

Award 10 Div. IX 1-0 thru 15-5 25 Any

Christmas in April. Specialized to buttons that represent the Christmas Holiday. Try for as many materials and construction types as possible. Limit of five (5) realistics.

3 pts.

Each different base material, including sub classes

2 pts.

An animal (Sect. 17)

An object (Sect. 18)

A plant (Sect. 19)

An other pictorial (Sect. 20)

Realistic

Linear

Contour

Each different construction type

1 pt. (* each different one)

Backmark (labeled)

*Backtype, labeled (sew-through need not be labeled)

Border, special

*Decorative finishes

Imit. sew-thru

*OME

Pattern

Pierced/openwork

Size: diminutive

Size: over 2"

Usage (glove, livery, work clothes, etc.)

Verbal (letter, word, number, symbol)

2 or 3 – pts. judges choice

Rarity

Deductions 1 – 3 pts. each judges choice

Overloading

Poor choice

1 pt. to 3 pts. Sliding scale

Broadest representation of the Christmas holiday.

Examples: music, decorations, food, etc.

Complexity of pictorials.

Examples: bare tree vs. decorated w/presents;
multiple subjects; etc.

- More than 5 realistics will disqualify your tray
- Buttons must represent Christmas, not Hanukkah, Kwanzaa, nor Diwali, etc.
- Buttons must represent Christmas, not winter
- Rarity: you may label it/them for the judges, but the decision is theirs
- Materials: For materials that are not readily apparent - label if tested, or refer to your source for confirmation especially for syn. poly.
- Overloading (studios, materials, face design, etc.) by more than 20% may cause loss of points
- This sheet is to be used as a guideline in assembling your tray. The judges themselves have final say on what button attributes are given or not given points, and how many points each attribute earns.