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Award 29      Div. IX      23-6.3      Large

"Gay Nineties" See BB p. 62. Focus can be on either the 'gem' or the mounting or both. The metal mounting border of the button can be either narrow or wide, but must be ornate to some degree. The 'gems' must not be so numerous as to obscure the ornate mounting, as is the case with the "bling" pastes mounted in metal buttons (Sect. 8), where the mounting (which is plain) is nearly completely obscured and the focus is on the pastes (glass)..

**3 pts.****GLASS:**

Each different color: 9 basic, black, white, goldstone, combinations

Multiples stones counted: 2, 3, 4 or more

Each different applicable construction (6-3 & 7-4)

Each different applicable surface design (6-6 & 7-7)

**METAL:**

Each different metal

**2 pts.**

An animal (Sect. 17)

An object (Sect. 18)

A plant (Sect. 19)

An other pictorial (Sect. 20)

Glass Shapes: contour, linear

Button Shapes: contour, linear

**2 or 3 – pts. judges choice**

Rarity

**1 pt. (\* each different one)**

Backmark (labeled)

\*Backtype, labeled (sew-through need not be labeled)

Border, special

\*Decorative Finish

\*OME

Pattern

Pierced

**Deductions 1 – 3 pts. each judges choice**

- This sheet is to be used as a guideline in assembling your tray. The judges themselves have final say on what button attributes are given or not given points, and how many points each attribute earns.