimited contributions to the world of buttons, 1st \$30.00 Gift Certificate to Gary Brockman's Buttons, 2nd \$5, 3rd \$3 or Merit \$30.00 Gift Certificate to Gary Brockman's Buttons.
- 18-R Div. III, Cl 12-11.12 25 Any Synthetic polymer
- 18-N "Cookies" made from laminated rods. Lake County, \$3-\$2-\$1
- 19-R Div. III, Cl 23-10 Small Shapes assorted, specialized
- 19-N to phenolic (Bakelite type). No more than 50% realistics. Central Ohio, \$3-\$2-\$1
- 20-R Div. IV, Cl 2-1 6 Pair Specialized to any buckles or
- 20-N clasps (one- or two-piece) each with its matching button.

 Both one- and two-piece buckles and clasps are acceptable.

 Polk Box, \$3-\$2-\$1

Division VII - Juniors

- 21-J Div. IX, Sections 17, 18, 19 and 20 and Cl 22-2 25 Any School Days. Specialized to things related to studies and activities. Look for as many different materials as possible. Strive for more shapes than realistics. President Award, \$5-\$3-\$2
- 22-J Div. IX, Cl 20-21 25 Any Circus related. No limit on realistics. Akron Area, \$5-\$3-\$2
- 23-J Div. IX, Cl 22-2.1 and 22-2.2 20 Any Specialized to buttons containing words, letters, numbers or any of the symbols on a keyboard. Assorted Materials. Labeling permitted but not required. Polk Box, \$3-\$2-\$1
- 24-J Div. IX, Cl 22-1.6 25 Any Shapes, specialized to squares on round buttons. Assorted Materials. Central Ohio, \$3-\$2-\$1

Division IX

- 25-R Div. IX, Cl 1-0 through 15-5 R Various and N 25 Any
- 25-N Assorted Materials specialized to Fabulous Animals. Fran Howell, \$5-\$3-\$2
- 26-R Div. IX, Cl 3-5 Small China Stencils. Limited to Nos.
- 26-N 1 through 63 as shown in the NBS China Book. Trish Hargrave,\$5-\$3-\$2
- 27-R Div. IX, Cl 11-0 25 Any Specialized to shell buttons
- 27-N which are not round. In memory of Mary DeFinis. Polk Box, \$3-\$2-\$1
- 28-R Div. IX, Cl 11-9.3 Mixed Pierced shell. No 18th
- 28-N Century. Zane Trace, \$3-\$2-\$1
- 29-R Div. IX, Cl 17-1 25 Any Specialized to frogs. In
- 29-N honor of Laura Gene Chisnell for her years served as Membership Chair. Buckeye State, \$10- \$5-\$3
- 30-R Div. IX, Cl 17-0 through 17-6 25 Any Animals,
- 30-N specialized to realistics depicting animals or heads of animals, in ABC order, labeled with letter of alphabet and animal, one animal per letter, no repeated letters, rarity of animal more important than material. No more than 4 studios. Central Ohio, \$3-\$2-\$1
- 31-R Div. IX, Cl 17-2.2 R Only 25 Any Owls, emphasis on rarity, quality and unusualness of buttons: Label materials and embellishments. Limited to one (1) studio button. Paul Petrequin Award 1st-\$25.00 Gift Certificate to Tender Buttons, 2nd-\$5.00, 3rd-\$3.00 or Merit-\$25.00 Gift Certificate to Tender Buttons with an \$8.00 donation to the Color Fund.
- 32-R Div. IX, Cl 17-5 25 Any Specialized to Wild Animals
- 32-N naturally found in North America, includes Alaska, Canada and Mexico. George Fausey, \$5-\$3-\$2
- 33-R Div. IX, Cl 17-5 R Only 25 Any Mammals. Specialized to Foxes. Label materials and techniques on each button. Limited to one (1) studio button. Ruth Fullerton Award 1st \$25.00 Gift Certificate to Annie Frazier's Buttons, 2nd \$5.00, 3rd \$3.00 or Merit \$25.00 Gift Certificate to Annie Frazier's Buttons with an \$8.00 donation to the Color Fund.
- 34-R Div. IX, Cl 17-5.7 25 Any Rabbits. Other subject
- 34-N matter allowed but rabbits must predominate. No limit on realistics. Limit of 2 studios. Zane Trace, \$3-\$2-\$1
- 35-R Div. IX, Cl 18-0 Various Objects (previously called Inanimate Objects). Best assortment of Materials. No more than 50% realistics. Avoid use of more than one button from a set. Lake County, \$3-\$2-\$1

- 36-N Div. IX, Cl 18-0 25 Any Objects (previously called Inanimate Objects). Best assortment of Objects. No more than 50% realistics. Avoid use of more than one button from a set. Lake County, \$3-\$2-\$1
- 37-R Div. IX, Cl 18-11 and 20-17 25 Any Enjoyment of
- 37-N Sports, assorted materials. In honor of Ruth Solt longtime member of COBC and State. Central Ohio, \$3-\$2-\$1
- 38-R Div. IX, Cl 19-3.1.1 25 Any Strawberries. Limit 2
- 38-N studios. No limit on realistics. Akron Area, \$5-\$3-\$2
- 39-R Div. IX, Cl 19-6 25 Any Leaves, specialized to 4-leaf
- 39-N clovers. No limit on realistics. Limit 2 studios. Zane Trace, \$3-\$2-\$1
- 40-R Div. IX, Cl 20-12 25 Any Specialized to marine
- 40-N scenes with water. People may be included in the scene. Assorted Materials. Polk Box, \$3-\$2-\$1
- 41-R Div. IX Cl 20-13 25 Any Men, specialized to men
- 41-N with beards. Akron Area, \$5-\$3-\$2
- 42-L Div. IX, Cl 22-1 Mixed Patterns. Limited to those with five years or less as a collector. Zane Trace, \$3-\$2-\$1
- 43-R Div. IX, Cl 22-1.2 R Various and N 25 Any
- 43-N Assorted Crosses, Assorted Materials. Al Brainard, \$5-\$3-\$2
- 44-R Div. IX, Cl 22-1.9 R Various and N 25 Any
- 44N Paisleys and Monads. Modified allowed. Editor Award, \$3-\$2-\$1
- 45-R Div. IX, Cl 23-8 R 24 Medium/Small and N 24 Any
- 45-N Two Sizes Specialized to 12 matching pairs of buttons. (Mother/Daughter). Borders and colors must match. Try for different materials and types of buttons. For Novice award the 12 pair may consist of any two different NBS sizes. Uniform buttons from Division II are permitted but not required. Polk Box, \$3-\$2-\$1

Your Co-Chairmen of Judges welcome comments and questions. We are committed to responding in a manner which will be a learning experience for ALL members. As such, feel free to submit questions in the manner which is most convenient for you.

Sallie Gibson and Fran Howell