

SPRING 2007 COMPETITION
Based on NBS Classification February 2005 Edition

DIVISION I

- 1 R Class # 4-0, Medium-Large. Enamels assorted.
1 N In honor of Lois Pool, \$10 - \$5 - \$3
- 2 R Class # 6-2.3, Small. Black Glass specialized to
2 N Whistles. Trish Hargrave, \$3 - \$2 - \$1
- 3 R Class # 6-6.7, Various. Black Lacy Glass.
3 N Trish Hargrave, \$3 - \$2 - \$1
- 4 R Class # 7-0, Small. Clear and Colored Glass.
4 N Buckeye State, \$3 - \$2 - \$1
- 5 R Class # 8-0, Small. Small glass with small metal mount-
5 N ings. No wide or drum type Victorian mountings. Mainly
made in 1830 - 1870. Akron Area, \$3 - \$2 - \$1
- 6 R Class # 8-1 and 11-6, Small. These are the type of button
6 N what we call small jewels or weskits. Regulars must have
21 black glass and 21 shell. Novices - no balance necessary.
Shank length not a factor. Polk Box, \$3 - \$2 - \$1
- 7 R Class # 8-8.31, Various. D.U.G. (design under glass).
See NBS Blue Book pg. 44. Sallie Gibson, \$3 - \$2 - \$1
7 N 25 Any.
- 8 R Class # 9-8, Various. Horn, specialized to "pick backs".
8 N Label backmarks. Mount on acetate or with elastic
thread. Lake County, \$3 - \$2 - \$1
- 9 R Class # 10-5.2, Various. Face of the button consists
entirely of faceted steels riveted to a solid or open work
back. Specialized to buttons featuring cut steel embell-
ishment. Variety of cut steels more important than base
metal. Try for shapes, colors. Polk Box, \$3 - \$2 - \$1
9 N 25 Any.
- Cut steels may be riveted or pinned to back.*
- 10 R Class # 10-10.1.1, Medium. Brass specialized to golden
10 N age, with face designs, American makers back marks or
quality marks. Dress designs. No sporting or political.
Mount on acetate or use elastic thread.
Akron Area, \$3 - \$2 - \$1
- 11 R Class # 11-0, Small. Shell Assorted.
11 N Fran Howell, \$3 - \$2 - \$1

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- 12 R Class # 17-5.4, 25 Any. Dogs. Limited to dog heads. Assorted materials emphasized. *The Ruth Fullerton Award* 1st - \$25.00 Gift Certificate to Annie Frazier's Buttons, 2nd - \$5.00, 3rd - \$3.00 or Merit - \$25.00 Gift Certificate to Annie Frazier's Buttons with an \$8.00 donation to the Color Fund.
- 13 R Class # 20-5, Various. Cupids and Cherubs. Specialized
13 N to metal. Other subject matter allowed. Cupids and/or Cherubs most predominate. Marti Mock, \$3 - \$2 - \$1
- 14 R Class # 20-8, Medium - Large. Fops. Emphasis on assorted materials. No balance necessary. *The Paul Petrequin Award* 1st - \$25.00 Gift Certificate to Tender Buttons, 2nd - \$5.00, 3rd - \$3.00 or Merit - \$25.00 Gift Certificate to Tender Buttons with an \$8.00 donation to the Color Fund.
- “No Balance Necessary” refers to the mixture of men, women and/or couples.*
- 15 R Class # 20-10 25 Any. Heads, male and/or female.
15 N Head must be black glass. May or may not be set in metal. Polk Box, \$3 - \$2 - \$1
- 16 R Class # 20- 21, Various. Theater, Opera, Circus. In
16 N honor of Joanie Oswald for her many years as a dedicated button collector and resource person, \$10 - \$5 - \$3
- 17 R Class # 21-1, Small. Metal Pictorials. Specialized to all
17 N metal. No other material allowed. Numerical order or labeling not necessary. Buckeye State, \$3 - \$2 - \$1
- 18 R Class # 21-1, Medium - Large. Picture Buttons. Specialized
to all metal. Numerical order or labeling not necessary.
In memory of Helen Laverly. Central Ohio, \$3 - \$2 - \$1
18 N 25 Any.

DIVISION III

- 19 R Class # 1-0 and 12-0, 25 Any. Specialized to cream
19 N and black. Any amount of black or cream allowed. No balance necessary. Do not have to be layered. No white allowed. Central Ohio, \$3 - \$2 - \$1
- 20 R Class # 7-0, 25 Any. Czech Glass. (See NBS Bulletin
20 N February 1999 for help.) Labeling not necessary. Lake County, \$ 3 - \$2 - \$1
- 21 R Class # 7-2, Mixed. Clear, Colorless Glass, with
21 N assorted decorative finishes or embellishment. Akron Area, \$3 - \$2 - \$1

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- 22 R Class # 7-3.2, Small. Opaque Pink Glass.
22 N Ruth Smith, \$3 - \$2 - \$1
- 23 R Class # 7-3.2, Medium. Opaque Blue Glass. All
23 N Shades. In honor of Marge Smith and her long tenure as
Tray Slip Chairman, \$10 - \$5 - \$3
- 24 R Class # 7-5.3, Various. Specialized to Clear and Colored
Glass with a metallic back. Polk Box, \$3 - \$2 - \$1
24 N 25 Any.
- 25 R Class # 7-7.3, Mixed. Imitation Fabric.
25 N Buckeye State, \$3 - \$2 - \$1

DIVISION IV

- 26 R Class # 3-0, 25 Any. Button Covers. Any Material.
26 N Lake County, \$3 - \$2 - \$1
- 27 R Class # 6-2 and 10-2, 12 Pair. Links (formerly cuff
& N buttons) and/or Studs with no restriction on size or type of
material. Polk Box, \$3 - \$2 - \$1
NOTE: One award, Regular and Novice combined.

DIVISION VII

NOTE: ALL AWARDS ARE FOR A and B COMBINED EXCEPT FOR AWARDS 30J AND 32J!!!! (See those awards for specifics).

- 28 J Div. III, Class # 12-11.18, 25 Any. Snap-Togethers.
Look for a variety of subjects and shapes.
President Award, \$3 - \$2 - \$1
- 29 J Div. IX, Class #. 17-0 thru 20-0, 12 Buttons. Similes,
such as "Busy as a Bee". See Ohio Bulletin, Summer 2005.
Please label. Numerical order not necessary.
Central Ohio, \$3 - \$2 - \$1
- 30 J Div. IX, Class # 21-1, 25 Any. Pictorial, Specialized to
Plastic Goofies. *NOTE: VII- A only!*
Fran and AI, \$5, \$3 - \$2.
- 31 J Div. IX, Class # 22-2.1, 20 Any. Represent 20 different
letters of the alphabet. Assorted materials and age. No need
to label. Akron Area, \$5 - \$3 - \$2
- 32 J Div. IX, Class # 23-10.3, 25 Any. Realistics. Assorted
Materials. *NOTE: VII-B only!* Fran and AI - \$5 - \$3 - \$2

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- 33 J Div. IX, Class # 23-12, 20 Any. Specialized to buttons embellished with one or more imitation jewels (glass or plastic). Look for clear and colors, for shapes, types and different number of jewels. Polk Box, \$3 - \$2 - \$1

DIVISION IX

- 34 R Class # 2-0, 25 Any. Ceramics. (Section 3 not allowed.)
34 N Zane Trace, \$3 - \$2 - \$1

- 35 R Class # 6-1, Mixed. Black Glass - Matte / Shiny /
35 N Combination. In honor of Susan Chisnell-Spires for her past service as Bulletin Editor, \$10 - \$5 - \$3.

Each button must contain BOTH matte and shiny areas.

- 36 R Class # 7-0, Glass Diminutives. Best representation of
36 N class. Need not label. Lake County, \$3 - \$2 - \$1

Labeling will not be counted in any manner during judging nor will errors discredit a tray. However, to facilitate the judging process, competitors are asked to identify known buttons and mount those, in order, at first of tray with unknown buttons at the end of the tray.

- 37 R Class # 7-2, Various. Clear, Colorless Glass. No
decorative finish or embellishment. No pin shanks or
metal backs. Central Ohio, \$3 - \$2 - \$1
37 N 25 Any.

Self shank or sew thru only. Metal shanks of any type will disqualify the button.

- 38 R Class # 7-3.4, 25 Any. Clambroth.
38 N Mary Ina Jones, \$3 - \$2 - \$1

- 39 R Class # 9-0, 25 Any. Specialized to horn pictorials.
39 N Zane Trace, \$3 - \$2 - \$1

- 40 R Class # 15-5, 20 Any. Most unusual materials. No
40 N Studios. Label. Phil Austin, \$3 - \$2 - \$1

- 41 R Class # 18-1, 25 Any. Anchors; Assorted Materials.
41 N Anchors must predominate. Limit 3 Studios. In memory of Tom Scott. Emily Catalano, \$3 - \$2 - \$1

Presence or lack of a rope or of other minor elements will neither add credit nor disqualify the button.

- 42 R Class # 18-5 and 18-6.2, 25 Any. Specialized to hands
42 N and/or fans. Hands in gloves acceptable if identifiable. No balance necessary. Zane Trace, \$3 - \$2 - \$1

If the elbow shows, then it's not a hand anymore but a forearm.

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- 43 R Class # 19-0, Various. Plant Life Assorted.
Fran Howell, \$3 - \$2 - \$1
- 43 N 25 Any.
- 44 R Class # 20-11, Medium/Large. Lovers/Couples.
Assorted Materials. No Studios. One man and one woman
per button (no other people). Fran Howell, \$3 - \$2 - \$1
- 44 N 25 Any.
- 45 R Class # 20-18, 25 Any. People depicting occupations.
- 45 N Zane Trace, \$3 - \$2 - \$1
- 46 R Class # 20-19, Various. Religious specialized to symbols
of Christianity. Assorted materials.
- Al Brainard, \$3 - \$2 - \$1
- 46 N 25 Any.
- Section/Class numbers changed to Sections 17-0, 18-0, 19-0, 20-0 and 22-1 per intent of
the Award sponsor. This would permit Entrant to use buttons from any of the pictorial
sections as well as patterns which are religious, specialized to symbols of Christianity.*
- 47 R Class # 20-22.1 and (Div. II) 1-12, 25 Any. Specialized
- 47 N to Railroads; Assorted Materials. Remembering Pete
Regrut. Central Ohio, \$3 - \$2 - \$1
- This award could include anything related to railroads. Competitors are reminded this
award permits use of uniform buttons as well as non-uniform.*
- 48 R Class # 20-22.1, Various. Human Transportation.
- 48 N Zane Trace, \$3 - \$2 - \$1
- 49 R Class # 22-1.11, Medium. Stars, 5-Point Stars only.
- 49 N Assorted materials. Other subject matter allowed.
Buckeye State, \$3 - \$2 - \$1
- 50 R Class # 23-3.3.1, Medium. Whistles. Assorted
- 50 N materials. No Studios. Polk Box, \$3 - \$2 - \$1
- 51 R Class # 23-10.1.1, Small. Ball, including modified.
- 51 N Assorted materials. Mary Ina Jones, \$3 - \$2 - \$1
- 52 R Class # 23-10.3, Various. Realistics in assorted
- materials. Please refer to NBS Bulletin December 2004,
"Let's be Realistic". Polk Box, \$3 - \$2 - \$1
- 52 N 25 Any.

*NOTE: All Merit Awards will now be in the amount of \$5.00 (unless stated otherwise in the
individual award.)*

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2007 Award Questions and Answers

Q. Award 12 calls for “dog heads”, but I don’t know where the head ends.

A. *This is very similar to the same situation in people. It is okay to show neck but if one can see any part of the foreleg, then it would no longer qualify as a “head.”*

Q. Award 40 calls for “Most unusual materials.”. How do we know that they are not listed?

A. *By definition, it would be impossible to compile a **List of Unlisted** materials. Moreover, the award does not call for “unlisted” materials only, it was written to “most unusual materials.” It is likely that many of the materials may fall into the unlisted category, but it’s not necessary.*

This is an award where the particular judges’ individual discretion will carry a great deal of weight. If you, as an individual competitor, are uncomfortable with that then you should select other awards to enter.

Q. Award 45 calls for “Persons depicting occupations.” Can one use a button which shows a person known for his occupation? Such as King Henry equals a king?

A. *It would depend upon how Henry (or any other famous figure) is shown and depicted. If he is sitting on a throne or wearing a crown, then he is certainly “depicting” the occupation of being a ruler. If, however, the button is simply a famous face, then it is simply a portrait of a person. (Judges would give benefit of doubt on the question of whether being a king is a hereditary right or an occupation.)*

Your Co-Chairmen of Judges welcome comments and questions. We are committed to responding in a manner which will be a learning experience for ALL members. As such, feel free to submit questions in the manner which is most convenient for you.

Sallie Gibson and Fran Howell